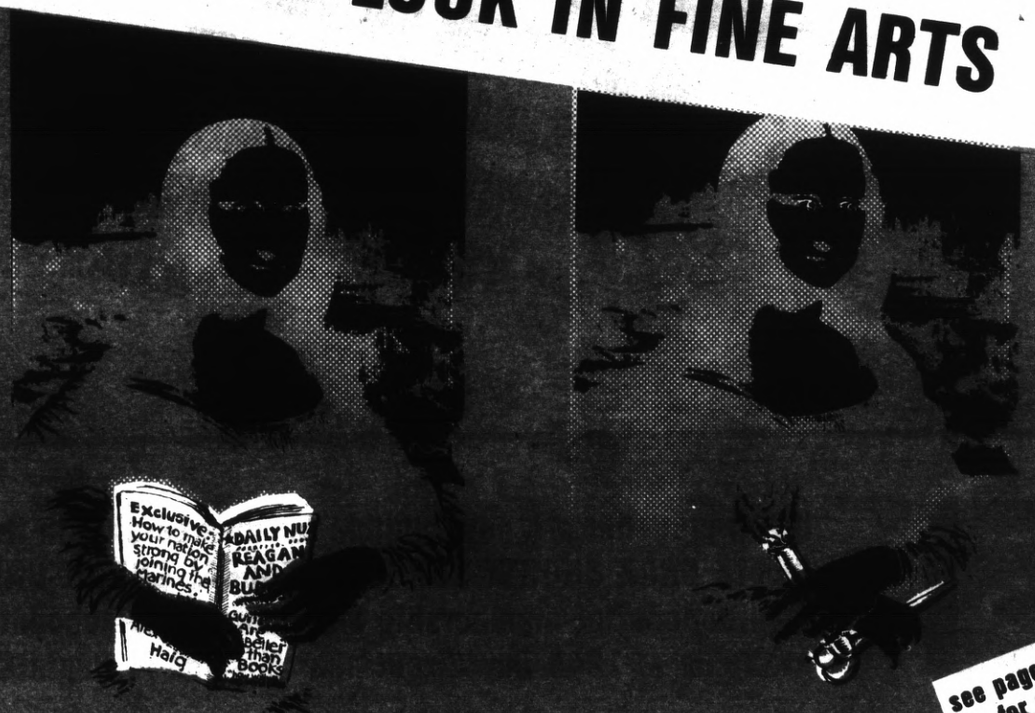
V18:24

# CITY ON A HILL

University of California, Santa Cruz—22 April 1982—Volume 18, Issue 24

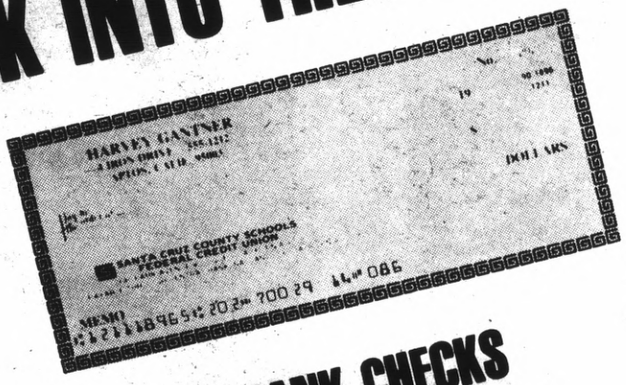
**Special Today**

## THE NEW LOOK IN FINE ARTS




see pages 8 & 25 for details

# CREDIT UNION SHARE DRAFTS... CHECK INTO THEM NOW!




- ✔ THEY WORK LIKE BANK CHECKS
- ✔ NO MONTHLY SERVICE CHARGE
- ✔ PERSONALIZED SHARE DRAFTS
- ✔ DIRECT DEPOSIT PRIVILEGES
- ✔ NO MINIMUM BALANCE
- ✔ OVERDRAFT PROTECTION
- ✔ MONTHLY STATEMENTS
- ✔ YOU EARN DIVIDENDS

NCUA

**UCSC students are now eligible for membership in the SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION. Applications for membership and share draft accounts are available at 1244 Bay Street near Mission in Santa Cruz.**

# Partying Petition Drive
## for a
# UCSC Student Union
## AS A
## CAMPUSWIDE STUDENT ORGANIZATION

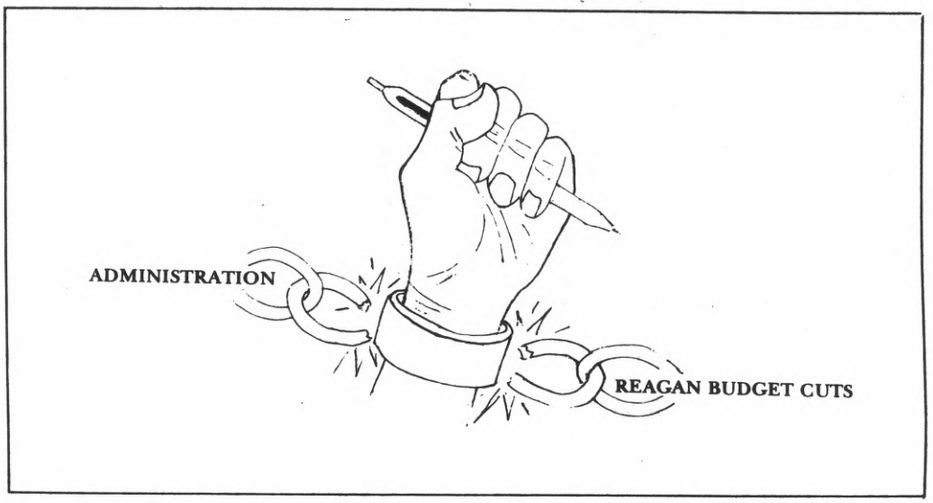
***WANT TO HELP?***

**PICK UP A PETITION AT THE COWELL A FRAME**

**12:30 - 4:30 M-F**

***COME BY THE A-FRAME TO TALK***

***12:00-1:00 M-F***




***Petition at College VIII Happy Hour Thurs. 4:30-6:30**

***Petition at Whole Earth Happy Hour Fri. 4:30-6:30**

***Partying Petition Drive. Have fun and help**
**Meet Monday Night the 26th at Cowell A-Frame,**
**5 o'clock to go to dining halls and dorms**

### CALL TO ESTABLISH THE UCSC STUDENT UNION

**While students at UCSC remain the only UC campus without and organization to uphold their campus-wide interests:**

- *Nancy Shaw has tentatively been denied tenure
- *Student fees are going up again next year
- *Environmental Studies, Women's Studies, Community Studies, The Arts, Theater Arts, and Oakes College are all threatened with severe staff and budget cuts as well as strict enrollment limitations
- *The grade option has been instituted

**We need a representative campus-wide organization to:**

- *Encourage full student participation in university governance, including tenure decisions
- *Negotiate with the Chancellor, Academic Senate, and campus funding bodies
- *Provide an effective communication network for all campus organizations
- *Promote unity among students
- *Shall present a constitution to UCSC students for ratification within one school year

**The "Student Union" should be organized to ensure participation by campus-wide interests, the colleges, and traditionally underrepresented social and ethnic groups. To promote active participation and diversity of representation, a Coordination Council to represent Santa Cruz students shall be composed of:**

- *Two elected campus-wide representatives
- *One representative from each of the four Academic Divisions
- *Two representatives appointed by the Women's Coalition
- *One Representative from the Black Student Alliance, Mecha, Asian-American Alliance, and the Gay and Lesbian Alliance
- *Two representatives from each college
- *Any recognized campus organization which represents a social/ethical group traditionally underrepresented shall be considered for membership in the coordinating council

**The Coordinating Council will be committed to holding regularly scheduled public meetings, and promoting outreach to all UCSC students. The Coordinating Council will be accountable to the students by:**

- *Recall of any groups representative
- *Override of Council decisions by 5/8 vote of college councils
- *A Town Hall meeting to resolve controversial issues

**WE CALL ON CHANCELLOR SINSHEIMER TO RECOGNIZE THE "UCSC STUDENT UNION" AS THE LEGITIMATE CAMPUS-WIDE UNDERGRADUATE ORGANIZATION OF UCSC AND TO HOLD ELECTIONS TO STAFF THE COORDINATING COUNCIL**

CITY ON A HILL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Gold Medal Winner—Columbia Scholastic Press Association

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City on a Hill Press


# NEWS

**HEADLINES OF THE WEEK:** *Weekly World News*, April 13, 1982: LEGLESS HUBBY KILLS HIS DWARF BRIDE. Santa Cruz *Sentinel*, April 18, 1982: HAIG GOES RIGHT ON TALKING. San Francisco *Examiner*, April 20, 1982: TOAD SUCK DAYS RECALLED, about the town of Toad Suck, Arkansas.

**"A TRICKY LITTLE THING," Part 3:** An Argentine fleet of warships left Buenos Aires Monday for the Falklands, dashing last-minute hopes that war over the Falklands could be averted. The fleet, reportedly consisting of three submarines, two destroyers, a cruiser, and Argentinia's only aircraft carrier, was only a few hundred miles away from the 200-mile British naval blockade around the tiny archipelago at press time. Two Argentine patrol boats have already escaped the blockade, which is enforced by four British submarines. As talks continue, the United States has repeatedly stressed its neutrality in the dispute, although some reports indicate that the US has supplied Great Britain with special intelligence reports collected from reconnaisance planes. Secretary of State Haig denied any special assistance to the UK, stating that the US has not given any assistance that goes "beyond the scope of customary patterns of cooperation." The British and Argentine fleets are expected to meet within the coming week. In the meantime, the Argentines are settling in on the Falklands, and have promised the nearly 2,000 residents of the bleak islands some concessions, including color television, which would be installed in time for the soccer matches this fall.

**FREEDOM IN JAIL:** Hayward Lawson, the convicted murderer of a father of four, has received the Freedom Foundation award for an angry letter he wrote to the Denver *Post* about the "dirty bastards" holding the hostages in Iran. Lawson who is serving two consecutive life sentences at the Colorado State Penitentiary for shooting two police officers and the murder of a Lakewood, Co. man after robbing him of $10. Lawson's letter, published Feb. 7, 1981 in the *Post* read in part: "When our flag was burned and a third-rate nation raised clenched fists against our president, my anger rose...I wanted to scream out, "You dirty bastards—I'm buried in prison here in the United States and I wouldn't trade places with the very best of your lot!" A spokesperson for the Freedom Foundation, a conservative clearinghouse in Valley Forge, Pa., said that she knew about Hayward's record, but that his letter "stood out" from the hundreds of protests written after the release of the hostages.

**HANGERS ON:** Senator Mark Hatfield (R, Ore.) introduced legislation Friday to prohibit federal funding for abortions and to allow the Supreme Court to "reconsider" its 1973 decision legalizing them. Stating that since Congress was unlikely to criminalize abortion this year, Hatfield proposed abolishing the procedure "by degrees." A similar measure is expected to be introduced by Representative Henry Hyde (R, Ill.) into the House. A member of Hatfield's staff claimed that the Senator is unwilling to overturn the Supreme Court's decision to permit abortion, but wants the Court to review its earlier position. "The denial of that [unborn] life is no less abhorent than killing by terrorist violence, the suffering of our elderly and poor or our mutual threat of nuclear destruction," Hatfield said.

**A DRUG ON THE MARKET:** The pharmaceutical firm of Johnson and Johnson and Johnson was ordered Friday to pay the largest anti-trust fine in history for blocking a pain-killing device from the market. Johnson and Johnson will appeal the decision, which requires them to pay a $170.4 million fine to the three inventors of the "transcutaneous electronic nerve stimulator" (TENS) a device which blocks pain through electrodes adhered to the skin of the affected area. The device, manufactured by Stim Tech, was reportedly suppressed because of Johnson and Johnson's fear that it would cut into the sales of Tylenol, the well-known analgesic. An attorney for Johnson and Johnson called the ruling by the federal court "both factually and legally insufficient," but Minneapolis Judge Miles Lord said that despite the massive award, Johnson and Johnson has escaped "with its profit structure intact."

**CAUSI BELLUM...:** President Reagan commemorated the beginning of Ground Zero week by issuing a statement that he "welcomed the concern" of citizens frightened by the spector of nuclear war. "To those who protest against nuclear war, I can only say I'm with you...no one feels more than I the need for peace." Speaking over the radio from the presidential resort in Camp David, Reagan added that he was attracted to the idea of a nuclear freeze, but that "we cannot accept an agreement which perpetuates current disparities" with the Soviet Union. "Let's not fool ourselves, the Soviet Union will not come to any conference table bearing gifts." In a related story,the President asked Congress March 29 for $400 million to increase production of nuclear weapons into 1983.

**CHILEAN ROULETTE:** Chilean President Augusto Pinochet dismissed his entire cabinet Tuesday, citing "a sneaky and mysterious form" of Marxism among them. The shakeup was, according to observers, the result of the perceived inability of the seven-year-old military government to deal with soaring inflation and unemployment. "Certain acts have recently altered the normal development of our national life," Pinochet said in a communique, "creating a climate of uneasiness among our people. The situation is being taken advantage of once again by Marxism, appearing in a sneaky, mysterious form." It is the seventh time that Pinochet has reorganized his cabinet since his coup in 1973. Pinochet said that he would announce his new cabinet later. ✓

**DIABLO SENTENCE:** A summer jail term of ten days awaits many of the 236 protestors sentenced Monday for the August 1978 trespassing of the Diablo nuclear power plant site. Although the actual sentence reduced jail terms to time previously served after the 1978 arrests, it also calls for a $300 fine, or ten days in jail for refusal to pay. For many, refusal to pay is part and parcel to the protest, and, as one trespasser noted, with many in the group unemployed or low wage workers, the prospect of the jail option looms certain.

Monday's sentencing in San Luis Obispo came four years after a group of 487 were arrested on four charges, later reduced and sentenced for the single charge of civil trespassing. Slightly under half the group decided to appeal the sentence, a process culminating finally in Monday's sentencing, after the appeal was refused hearing in the California Supreme Court.

In light of the dramatic disclosures of Diablo's blunder-ridden construction, some protestors were anticipating what they saw as justified reduction of the Monday sentencing. But the $300 fine brought home the reality, said one protestor, that the bottom line is always, "They want the money." Dates to begin serving time or fine paying were set on an individual basis, none beginning until after mid-May.

# More Than Enough Signatures for Nuclear Freeze

**by Jenny Taylor and Shari Colburn**

The petition drive for the nuclear weapons freeze initiative ended Tuesday when members of the Santa Cruz County Nuclear Weapons Freeze Campaign presented the County Elections Officer with the signatures of over 15,000 registered voters who support mutual nuclear disarmament between the United States and the Soviet Union.

In order for the initiative to be assured of a place on the Novemeber ballot in statewide elections, 350,000 valid signatures are needed. An estimated total of 700,000 signatures will be handed over to local Elections Officers throughout the state.

If the measure passes in November, California state legislators will be required to ask President Reagan to propose a bilateral nuclear weapons freeze with the Soviet Union. The Soviets proposed a similar weapons freeze in 1970 that was rejected by the Nixon Administration.

"The initiative has already caused a reaction in the senate," said Herbert Foster, a member of the petition drive. An alternative measure has been proposed by Senators Jackson and Warren that calls for a similar reduction in weaponry, but to commence only after the United States has "matched the Soviet's missile capability" and has placed ICBM's in Europe.

Dan Haifley, coordinator of the campaign, stated that, "The campaign for a nuclear weapons freeze will be a campaign for survival." This message was strongly punctuated as a pre-school child presented the petitions to the Elections Officer. Dan emphasized, "The strong organization needed to win in November will provide a base for a lasting citizen's movement to end the arms race before it ends the human race." ✓

*Liddy/Leary Debate*

# Tim, You Ignorant Slut

**by Richard von Busack**

With little fanfare, a black Ford Fairmont compact pulled up in front of the Santa Cruz Civic auditorium Thursday night and discharged two of the most notorious celebrities of the last 20 years: former Watergate conspirator and best-selling author G. Gordon Liddy, and defrocked Harvard professor and "self-discovery" advocate Timothy Leary. The pair had arrived for a three-hour debate on the stage of the Civic on the topic of individual freedom versus the powers of the state. Leary scored some telling points against what he called Liddy's "paleolithicism," but it was Liddy who was clearly the star of the show. Liddy, a surprisingly short man with the build and posture of a drill sergeant, was making his premiere appearance in Santa Cruz, and he proved to be an object of fascination to both Watergate buffs and a contingent of right-wing students. These last assured him during the question and answer period that not every high school student wanted to see Reagan dead or out of office. The tanned Leary, dressed in jeans and a pink cardigan sweater, too, had his fans, especially one young woman with a cockatiel on her shoulder who asked him what he thought about Jesus and the apocalypse. But Leary was no match for the forensics of Liddy, a five-year veteran of Jesuit training at Fordham University. At times during the debate, Leary seemed disoriented. He rambled, and often descended to personal attacks on his opponent. While these were sometimes amusing, they lacked substance. As one member of the audience asked me, "Leary's a nice guy, but why didn't they get someone like John Kenneth Galbraith to debate Liddy?"

Introduced by moderator David Marlowe, the debate was played up for laughs from the start. Liddy, adjusting his lavalier mike, admitted in an aside that he has always "had trouble with microphones." The debate began with Leary's recounting of their first meeting 16 years and one day before. In a breathy voice, Leary recalled "the Keystone Cops were waiting for us...I opened up the door and there was Inspector Clouseau himself." At the time, Liddy was a district attorney for Duchess County, New York, and he had been called in to bust Leary's mansion. "I'll bet it was the first time that anyone was busted for possession of peat moss," Leary laughed.

Liddy, in a New York Irish voice uncannily similar to the late Edward G. Robinson, refreshed Leary's memory of the bust. "Actually, my first view of Timothy Leary was spectacular. He was clad only in a Hathaway shirt." Liddy claimed that the arrest, described in detail in his best-selling autobiography *Will*, had in fact yielded "high grade marijuana," but that it was invalidated by the Supreme Court's Miranda decision. "Basically, we made a deal that we would drop the charges if Leary would leave the county. Leary was glad to be free and Duchess County was glad to be free of him." Liddy continued the debate with a ten-minute philosophical talk on the origins of government. Liddy's somewhat fanatical insistence on the subordination of the individual to what he believes to be the greater good is witnessed by his participation in Watergate, but there was nothing fanatical about Liddy's cold rationalization of his past actions. From there the ball was in Timothy Leary's court.

Leary commended Liddy's willingness to "stand up for a view that is purely paleolithic" and claimed that the answer to all of the problems facing the world today could be solved "by exiling all of the lawyers to an island—Maui, let's say—where they could serve writs to each other all day." Leary said that the key to human life is the individual's potential for self-awareness. "Mr. Liddy's viewpoint extends down the highway back to Sparta, an FBI paradise where the only function of life is to protect yourselves from *them*." Leary assured the audience that they were "part of the most important evolutionary breakthrough in history" by virtue of their being part of the baby boom. From there, Leary went on to discuss the possibilities of the innate human receptors for drugs. Now it was Liddy's turn again. Liddy called for "less heat and more light" from his opponent, and praised the Spartans for holding the pass at Thermopylae against the Persians in 48 BC. A few Liddyites applauded the Spartans. "You will have your freedom...only if you emulate them. The world is a bad neighborhood...if you're a little old lady with a fat wallet walking through a bad neighborhood at 2 am, the very least you can expect is to be relieved of your money. If you're a 200-pound football player with a baseball bat in one hand and a Thompson sub-machine gun in the other, you're going to keep your money." Liddy applauded the current build-up of nuclear arms, saying that "if you show your enemy that you are not afraid, you can overpower him." Liddy compared gun control to a Pope's attempt in the 11th century to outlaw crossbows. "If we could wave a magic wand and eliminate all of the handguns in America, you would still have 90 percent of all violent crime in America."

Leary took the floor. "I think what we're doing is looking into a cave at Gordon. 'Hey, Gordon, come on out!' 'I can't, Khrushchev over in the next cave has more clubs than we do!' " Leary ridiculed Liddy's attempt to "compare crossbows with nuclear weapons" and then suddenly lost his train of thought. "I'm sorry, I'm brain damaged...it's everything I've seen on this planet since I left the Space Academy..." Leary said that the only proper use of the billions spent on defense was to colonize space. "He's already staked his claim," the man sitting next to me said.

The moderator asked Liddy about his plan to assassinate Jack Anderson. Liddy said that he had indeed discussed the possible assassination of the columnist on the grounds that he had blown one agent's cover and caused the operative to "die under exquisite torture." He had recommended to then President Nixon that Anderson be terminated, but the offer had been declined. Leary interrupted ("it's in my contract to interject one-liners") and professed shock that Liddy could do such a thing. "Would you discuss the possibilities of killing Germans in Argentina over lunch, as you did with Anderson?" Leary said, mistakenly identifying the minority persecuted there. From there the discussion moved to drugs. Leary compared the allegedly futile attempt to prohibit handguns to Liddy's advocation of restricting drugs. "I'm sure you remember from high school the nark who used to come to class and tell you that marijuana snaps chromosomes...There are dozens of receptor sites for drugs, drugs that haven't even been invented yet! Ninety percent of the brilliant minds of our generation have had their creativity enhanced by LSD...Gordon is the perfect authority on drugs...he hasn't ever tried any!" Liddy responded by saying that he wouldn't need to experience suicide to know what that would be like.

At that point, recess was called, to be followed by a question and answer session which was often as colorful as it was bizarre. During the intermission Liddy was mobbed by autograph-seekers. He shook hands with some of the nearly 500 present. One woman gave Liddy a note, which he pocketed for later; another seized his hand and kissed it in gratitude.

The high points of the question and answer session included UCSC sociobiologist Robert Trivers attempting to jump the question line to ask Leary a question he either hadn't enough time to or couldn't formulate, a group of high school admirers, and a confrontation between Liddy and an angry feminist. "I would like to ask Mr. Liddy how is his sex life and if he has ever paid for it." The ruffled Liddy shot back that she could find out if she wished. "Good," she snapped, "I'll be at the Santa Cruz Hotel after the debate." "I'd rather not," he said, "I'm afraid of contracting herpes." He added that he was a married man, and as everybody knows, "a married man pays for it every day of his life." Leary chimed in and said that his sex life was better than ever. A worshipful veteran of an 1968 acid test then asked Leary about the possibility of the return of Jesus, but the agnostic pair agreed that religion and politics is a dangerous combination,

*cont. p. 7*

*photo by Mike Kay*

*"Gordon is the perfect authority on drugs...he hasn't ever taken any."*

*Cleveland? Watts? The South Bronx?*

# And Then Came Capitola

by Karl Whittles

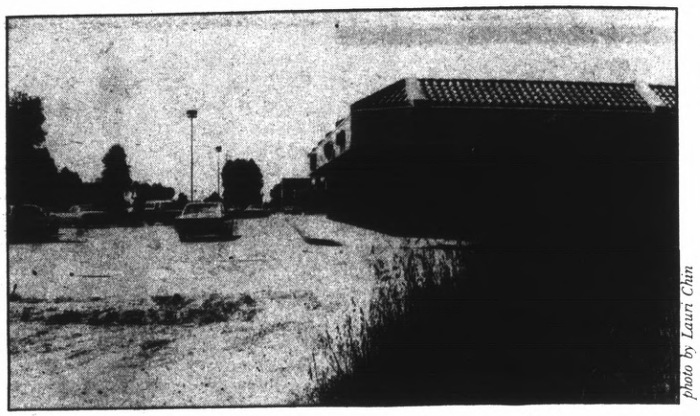

photo by Lauri Chin

By declaring a portion of itself a "blighted area," the city of Capitola will be able to fund an otherwise-unaffordable $5.8 million redevelopment project along 41st Avenue. This move has alarmed Santa Cruz city officials, who see it as both a threat to certain tax segments of the county and a considerable danger to the Santa Cruz business community.

Santa Cruz Mayor Michael Rotkin is skeptical of the project. "Clearly," he said, "the place is not blighted. We feel they [Capitola] are just misusing redevelopment law." Santa Cruz has attempted in the past to redevelop the area of River Street and North Pacific as blighted, but the area did not qualify. "Now," Rotkin explains, "Capitola is planning to redevelop an area with even less decay."

Once an area is deemed blighted it is given special privileges under current redevelopment law. First, a redevelopment agency is formed and property taxes are frozen in the affected area. Then, bonds are issued and any tax revenue hikes which result from increases in the property's assessed valuation are rerouted to the redevelopment agency to pay off the bonds and any work currently being done. Another change takes place in gross revenues derived from sales tax. Capitola planning director Richard Steel estimates that the $250,000 in sales-tax revenue that Capitola currently receives from stores in the area would double. According to the environmental-impact report required for the Capitola project, the following government agencies would receive funds from increased taxes: Santa Cruz County, two fire districts, local flood and water conservation districts, three school districts, Cabrillo College, and Capitola's general fund.

These special conditions would remain in effect until the redevelopment agency paid off all debts on the project. Then the tax structure would return to normal. While these special conditions are planned as "temporary" changes, in similar situations it has taken up to 30 years for the tax structure to return to its former state. Thus, such projects actually can have a relatively long-term impact on the sponsoring city and its relation with neighboring government bodies.

In addition to tax advantages, "blighted" redevelopment could have far-reaching effects on the Santa Cruz economy. The proposed project would double the size of the Capitola Mall, adding many new specialty shops, as well as two new major department stores. Many members of the downtown Santa Cruz business community believe that any additions to the Capitola Mall could be harmful to local business. Such a situation is not unique to Santa Cruz. "The problem is happening all over the country," explains Mayor Rotkin, "Outlying malls are destroying downtowns." One example of this is in Fresno, where the outlying Mayfair shopping center has successfully killed a majority of the downtown business. Neil Coonerty, president of the downtown association of merchants, believes that "What's happening is in the way of the future. The nature of the Pacific Garden Mall may have to change to adjust to the new competition by catering more to the visitor." But, Coonerty adds, "There is a strong retail base that will stick with the Garden Mall."

The consultants and attorneys hired by the City of Capitola, experts in environmental law, have assured the city that it can qualify the area as blighted. Richard Steel believes the Mall's expansion will ensure a successful future for the big shopping center. Steel contends, "If a new mall were built elsewhere in the county right now, it could draw customers from Capitola." Mayor Rotkin explains the situation Santa Cruz finds itself in: "We can't stop the redevelopment directly...what we have done is to begin informal conversation, but it seems there is a general conflict of interest." The only real possibility to repeal the project is to get the landowners in the "blighted" area to challenge the rezoning. Capitola Mayor Jerry Clarke called the Santa Cruz complaints "absurd," adding, "I think they're just making a lot of noise. I'm not in downtown Santa Cruz complaining about things I don't like there." ✓


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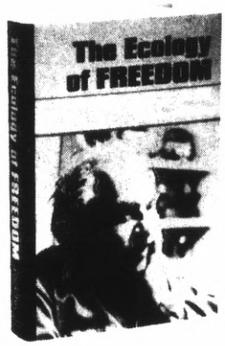


*The author will appear at:*

**Thimann Lecture Hall I**
**Sat., April 24, at 10 AM**

**Bookshop Santa Cruz**
**for a booksigning**
**1547 Pacific Garden Mall**
**Sat., April 24, at 1 PM**
*for a booksigning*

**Published by Cheshire Books, Palo Alto**

# City Council Passes "Just Cause for Eviction," "Campaign Contribution" Ordinances

**by Beth Shuster**

The five-month-old Santa Cruz City Council progressive majority began to flex their political muscle last week, as they passed "Just Cause For Eviction" and "Election Campaign Contribution Control" ordinances at their April 13 meeting.

The campaign control ordinances sets a $75 limit on individual contributions to city elections. As Mayor Mike Rotkin said, "The purpose of the law is to limit the amount of money spent so not only the wealthy get elected." He carried this further, saying, "Traditionally the right wing, usually comprised of rich people, outspend us ten to one." The $75 figure which Rotkin admits is "somewhat arbitrary," lies midway between the $100 limit imposed in some cities and lower amounts in others. Davis, for example, has a campaign contribution limit of $30.

Whether or not volunteer work counts as a contribution was discussed in relation to a UCSC Community Studies Board poster, later disclaimed by the university, advertising academic credit for work on the rent control issue. As Councilmember Spiro Mellis said, "I don't bring this one up to pass judgement on the infamous poster that was posted at the University about academic credit available to UCSC students. I agree with what the University is saying about this; however, should there be such a thing would it be the same as paying somebody?" City Attorney Rodney Atchison responded, "Compensation or contribution is in terms of dollars, not grades." Councilmember Mellis cited an example of Santa Cruz high school students who did get credit for work on a campaign. He feels that "Morally it's the same—grades and dollars." Councilmember Mardi Wormhoudt reminded those in attendance, "I have never gotten paid for taking classes, I pay for them. So if I get academic credit I am paying for it."

To enforce the contribution limit, the ordinance requires that an organizational statement be filed with the City Clerk. The organizational statement lists each contribution and contributor; the campaign statement lists the total contributions and expenditures.

The "Just Cause for Eviction Ordinance," also discussed by the Council, protects tenants in rental homes from unreasonable evictions. The Ordinance states the "the direct cost of residential relocation without just cause places an unwarranted financial burden on renters who already have limited options in obtaining affordable housing." This applies to all residential rentals, including mobile homes, in the City of Santa Cruz.

The ordinance lists 12 possible reasons for eviction, which must be proved in court to justify eviction. If it is proved that the landlord may indeed require the tenant to vacate the rental, the tenant is entitled to damages of $750 or three times the actual damages sustained, whichever is greater. If the tenant has not been given a just cause for eviction, the tenant can continue living in the rental and the landlord must pay for the attorney's fees and costs incurred.

Among the permitted causes for eviction is failure to pay the rent within five days after it is due three consecutive times. Another pertains to noise. If the tenant has continued, following written notice to cease, to be disorderly in a way that disturbs other tenants or occupants, he or she may be evicted. Another cause is subletting any part of the rental contrary to the terms of the rental agreement. The tenant may also be evicted if the landlord or the landlord's immediate family intend to occupy the rental, or if the landlord needs to make substantial repairs which the presence of a tenant would interfere with.

This ordinance will become effective in thirty days unless, as Rotkin says, "The opposition can come up with close to 4000 signatures to stop it." ✓

## Liddy/Leary continued

thus refusing to make a statement on the matter.

Although there was no Applause-o-meter at the Civic to determine the winner of the debate, Liddy seemed to have won the hearts, if not the minds of the audience. The two have carried their show on the road for two months now; I had expected a fixed fight. Yet there was occasional tension. At one point when it was moved to extend the time on the question and answer period, Leary said "Gordon and I can go on all night," ignoring the glaring Liddy. Aloof as ever, Liddy has given few interviews during this tour, and it has been Leary who has done most of the talking. The two have in common, Leary has said, an intensive education and time inside prison; the former is true of many disparate individuals, and the latter can only be understood by those who have been there. Yet there is a major difference between them, of course. While Leary still knows in his heart that the new age is just around the corner, Liddy has substantial proof. For Liddy has been vindicated. He is not just clutching the remnants of a dream; he has seen it come true in the form of Reagan and Kirkpatrick and Haig. It is deeply ironic that Leary should have accused his opponent of looking backwards because of his Grecophilia—it is Leary who is looking backwards to a past that may not be reclaimed. And matching the gentle Leary against a man with the cunning and determination of G. Gordon Liddy was the equivalent of placing a luger next to a daisy and asking an audience which is the most dangerous. ✓


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*Portrait of a Crumbling Department*

# Challenging the Fine Art of Budget Cutting

by Alex Raksin

Irony seemed the dominant feeling among most fine art students and faculty two weeks ago as they listened to the director of the arts describe plans for a new arts building at a meeting called to discuss sharp reductions ahead for the existing fine arts program. But no scenario could more appropriately paint the crisis now facing the visual arts at this campus: the director searching for a center, a foundation for his division, which is currently divided geographically among studios at five ends of the campus, and internally between studio art and art history—"an increasingly ill-made house of cards," according to a fine art student group, which is facing spending cuts that "may be the final puff of wind to blow it down."

Rebuilding the fine art department, however, will entail more than Nelson's proposed construction, most fine art students and faculty believe. The problem, they point out, has four deeper roots:

—a feud between practicing artists, "academic" art historians, and the administration that has become highly personal;

—what studio art teachers claim are highly unsafe and inadequate working conditions;

—the priorities UCSC decides to pursue, support, and emphasize in this period of sharp fiscal cutbacks and curricular uncertainty;

—and declining federal support for the arts and humanities and increasing private support for science.

For Jasper Rose, a professor who has taught both studio art and art history, the last two problems are the most "disconcerting....Society is awfully unwilling to pay for the arts in any direct fashion, and on this campus the arts have always taken second place to the sciences." One student at a recent meeting of the Art Students' Coalition (ASC) sounded a common theme: "During the UC systemwide cuts, it has been the arts that have had to absorb most of the cuts. Meanwhile, the science budget keeps going up."

Yet in the face of all of the cuts in arts programs, faculty members like Rose and staff members like Keith Muscutt, executive assistant to the director of arts, see enormous potential and strength in UCSC's arts programs. "The arts are stronger now than they've ever been," said Muscutt. "And if the central administration would only recognize Santa Cruz's real potential, this could become the foremost public arts institution in the country." Muscutt sees that potential in the "enormous strength of the faculty" and the growth of the arts in the community.

Rose sees "an enormous shift of culture and the center of definition of artistic values from the east coast to the west coast...avant-garde musicians, artists, and writers live throughout Santa Cruz, and on campus, we're pioneering programs like ceramics, like photography."

"The arts are the real strength here," said Muscutt. "But instead, we're seeing a knee-jerk reaction to short-term trends...It is not a courageous, not a visionary response."

Central administration's neglect, ASC and faculty members say, can be most easily seen by comparing the funds earmarked for full-time faculty positions (FTEs) in the arts and sciences. They point to faculty funding for 1980-81 in which 106 FTEs were given to science, 125 to Humanities, 94 to Social Sciences, and only 17 to Arts. The Fine Art program, says a pamphlet prepared by the ASC, "functions at a higher degree of efficiency than most, and does so with less." The average course load for natural science faculty, according to a natural science evaluation system quoted in the pamphlet, is 3.3 per year, while the arts average stands at 5.5, and the campus average is 4.2. Statistics from UCSC's Office of Finance and Planning are even more striking: the ratio of students to total faculty in the arts (including teaching assistants) was 17:7 in 1980-81, whereas the campus average stood at 13.8. This last figure is the most accurate of the dozens being circulated, said Muscutt.

But John Isbister, an economics professor who is faculty assistant to the academic vice chancellor, believes that the numbers are hardly objective or accurate. "We [the Chancellor's office] could give you numbers that would show the load is more for *science* teachers. There are a whole bunch of other factors to be considered...like the fact that science uses a lot of its money on technicians and other support systems." Isbister, however, did not deny that Fine Art is heading toward a financially dangerous 1982-83 school year. "There could be some very dangerous cuts ahead—we just can't be sure about it, though, with proposals now going around that California cut its budget by $2 to $3 billion."

An overall reduction of at least 25 courses in the arts is already certain, and this has raised great concern among CSA members. "We are already operating at a minimum level," says a fine art document. "What we really need is a 20 percent *increase* for next fall, not a severe budget cut."

But the most severe problem, most studio art teachers feel, is the way these cuts are being handled by the director of the arts and, to a certain extent, the art historians. "Nelson has admitted that he knows very little about studio art," said CSA member Kathy Dyche, "yet he's already suggested *specific* curricular cuts in our program. The memo Dyche refers to suggested the elimination of nine studio art courses, "nearly eliminating ceramics and photography," according to Rose.

Even more outcry has come against a memo Nelson issued this February, in which he suggested that "the extraordinarily gifted arts student would, perhaps, be best counseled to go elsewhere." In that memo, Nelson went on to call for more "board courses directed at the general student" ("We can't even support our own students with this budget," Dyche said), "fewer major


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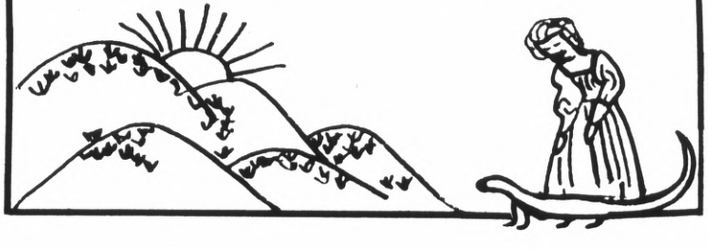


*"If you're going to rule out art as a profession, why not just say 'Poof' to anthropology?"*

pathways in each board and less specialized upper division course work available on a routine (annual) basis," and an "increased flow of other practicing artists to this campus for short-term residencies" (which, CSA members claim, inhibits the stability of the program).

Underlying the memo, some studio faculty and students believe, is an attempt to de-emphasize the arts as a professional curriculum, apparent in earlier statements by Nelson that jobs in the arts are declining and a university curriculum must reflect that trend. This view is contested by studio art faculty members. "We always hear 'You can't make a living as an artist,'" said Rose, "but there's a deeper appreciation which art teaches all professions. You never hear the same argument about the poor old historians. If you're going to rule out art as a profession, why not say 'poof' to anthropology?"

Charges of inequity, however, are not only being made between departments and divisions. A rift between the studio art instructors and the art historians is creating a personality conflict which, according to studio art professor Donald Weygandt, "underlies many of the department's other problems." Four recent problems have only made the interdepartmental rift more pronounced.

—A studio art FTE had been "loaned" to art history "in good faith" according to Rose, but it has never been returned to studio art;

—a deep psychological conflict, according to Muscutt, leads the studio art instructors to see art history as a "dilettante program... governed by psychoanalytic technique and armchair criticism";

—enrollment has increased over the past few years in studio art, while holding stable or declining in art history, yet studio art's share of the fine arts pot has gone down (in 1980-81 studio art received $112,000 while art history received $40,000; in 1981-82, $58,000 went to studio art and $47,500 to art history):

—Studio art faculty have had difficulty getting leaves and sabbaticals, while art history professors are frequently on leave.

Nelson has worked his way into the feud and some faculty believe he has escalated the problem. One faculty member claimed that Nelson had initiated a plan to give jurisdiction of the Sesnon Gallery to Cowell and put it more under the jurisdiction of the art history teachers. Hardy Hanson, a longtime studio art teacher, believes a larger problem is Nelson's treatment of the proposed split of art history from the art department. The Board of Art Faculty (composed of a majority of studio art professors) had voted for a program which would keep art and art history together, allowing for specialized fields of concentration. These faculty saw a split as potentially crippling during a period of economic hardship in which the fine art department was already understaffed.

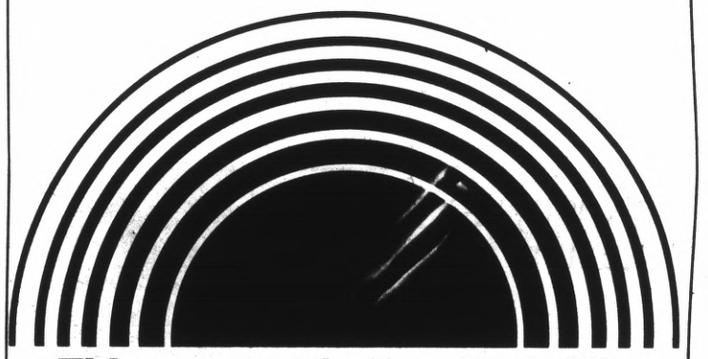
Nelson, however, "just didn't listen to our suggestion," according to Douglas McClellan, another longtime studio art professor. An outside review committee was called in and an influential member on the committee suggested that a separate board of studies be formed for the art history major. An art professor has since disputed the selection of that member, a UC Riverside professor who had served with the art historians here on previous committtees. "There were no indications," McClellan added, "that Nelson was the least bit interested in what I had to say...his conduct has been antithetical to the growth of anything and when people try to inform him of this, he doesn't do anything."

Studio arts faculty contest their physical working conditions as much as the pyschological. "I simply cannot believe," said Rose, "how inadequate the painting studios are. I've had students paint at my house because some of them have had no room to move their hands to paint." "We are cramped into rooms without adequate lighting, ventilation or floor space," read a CSA letter sent this week to the Chancellor.

Faculty and students are more worried about the academic and economic precariousness of their "ill-made house of cards.'" "We would have lost ten classes this quarter if we didn't get Chancellor Sinsheimer to divert soft money funds to us at the last moment," said one student at a CSA meeting. And, said Rose, the department can barely pay these soft money instructors—all highly experienced and qualified artists—much more than the average graduate student is paid. Graduate students, Rose added, are another problem. They are holding their weight very well, he said, but are teaching several times the intended course load.

Regardless of who is to blame, problems in fine art are reaching critical proportions. "We are becoming increasingly depressed, demoralized, and over-worked and some change is needed." The current proposal Nelson has now forwarded to the Committee on Planning and Budget, (to make art history a "committee within art"), however, is a change in name only: "It's really the same set-up we have now," says McClellan.

What is needed first of all, in fine art, one faculty member stressed, is a concerted move away from making Nelson "a scapegoat for all that's wrong with the art department." Instead, faculty and students need to rally for more open and healthy discussion problem areas such as FTE evaluation methods and unhealthy studio conditions, and the university must begin considering a future for what several administrators have called "the most promising division in the university." ✓

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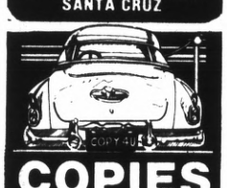

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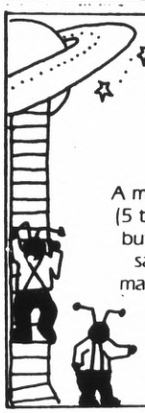

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*Tempest in a Teapot*

# Career Planning Cries "Foul!" about Reg Fee Allocations

**by Daniel Blume**

Battles raged, frustrations seethed, but by last week, peace talks appeared to be surfacing after a climax in hostilities when the Registration Fee Committee informed the Career Planning and Placement Center of its recommendation to cut the career office's budget by $13,000, from $169,454 to $156,454.

Since Peter Graff, director of Career Planning and Placement, had originally requested a $19,000 increase, his surprise heightened his anger: "They come in for one hour or two and see two people talking and they say we're not working...Last night we had 28 people in here until 9 pm. Where were they then? I don't see how they can evaluate us," Graff said. He stressed the overtime put in by his staff and himself, adding "I don't mind putting in the extra time, but I don't want to get kicked in the face when I do it. People get tired of intensive reviews and criticism when the people who do it aren't looking at the facts."

"Peter's reaction is premature," said Ann Hedges, UCSC student member of the Registration Fee Committee, which disburses the funds raised through student registration fees to the various student services. She pointed out that the recommendation is preliminary and not final, and that Graff has the opportunity to present to the committee any facts that may have been overlooked. Through her work on the subcommittee that evaluated Career Planning, Hedges at first concluded that the Center was "kind of a loosely run place," and that there was "not a sense of connection among people."

*photo by Lauri Chin*

*Career Planning and Placement director Peter Graff*

But what began as a major conflict has since simmered down. Instead of deep-seated animosities, any differences left now appear minor. The basic problem (besides the proposed $13,000 budget reduction) seems to have been a lack of communication. Graff orginally felt that the sub-committee had not spent adequate time evaluating the center. However, after being given the chance to make presentations to both the subcommittee and full Reg Fee committee, he said, "This committee seems to be a good committee. They're trying to make responsible decisions."

Likewise, after witnessing Graff's presentation of new information on the work done by the Career Planning office, Hedges also said that she now held a more favorable view, calling the staff "highly professional." She added that the committee will now reevaluate its findings and revise or confirm its original recommendations. The budget recommendations are then given to the chancellor, who studies the figures and again allows the various organizations to appeal before making the final decision on the overall Reg Fee budget. According to Bruce Moore, Director of Student Services, the chancellor usually approves about 99 percent of the committee's recommendations.

Moore, one of four non-student members of the 11-person Reg Fee Committee, also emphasized the positive aspects of Career Planning. He praised the staff, saying, "My experience with the Career Planning Office is that every individual is dedicated and hard-working with the concern of the student utmost in their minds."

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However, the question of why the Career Planning Center is being recommended for such a large budget reduction is unanswered. Part of the problem is that the Reg Fee committee has 39 organizations requesting a total of $3.7 million, but only $3.25 million to disburse. What is upsetting to the Career Planning staff, however, is that their preliminary reductions are proportionally larger than those imposed upon all but two of the other 39 units that the committee is evaluating. Of the other two receiving larger preliminary reductions, one volunteered to be reduced, and the other may be funded from other sources. To Graff, then, the proportionally large proposed reduction in their unit is unjustified. He provided some statistics which he felt provided further evidence of this unfairness: in the past three years career advising appointments have risen from 935 to 1,201 students per year, and student placement appointments for job recruitment purposes have risen by 75 percent, from 594 to 1,037. During that same period the number of full time employees in the Center has been reduced from 8.52 to 7.31, while other campuses have increased the size of their Career Planning staffs.

If the $13,000 reduction is approved, the staff would again be reduced because one employee would probably have to be "eliminated." Graff claims that there's no "fat in our unit," and suggested another method of reducing expenses: "Why don't they combine like services? Instead of cutting, why don't they look at space, put us [Cooperative Education, Student Employment, Alumni Services, and Career Planning] together, and make more efficient use of the staff? But of course the other services will disagree with me. That's just part of government, and you know how government is."

Jewel DeMoss, director of Cooperative Education, which handles student internships, gave other reasons for not combining the offices, claiming that the two offices perform different functions, are both working to full capacity, and that no money would be saved by combining them. DeMoss also alleged, "There is no space that would hold us."

Moore pointed out another reason for not combining the services, saying, "The Coop Ed and Career Planning managers were not hired with the expectation of being merged." More specifically, because of Graff's higher job classification, if the services were combined he would become supervisor of the Coop Ed office as well, and DeMoss was hired with the belief that she would be in charge of her office. Moore said that if one of the managers left, or if he believed he could achieve a significant savings in personnel, then he would not hesitate to reorganize.

To be sure, the Career Planning Office is not without problems; one is that many students don't know about it. "We send information to all the colleges, all the boards, to the preceptors, every college newspaper, *City on a Hill*, and the students still don't know we're here," said Linda Kamalani, Career Planning receptionist. Graff's frustration was even more evident: "Maybe we should get people to walk around with sandwich boards to advertise for us," he lamented. "I don't know what it takes to get students to come." A second aspect of the problem of student unawareness is that most of the students who go to Career Planning are seniors preparing to graduate; the staff could help the students much more effectively if they came in as freshpeople or sophomores. Informing students is becoming a new priority for Graff, as he said, "We're gonna start one hell of a campaign to let people know what we're doing. We've been concentrating on getting the job done and not so much on the P.R."

*The Career Planning staff is upset that their proposed budget reduction is proportionately larger than those imposed on all but two of the 39 units the Reg Fee Committee evaluates.*

This awareness of problems combined with the effort to correct them is evident in the work of the Career Planning Office. Last year a committee assigned by Moore to evaluate career planning put together a report given to the Reg Fee sub-committee which stated, "On the whole, we are very impressed" with the work done by the office. But the report also pointed out many problems, although it did not mention student awareness as one of them. Since that time, however, the office has made an effort to address these problems.

The report recommended that the Career office begin a survey of student needs, start a system of evaluating workshops, and establish clear priorities and long-range planning. The report also pointed out the need for better communication among the staff, and suggested that Moore work with the staff to facilitate communication. Yet another problem mentioned was the overcrowdedness of the Career Office.

Now, in the period since the committee issued its report, the Career staff has developed a survey and evaluation system for their services and workshops, and Graff is currently completing a report on goals and objectives. Moore also reported that he does attend the Career staff meetings and that he has not noticed any communication problems. Finally, new offices have been built in the Career office to reduce overcrowding, and two advisors have transferred their offices to a Cowell A-frame.

So what began as a strong conflict between the interests of the Reg Fee committee and the Career Planning office now seems to be much less severe. The Reg Fee committee could easily end up revising its budget recommendations in favor of Career Planning, but it will be a few more weeks before they make a final decision. Any final disagreement between the two groups undoubtedly hinges on whether or not the committee does indeed make a more favorable revision. ✓


**Alternative Viewpoints: Palestine/Israel**

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*UCSC Student and Faculty Forum*

# Looking Away from the United States of Central America

**by Frank Lawrence**

"The possibility of the US becoming much more involved in Central America has not yet been realized." On that note, UCSC Politics Professor Bruce Larkin began the fourth in a series of Peace and Strategic Studies Colloquia last Tuesday, and as the colloquium progressed, most participants agreed that US actions in the region could be much worse than they currently are. "Our government is determined to have its will prevail in Central America," Larkin said. Despite this, the US has thus far stayed away from direct military intervention, and students and faculty who attended the colloquium attempted to discover why.

Richard Harris, a visiting professor who has lived in Nicaragua, Argentina, Guatemala, Chile, and Mexico, joined Larkin in heading the discussion. Beverly Crawford, an adjunct lecturer in politics, was also a featured speaker.

"Washington has committed itself to continued military assistance to the regime in El Salvador to prevent it from falling," said Harris. Another member noted that Alexander Haig has made clear his intention "to end communism's winning streak." All felt that the evidence suggests a possible level of intervention so far unrealized in action.

Colloquium members agreed that American public opinion is a major factor in preventing a direct US war in Central America. In Harris's words, "the US public would not support a direct military intervention under current circumstances, I think this has been an important restraint on the Reagan Administration, which by now would probably have taken much more aggressive action."

Two distinct influences on public opinion were identified in the discussion. The first is the familiar Vietnam-syndrome argument, holding that Americans are leery of becoming involved in another unwinnable war. Second, one of the participants suggested that "people nowadays feel that, economically, the US is a sinking ship." Some thought that the gloomy state of the economy is arousing American opposition to the economic costs of intervention.

The Reagan Administration, participants said, realizes that public opinion is against its policies in the region. Trying to swing the public back to its viewpoint on Central America, the Administration has been discrediting Nicaragua, Harris argued. He pointed out that "Nicaragua is not, in fact, a socialist country. Eighty to 90 percent of their exports are privately produced." Furthermore, Harris claimed that the State Department is wrong to view Nicaragua as a military threat in Central America.

He pointed out the lack of motives for Nicaraguan aggression against its neighbors. Since the population density of the country is low, the Nicaraguans "have no territorial designs in the area. And they certainly could not be wanting to spread their ideology because their ideology is not expansive or imperialist in nature. The ideology is deeply Nicaraguan, starting with Sandinista struggles in the 1930s against US occupation. The Nicaraguans have favorable relations with Costa Rica, a neighboring country, which is a democratic regime with no military, and the Costa Ricans are not afraid of a Nicaraguan invasion."

Harris insisted that Nicaragua's other neighbor, Honduras, poses a threat to Nicaragua, not the other way around. "The US state Department fails to mention the fact that there are over 100 US military advisors in Honduras, more than the official number in El Salvador. The ex-national guard of Somoza is being trained in Honduras as a counterrevolutionary strike force along the Nicaraguan border, and they, on a weekly basis, make incursions into Nicaraguan territory, blowing up bridges, attacking military outposts and even schools."

Harris also pointed to the US government's support for the recent elections in El Salvador as forming a second front in their effort to swing popular support in this country for the Reagan Administration's current Central American policies. "The interpretation given to the elections by the military in El Salvador, and by Washington, bodes very ill for any political settlement. The Reagan Administration wants to give the interpretation that the elections were a vote for peace, and that the left forces were roundly rejected by the population as a whole. I think that's a flight of fancy."

He noted that the position of the far right is "not to engage in political dialogue but to exterminate their opposition." As a result of the election Harris felt that the military may consider the civilian "window dressing" of President Duarte's Christian Democratic Party no longer necessary.

The aim of the colloquium was to uncover the social forces that have prevented the US from directly intervening in Central America. It is these forces, colloquium participants concluded, that we must understand in order to keep Reagan from escalating US involvement. ✓

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# Bringing Dreams Down to Earth

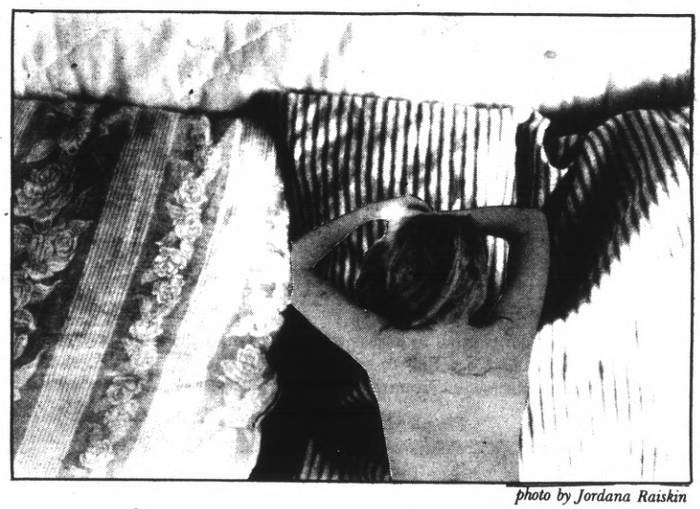

*photo by Jordana Raiskin*

by Josh Aronson

In the space of a few hours, David had dined with royalty in a lavish Indian palace, flown by helicopter from there to Nepal, began and ended a bitter-sweet romance, and topped it all off by mutilating a chicken with a tiny hatchet. It had been a busy evening, to say the least. Of course, it had all been "just a dream," but to David and the others at last week's dream workshop at Cowell Health Center, the experience was much more.

Aided by Senoi dream control techniques and Jungian interpretations, workshop participants will, during spring quarter, have "an opportunity to understand their inner dynamics in order to make better life/relationship choices." But people came—and are encouraged to come—for a variety of reasons. One participant came "to make dreams work for me." another to "understand how dreams fit in with waking behavior," and another wanted merely to "remember my dreams better."

First, however, participants are taught methods that enable them to get more out of their dreams before they occur. Cindy Donald, founder and leader of the dream workshop, encourages members to give themselves the following verbal affirmation before falling asleep: 1) I will receive the dream I need; 2) I will remember my dream and write it down; 3) I will understand its message. "Understanding the message is the hardest part," said Jason, a veteran group member, "and that's where the group process is so helpful."

A typical session begins with relaxation exercises or guided imagery and brief introductions. Then, one brave volunteer opens his or her dream journal and reads aloud. When the dream has been read, group members work together to decipher possible meanings but are instructed to "only ask questions." By doing so, the reader is spared embarrassing and often fruitless barrages of interpretive speculation.

David, for example, had a dream made in Freudian heaven, an epic battle between the life and death instincts, replete with towering pillars, deep craters, and bloody axes. But rather than reducing David to a steaming pile of libido, the participants asked questions that helped him make his own interpretations. They were innocent questions—how were you feeling, why were you running, who were you with—but the questions often reminded David of forgotten details, which in turn brought up new questions and additional detail, until David was ready to understand his dream in his own terms. "We believe," said Jason, "that the dreamer knows what the dream means...we are just giving him more tools of understanding."

At times, these tools include a touch of psychoanalysis. When dreams are full of symbols crying out to be decoded, the more experienced members share their knowledge of Jungian dream interpretations. "No set of symbols works for everyone," said one long-time member, "but [Jung's] archetypes can be a helpful way of organizing experience, both personal and collective." The bottom line, though, is the dreamer's own impressions. "No one can understand a dream better the individual who dreams it."

Eventually the workshop members will be introduced to methods of controlling their dreams. Cindy has extensively studied the techniques of the Senoi, a primitive tribe living in the jungles of Malaysia who base their way of life largely on dream interpretation. They share their dreams daily at tribal meetings and teach their children to dream creatively. For example, if a child dreams of falling off a cliff, he's told to relax and start flying, for the Senoi believe that the dreamer should always advance toward pleasure in a dream. The Senoi interpret messages from their dreams as clues for their waking behavior. If a dreamer has been aggressive or unfriendly in a dream, he makes friendly gestures during the day.

*...began and ended a bitter-sweet romance, and topped it all off by mutilating a chicken with a tiny hatchet*

From the study of the Senoi, Cindy has developed a deep belief in dreams: Dreams not only help you understand you life...they give you the opportunity to create your life." Cindy's own life is case in point. She was once engaged to be married, but shortly before the wedding, Cindy dreamt that a wedding guest told her that the marriage was doomed. The dream put her in touch with her deeper, almost repressed ambivalence. "It made me consciously aware of what I already knew...that this man was not right."

Cindy stresses that dreams can unlock pent-up knowledge for the benefit of society as well as the individual. "Great inventions have often been conceived in dreams." Most notably, Einstein's theory of relativity "came to him in a dream." And August KeKule's suggestion that carbon and hydrogen atoms make a ring to form benzine—a major step in the development of organic chemistry—reportedly was formed after he dreamed about two snakes forming a ring by biting each other's tails.

Dreams, clearly, don't always carry earth-shaking messages. At one point in the session David was perched catlike in his chair, marveling at how his fragmented and "meaningless" dream was unlocking into a cohesive and illuminating one: "This is beautiful! This is beautiful!"

And though it was clear to everyone that it was neither a theory of relativity nor a benzine ring, it seemed to be, for David, discovery enough. ✓

*People who would like to explore their dreams are encouraged to attend the weekly session which meets every Wednesday at 4 pm in the Cowell Health Center.*


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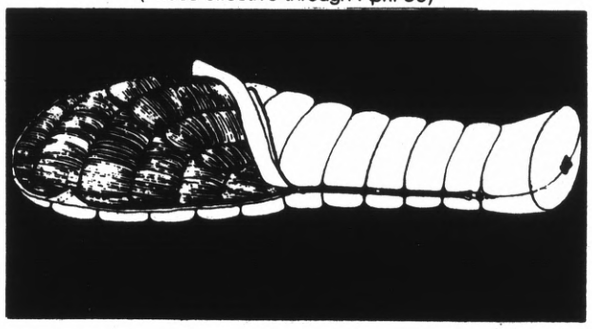

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# HEAR YE! HEAR YE!

## A student election is scheduled to take place May 19-28
## A number of issues are being proposed to be voted upon by students in this election. They include:

-**Do students wish to assess themselves a $3 per quarter VOLUNTARY FEE*** to establish a CalPIRG (California Public Interest Research Group)?

*Proposed by CalPIRG Organizing Committee, a registered campuswide organization*

-Do students wish to assess themselves a $3 per quarter **VOLUNTARY FEE*** for Fall, Winter, and Spring Quarters, 1982-1983, to support Medical Aid to El Salvador?

*Proposed by Medical Aid for El Salvador, a registered campuswide organization*

-Do students wish to increase the College Membership Fee (a mandatory fee) from $8 per quarter to $10 per quarter?

*Proposed by the Council of Provosts*

-Do students wish to establish a campuswide undergraduate "Student Union?"
*Proposed by Students Organizing Students, a registered campuswide organization*
*(NOTE: A petition is being circulated to establish the UCSC Student Union as the official undergraduate representative body. Iff more than 50% of the student body sign the petition, then the Chancellor will recognize this as an official body. If less than 50% of the student body sign the petition, then the question above will be brought before the students on the spring ballot.)*

-An election will be held for the 1982-1983 Student Body President's Council Representative and an alternative. If the proposal for the UCSC Student Union (a campuswide undergraduate representative body) is approved, these two students will also serve as campuswide represntives of that Student Union.

## THE CAMPUS ACTIVITIES OFFICE IS ENCOURAGING STUDENTS TO SUBMIT PRO AND CON STATEMENTS BY FRIDAY, APRIL 30, TO BE INCLUDED WITH THE BALLOT. Contact Campus Activities at ext. 2934 or come by the office in the Redwood Building for more info about these issues.

*Voluntary fees would be collected during the regular registration process. Students would choose NOT to pay the fee by DEDUCTING the voluntary fee amount from the total fees assessed at the time of registration.

## FUNDS ARE NOW AVAILABLE FOR STUDENTS TO ATTEND CONFERENCES, WORKSHOPS, & MEETINGS

**During Spring Quarter, you can receive funds for conference registration fees, travel, and food costs when you attend a workshop of conference on students' rights/needs, leadership training and student issue-oriented meetings.**

**Detailed guidelines, brief applications, and a file of upcoming conferences are available at the Student Activities A-Frame near Cowell College (12:30-4:30) or at Campus Activities (10:00-4:00)**

## BE UCSC'S STUDENT BODY PRESIDENT'S COUNCIL REPRESENTATIVE FOR 1982-1983

The Student Body President's Council Representative meets with representatives from all UC campuses to set statewide policy for UC students. With the staff of the UC Student Lobby, SBPC Reps lobby the legislature and the Board of Regents to adopt those policies. Issues include: student fees, financial aid, state legislation, and systemwide academic policies.

An election will be held for the 1982-1983 SBPC representative and an alternate. If the proposal for the UCSC Student Union (a campuswide undergraduate representative body) is approved, these two students will also serve as campuswide representatives of that Student Union.

In order to run for SBPC representative, a student must deliver a nominating paper which includes name, college, major, accomplishments, and a short statement of interest to the Campus Activities Office by Monday, May 3 at 5:00 p.m. For more information, call Fred Civian (this year's SBPC Rep) at x4797, or visit him in the Student Activities A-Frame. Fred's ofice hours are: Mon 12-2 pm, Tues/Thurs 11:30-1 pm, and Wed 7-9 pm. Attend a information session in the A-Frame on Tuesday, April 27 from 12-1 pm, Wednesday, April 28 from 7-9 pm, or Monday, May 3 from 12-1 pm.

# CITY CLIPS

## Rent Control Opponents Smokin'

Voters Against Rent Control (VARC) spewed fire on the progressive majority of the Santa Cruz City Council and the Community Campaign for Fair Rents at an organizing rally held last week at the Holiday Inn.

"When they [the progressive majority] were running for election they called themselves progressives," said Doug Austin, chairperson and treasurer of VARC. "But now that they have a majority on the City council, they have more confidence and are calling themselves what they are—socialists."

One of the socialist members fo the city council is vice-mayor Bruce Van Allen, one of Austin's numerous tenants.

Jack Orr, of Orr, Saunderson, and McConnell, the San Diego firm hired by VARC to defeat rent control, concurred with Austin's opinion of the progressives on the city council and referred to them as "pimps who worked for the whoring poor." One member of the audience of 300 said that Orr also called them "stinking rats," who must be "exterminated." Orr later denied this.

Orr is proud of his firm's record in defeating rent control elsewhere in California, saying, "We have been able to defeat rent control in San Diego, Pasadena, San Bernadino, and Beverly Hills." He assured the crowd that these were no easy jobs, especially in Beverly Hills, where, according to another member of the audience, Orr explained that there are a lot of rich, liberal Jews.

As in two previous elections, when Santa Cruz rent control advocates were outspent ten to one, this year's campaign looks to be costly. Austin revealed that VARC has already received a great deal of money, up to $5,500 from one "very concerned" property owner.

Don Burklo, chairperson of the Santa Cruz County Board of Realtors concluded that, "Power is the name of the game."

## Handgun Ban: Another Morton Grove Right Here in Surf City?

Mayor Mike Rotkin said Tuesday that he would support a local ordinance banning handguns in the city of Santa Cruz, and also refuted allegations that any such ordinance has already been drafted.

Rotkin said he "favors a statewide ban on handguns," but he emphasized that he would consider a city ban if support for such a measure surfaced.

A Scotts Valley city council member, Jun Lee, a lifetime member of the National Rifle Association said, "...they're trying to disarm the citizens and this will leave them helpless as far as criminals are concerned...Police departments are not always able to police all the areas of a city. We have to be able to protect ourselves too," Lee said.

## Double The Pleasure

In an effort to increase much-needed revenue, directors of the Santa Cruz Metropolitan Transit District doubled bus fares several months ago. This resulted in $1 day-passes. But some passengers have devised a way to cut this in half by doing just that to their dollar bills. By folding and twisting the "half" dollars, they have "reinstituted" the old fare. At the April 16 transit meeting, assistant operation manager Emery Ross brought a briefcase full of the sliced dollars to dramatize the situation. Directors have advised drivers to "be more observant," putting off any final solution until at least May 21.

## Nothing New in Capitola

In an election tainted by voter registration discrepancies, Capitola Mayor, Jerry Clarke, former City Planning Commissioner Robert Bucher and attorney Dennis Beltram were elected April 13 to the Capitola City Council. According to Clarke and Bucher, the [pro-development] "council philosophy" will remain the same.

The inconsistencies were caused by the overlap of a county Elections Department residency confirmation program with the special city election. 814 Capitola voters were purged from registration rolls despite being sent sample ballots in the mail. Many were denied the opportunity to vote.

Outgoing councilmember Robert Garcia, a candidate for county clerk in the June election, criticized the county Elections Department. He said he was contacted by persons who had lived in the same location for years, "yet were purged and weren't allowed to vote." A spokesperson for the Elections Department claimed there was "confusion" caused by its residency confirmation program, but said that state law required them to follow through, despite the Capitola election. Many affected voters, she added, were allowed to vote by swearing they still lived at the location listed on their ballots.

## "A" Measure of Assistance

Santa Cruz County received $838,600 in much-needed state and federal aid this week. Unfortunately this is far less than the amount needed to repair the roads and drainage systems damaged in January's storms. The County figures the total damage bill will approach $20 million.

In the June election, voters in the County's unincorporated areas will vote on "Measure A," an ordinance which, if approved, would raise $5 million dollars in disaster assistance over three years. The federal government would then contribute $15 million to the restoration. The cost of Measure A would be carried exclusively by homeowners in unincorporated areas. Their tax bills would rise by $30 for each of the next three years.

## Earth Day

The official Earth Day "Celebration of the Earth" will be this Sunday at the Loudon Nelson center, from 1 to 5 pm. Sponsored by the Sierra Club and the Energy Coalition and featuring more fun (and education) than you can shake a nuclear bomb at, it's more than worth the (free) price of admission. See you there. For more information, call 426-9348. ✓


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# LETTERS

## QUIETER BUT EFFECTIVE

Dear Staff:

The barrage of letters blasting Zeidner's views of Craft's activism ("The Shirt Hits The Fan," April 1) moves me to speak up for what appears to be the minority viewpoint.

Zeidner voiced my own concerns. She is right about priorities. Too many individuals will equate feminism with whatever they can ridicule, neatly evading all the other issues. Unfortunately, bare chests are more attention-getting than the children of single mothers going hungry.

I think another point needs airing. Those of us who are more conservative or moderate in our feminism are driven out of the women's movement by extremist activities such as those Craft perpetrates. We are willing to be identified with, and fight for, (in our own quieter but effective ways), causes such as equal pay for equal work, anti-rape legislation, the rights of battered women, gender-fair language, proper health care for women, and all the long litany of life and death issues. But we not only have to fight sexism. We have to fight Craftism.

Angry and challenging chest-baring on beach and mall invites anger in return; and that anger is expressed in the trivialization of all gender equality issues.

Patricia Weenolsen
Psychology Board

## SHALL WE DANCE?

Dear Staff

To deny Rita Zeidner an honorary place in the Politically-Correct Women's Hall of Fame would be to overlook an elitist talent for humorless, dogmatic self-righteousness. Ms. Zeidner presents her own perspective as legitimate, yes *legitimate* political protest (sic). She speaks of "relevance," political strategy, and its prioritization like a general surveying her troops from the ivory hilltop. Perhaps guerrilla theatre has no place *vis a vis* political consciousness-raising in the tactical strategy of Ms. Zeidner?

"If I can't dance, I don't want to be part of your revolution"—Emma G. said that. The good fight has a thousand fronts; for now, Ms. Zeidner should take her humble, anonymous place in the nether ranks of the "legitimate" movement of her choosing. Lighten up, *companera*. Shall we dance?

Michael Stone

## ISRAEL'S BAD STATE OF AFFAIRS

Dear Staff:

UCSC is celebrating "Jewish/Israel Awareness Week." It encompasses such themes as "Israel at 34" and a nostalgic "Farewell to the Sinai." As a Jew, an Israeli, and a UCSC student, I feel triply isolated.

I was fortunate enough to leave Israel at an early age. My friends were not so fortunate. We were born into a society which was not of our choosing. My friends must fight and die for a system which they don't believe in. They are called upon to fight domestic battles within the country to support a repressive and nonrepresentative government.

Israel is a society of legally defined classes. Orthodox Jews, by far the minority, contol much of the government and gain special privileges.

Non-Jews or half Jews are not fully recognized; they can't be legally married or buried. Palestinians aren't citizens. They are denied their homes, voting rights, and freedoms of speech, movement, education, representation, and association.

I hope people will think of this Israel as they ponder the themes of "Farewell to the Sinai." I also hope that people realize that there are Jews who take offense at having their culture and values negated by being associated with the present state of Israel.

In the true spirit of Passover,
P. Ben-Amotz

## WHERE HAVE ALL THE DEPARTMENTS GONE?

Dear Staff:

Well...plans are to have an engineering department at UCSC. Geez, how progressive, to begin a new department in these times of the tight budget, when all the departments have to "tighten their belts."

So where are they going to put this new department? Conveniently, there is already space in the Applied Sciences building—well, as soon as the art department can raise $2.5 million in donations (from where?) to build their arts building. Then the engineering department will be home free.

So this Art Department, which has already had a 25 percent cut in funding and upwards of 30 percent further cuts next year, will just have to end photography and ceramics, and lower the quality of classes offered. Everyone has to tighten their belts.

And why does the science department gain two FTE positions while the art board loses two, even though it has the highest growth rate in student interest?

Does anyone remember the religious studies and aesthetic studies departments that were on this campus? Will anyone remember the art and community studies departments?

This campus is going through radical (reactionary?) changes that reflect values and perspectives contrary to the ideals and interests that founded this university, changes that will decide what will be taught and how it will be taught at this campus.

Write a letter to vice Chancellor Marcum—he decides where the monies go and that, for a very large part, decides where the departments go.

Evan Sandler

## ART POLICE

Dear Staff:

The purpose of this letter is to raise a few questions concerning the graffiti mural outside the Sesnon Gallery.

It doesn't matter if I like it or not, nor whether it is appropriate to UCSC. The issue is, can we allow art to be destroyed? When a piece is still in existence we can discuss its message and form our own opinions about it. After it has been eliminated, its messages don't mean a damn.

There are many ugly precedents in history we can draw from. The Nazis enforced a strict art code. The artists and art deemed "socially unacceptable" were eliminated.

Whoever makes the ultimate for elimination of the mural must take full responsibility for their actions. If you are willing to sign the death warrant, then you are also pulling the trigger. No ifs, ands, or buts.

Carlos Wilson
Art Board/Student Representative

## HEALTHY DISCUSSION

Dear Staff:

In rereading Rita Zeidner's recent article (April 1), the numerous letters of response and Kim Kupperman's essay, we find ourselves in disagreement with a recurrent theme: that feminists have a responsibility not to disagree with one another in public. Certainly it is true that feminists ought not exhaust their energies squabbling among themselves—making themselves in this way more vulnerable to those who are fundamentally unsympathetic to their common interests. However, it is also true that any group fearful of debate and disagreement, any group unable to re-examine and reassess its own priorities on a continuing basis, will ultimately rot from within. We believe that the women's movement is indeed strong enough to tolerate debate and that it can support a wide variety of views. More than this, we believe that it will only prosper if those who are devoted to women's interests have the courage to take unpopular stands on behalf of values in which they believe. For this reason we support Rita Zeidner in her articulate presentation of her opinions and applaud her attempt to initiate healthy open discussion.

Olga Euben
Helene Moglen
Barrie Thorne

## SEASHORE SIDE-SHOW

Dear Staff:

The public should begin to pay attention to those issues which are vital to women. Rita Zeidner's article (April 1) was long overdue.

I have no desire to identify with the group of women who paraded through Santa Cruz claiming the right to let their "breasts hang free until the end of time"; those women should consider hanging their heads until they reorder their priorities. Their leader, Nikki Craft, fighting for the right to bounce her bare boobs at the beach, is a side-show item. (I suspect that some of her male followers may not be feminists.) Craft's antics detract from the serious effort achieve equal rights for women, an effort which should add to the dignity of women.

To Nikki Craft: the second-class status of women stems from denial of women's access to money and power, not from the law that allows only males to be bare-breasted at the seashore. I, for one, would not miss you if you left the women's movement.

To Rita Zeidner: keep up the good work. You prove that sanity and womanhood are not mutually exclusive. I definitely want you in my revolution.

Anita Girard

## SPOUSE'S GROUSES

Dear Staff:

Cheers to Craft, Kupperman, Zeidner, Simonton, and the other letterwriters for creating the space for us readers to look at an important issue—the tendency of the press and ourselves to judge and suppress the relevance of social causes by whatever standard. I have been aware of *City on a Hill's* apparently excessive selectiveness of printable women's issues since last November, when I suggested that the paper write an article on the unexamined, largely unconsciously sexist plight of the UCSC college provost's spouse, who is usually female. The editor of women's news and the editor-in-chief refused to consider this subject seriously, for reasons strikingly similar to those Zeidner gave in her article (April 1) for putting down Craft's topless issue, plus one or two vaguer and even less charitable reasons.

I consider the provost-spouse-residence system, as now male-defined, to be a poor model for women and men students who are looking for self-respecting ways to be or to relate to adult females, to have equal mating/marital relationships, and to have families which foster self-actualization and conscious activism. The matter of officials living on campus (preceptors to chancellors) could use a good evaluation and overhaul, in which clear acknowledgment and respect of the other adult in the home are implemented.

I believe that editors Zeidner and Street participated in this sexist process by refusing to consider the UCSC provost's spouse issue seriously for publication. By default, so did the former Merrill provost, my spouse, and the writer of the 2/4/82 *City on a Hill* article about his resignation, by covering only the public (i.e., male-defined) issues that were also and, to be sure, predominantly involved in his resignation. This omission was probably intended to be wisely protective of both of us.

Of course this is an upper-middle-class issue, although fortunately it is not an exclusively white one. But, like bare chests on a warm beach, it has greater importance for women than it may seem, for women's gifts to any common culture must not go unacknowledged, nor should their satisfactions of any kind go unfulfilled or unfelt, without comment.

I write and think this as a graduate student (American Academy of Family Studies), as a family therapy intern (Child Sexual Abuse Treatment Program and Women's Crisis Support), and as the spouse of the former Merrill College provost (who is a present UCSC faculty member), among many other roles, but as spokesperson for no entity but myself. Again I express my support (Cross My Heart!) of the positive purposes of *all* participants in the discussion of these issues.

Lydia Blanchard-Von der Muhll

## DENIABILITY

Dear Staff:

In reading anti-rent control spokesperson Paul Niebanck's letter (April 8),something struck me as odd: I noticed that his long list of denials did not include a denial that he is a Republican. Certainly anyone has a right to belong to any political party, and I do not mean to suggest that Niebanck is an evil man for being a Republican. But I am puzzled about it. It just seems hard to understand why in this day and age someone who claims continued allegiance to progressive causes would also continue allegiance to Republicanism.

For the life of me I can't put these together. I'm really curious. Is Niebanck hedging his bets, or putting his eggs in every available basket? What's the explanation?

Susan Corey

*continued on page 21*

# KALEIDOSCOPE

**OLE IRA:** Students for a United Ireland will present the film documentary, ***The Patriot Game***, directed by Arthur McCraig on Saturday April 24 at 7:30 pm. The film will focus on the problems in Northern Ireland, and includes not only background on the current events, but some Irish history as well. After the movie, speakers representing the Irish Republican movement will answer questions. Free admission and free parking. Donations accepted.

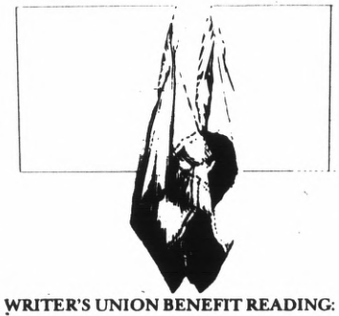
**PLAYACTING:** "Anxiety is my job," says playwright Sidney Bruhl (Michael Caine) to his wife as he offers her the evening's dose of high blood pressure pills. Unfortunately, neither Sidney nor *Deathtrap* quite live up to this promise. Sidney has just returned from the disastrous opening of his Broadway play to commence a real-life plot that will spend the next 90 minutes turning back on itself like a dog chasing its tail. But, *Deathtrap* has more turns in the story line than suspenseful movements—it keeps the mind busy, but not always the spine.

As the film begins, Sidney rants to his wife Myra (Dyan Cannon) that his career as a playwright is over. He's taken it all in stride, though, and assures his wife that he has found the key to success. He has received an excellent play manuscript from a former student. How appropriate it would be, Sidney thinks, for a famous writer of stage thrillers like himself to use his collection of theater weaponry on his ex-student (Christopher Reeves) and steal his masterpiece.

To reveal more would be to spoil *Deathtrap*'s most surprising moment, which produced hoots of disbelief from the audience. But there are more surprises, as everyone's secret desires are slowly revealed.

*Deathtrap* keeps the audience and the characters guessing and produces some moments of real suspense. As a thriller, though, it almost buries itself in its own elaborate plot. And unless endless strings of plot-twisting and second-guessing are enough, *Deathtrap* is a little too contrived to realize the art of the thriller. —*Chris Collins* ✓

**Call of the Wild** On Sunday, April 25, at 7:30 pm the Paul Winter Consort will be presented at the Santa Cruz Civic Auditorium. The Consort will perform selections from its albums *Callings* (a celebration of the marine mammals of the central California coast) and *Common Ground*. The group has been intensely involved in environmental issues for some years. In the early '70s, Winter's increasing awareness of endangered species led him to establish The Living Music Foundation, an organization designed, in Winter's words, "to acknowledge the living sounds of nature and wild beings." Paul also joined Greenpeace expeditions, playing his sax in waters off the coast of British Columbia, where he found his raft surrounded by humpback whales. Tickets for this interesting show are priced at $10 for preferred seating. This includes entry to a post-concert reception with the Consort. General admission is $8.50 and $7. Tickets are on sale at the Santa Cruz Civic Auditorium Box Office 429-3444, the UCSC Box Office 429-2159, and all bass outlets.



**WRITER'S UNION BENEFIT READING:** Get ready. The santa Cruz Local of the National Writer's Union will present a reading of "Works-in-Progress' next Thursday, april 29, 8 pm, at the Louden Nelson Center. This is the first major event presented by the group, and reports say its degree of success could do a lot to determine the shape of the Local's future. Consequently, they have pulled out all the stops for this one—the list of readers is downright staggering!

Featured will be author/historian Page Smith, poet/journalist Stephen Kessler, authors James D. Houston and Peter Beagle, author/poet James B. Hall, and poets Ellen Bass, William Everson and Maude Meehan. One could go into great depth about each of these artists, but if you don't know who any of them are, just ask the person next to you, because chances are they do. Most of them are also educators of one form or another, and what they read will all be new, unpublished material. Tickets for this blessed event are $3 (a mere pittance!). They will be available at the door, or in advance at the Jazz Press Bookstore in the SC Art Center.

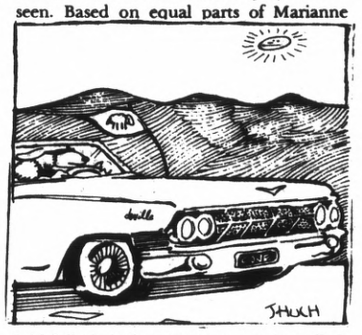
**TASTY:** *A Taste of Honey* will play on Friday, April 23 at the UCSC Barn Theater. This touching drama looks at a mother and daughter, a woman and her lover, and the compromises women make for love and economic security. The cast includes Susan Finque as the daughter struggling for self-reliance and independence, and Laurel Johnson as her domineering mother. Brenda Jones makes her debut as a producer for *A Taste of Honey* running through May 9. Shows will be at 8 pm on Fridays and Saturdays, with two Sunday matinees at 2 pm on May 2 and May 9.

**HARMONICA HEAVEN!:** The first-ever Harmonica Summit, featuring Chicago harp ace james Cotton, Paul "Goin' Down Slow" Butterfield, west coast wizard Norton Buffalo, and a number of surprise luminaries, will rock the Santa Cruz Civic Auditorium this Saturday, April 24 at 8 pm. According to blues artist and producer Nick Gravenites (who has written songs and played with Butterfield), some of the top names in Bay Area music plan to be on hand for the event,

including Boz Scaggs and the Jefferson Starship's Pete Sears and David Freiberg.

Cotton, possessor of the world's strongest set of lungs, is a rare treat down this way, but a welcome one. Buffalo is fast becoming a "regular" in Santa Cruz, and his flashy excellence explains why, while Butterfield's long-awaited return to the Monterey Bay Area stage has got his long-time fans drooling in anticipation. Drool if you must, but you'd be a fool to miss this one. Tickets are $9.50, available both in advance and at the door.

**LAMB TO THE SLAUGHTER:** "You are a wise dog, and the wise have to make decisions. I've just put poison in your milk. It's up to you whether to drink it or not." The speaker is Mrs. Jordan (Susan Anspach), a woman bored to the brink of madness by her marriage to a stolid Swedish businessman. Yet *Montenegro* (now playing at the Nickelodeon) is not a dreary social melodrama, but instead one of the finest black comedies I've seen. Based on equal parts of Marianne



Faithfull-Shel Silverstein's song "The Ballad of Lucy Jordan" and the works of Iris Murdoch, *Montenegro* is the story of an escape from the bourgeois life into the realm of the world's sleaziest cabaret, the Zanzi-bar, a Serbian workers' nightclub somewhere in the periphery of Stockholm. *Montenegro*'s cast and direction (by Dusan Makavejer) are equally superb; be sure to see it before it leaves Santa Cruz.

SAUNDERS HILLYER
IN ASSOCIATION WITH BARBARA LIGETI
P R E S E N T S

ONE PERFORMANCE AT 7:30 P.M.
SUNDAY, APRIL 25
SANTA CRUZ CIVIC AUDITORIUM

$10 Preferred seating with post-concert reception,
$8.50 General Admission, $7.00 Student General Admission

Available at Santa Cruz Civic Auditorium Box Office (429-3444),
UCSC Box Office (429-2159) and all Bass Ticket Outlets including
Sears and Record Factory and Charge-by-Phone (408/297-7552)

THE BIG BEAT
A way of life...
EVERY THURSDAY
Big Beat Buck Night
TONIGHT APRIL 22
FROM SAN FRANCISCO
The REGGIES
PLUS SPECIAL GUESTS
The SECRETS
& The KIND,
FEATURING ALAN HARRIS
Spend a buck at the Beat
opens 8 pm, show starts at 9
Rock 'n' Roll Fridays
with 2 or more bands, always $3
FRIDAY APRIL 23

EDDIE and
the TIDE
plus Billy Satellite
and Mersey's Cadillac
opens 8 pm, show starts at 9
SATURDAY APRIL 24
Disco with Dorie D.J.
Doors open at 9, $3 door
no one under 21 allowed
685 Commercial Way • Santa Cruz
(Soquel exit off Highway 1)
462-3600

# Calendar

## 22 Thursday

### ☐movies

**Lili** 8 and 10:15 pm, Stevenson Dining Hall. $1.50 general. $1 Stevenson students.

**Habakkuk** is a 55 minute multi-media show with an original score based on the O.T. book "Habakkuk" (See 4/21). 7:30 pm, Kresge Town hall. Donations will be accepted.

### ☐lectures

David Joravsky, History Professor, Northwestern Univ: "Schizophrenia East and West." 4 pm, Thimann 1. Free.

Gilbert Padilla: "Black and Chicano Organizing in the 80's." Question and answer period will follow. 7 pm, Kresge 327. Free.

Dave Raymond, UC Weapon's Conversion project, will speak and show a slideshow on the UC connection to Lawrence Livermore and Los Alamos Weapons Labs. 7:30 pm, Stevenson 175. Free.

The Political and Economic Aspects of the Environment Lecture Series: **Jimoh Omo-Fadka: Ten Years After Stockholm.** 7:30 pm, Oakes 105. Free.

### ☐sports

Intramural Table Tennis Singles Championships. 7 pm, East Gym. Free.

### ☐miscellaneous

Guest Lecturers and discussion on "International Jewry." Overview of international Jewish situation, especially in oppressive countries. 7 pm, Merrill 102. Free.

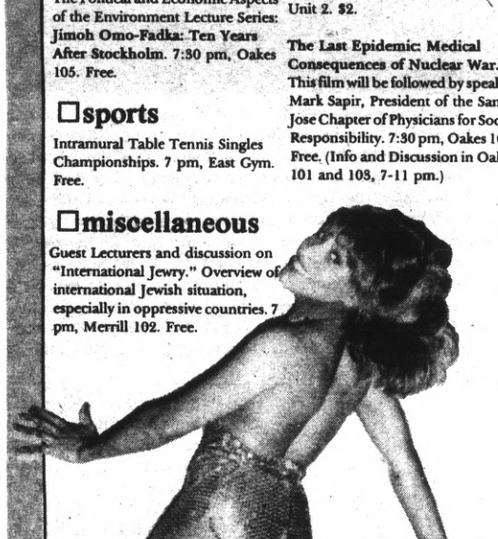
Informal discussion and lectures sponsored by Organic Chemistry Students organization. 5:30 pm, Thimann 185. free. (Meets every Thursday thru 6/10).

Cowell College Night: Talent Night. Presented by the residents of Prescott House 7:15 pm, Cowell Dining Hall. Free.

Recreation: "Bike Maintenance Clinic." Bring your bicycle and be ready to get basic instruction to clean up that klunker. 3-5 pm, East Field House. Free.

Recreation: "Bike Touring Workshop." Learn the basics of this spring/summertime way to travel. 7-10 pm, East Field House Activity Bldg. Free.

Recreation: Beginning Photo Class. Sign up in advance in P.E. Office 7-9:30 pm, Merrill Room 134. $15.



*Tina Turner shakes it next Tuesday at the Catalyst.*

## 23 Friday

### ☐movies

**Alien** 7:30 and 10 pm, Classroom Unit 2. $2.

**The Last Epidemic: Medical Consequences of Nuclear War.** This film will be followed by speaker Mark Sapir, President of the San Jose Chapter of Physicians for Social Responsibility. 7:30 pm, Oakes 105. Free. (Info and Discussion in Oakes 101 and 103, 7-11 pm.)

**Women and Revolution In Eritrea**, followed by a short presentation by a guest speaker. Eritrea is a small African country involved in a struggle against Ethiopia. 8 pm, Merrill 102. $1.50.

### ☐concerts

Nohema Fernandez and Naomi Sparrow: 20th Century Classics for Two Pianos; works by Debussy, Lu Oslawski, Messiaen, and Stravinsky. 8 pm, Performing Arts Concert hall. $3 general, $1 students, seniors, UCSC faculty, staff.

From The Ground Up, a senior dance concert combined with film and photography. 8 pm, Performing Arts Theater. $2 general, $1.50 student and seniors. (This will also be performed Saturday and Sunday nights.)

Kenny Hall and the Long Haul String Band: Old time mandolin and guitar. 8:30 pm, Kresge Town Hall. Free.

### ☐theater

Santa Cruz Repertory Co. presents "A Taste of Honey," written by Shelagh Delaney: a poignant drama searching the relationship of mother and daughter, 8 pm, Barn Theater. Sliding scale $4 to $8. (Play will run weekends thru May 16).

### ☐lectures

Biology Journal Club: Dan Woods: "Transformation in 'Drosophila':" Constructing Your Own Organism 12 noon, Thimann 397. Free.

Photographic Lecture Series: Jo Ann Callis. 3 pm, Applied Sciences. 368, free.

Professor Richard Wolheim, Univ. College London, Philosophy Dep. "Living as a Person." 4:30 pm, Kresge Seminar Room 159. Free.

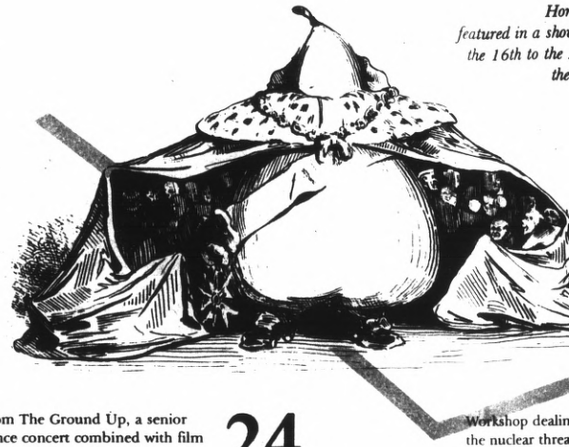
### ☐miscellaneous

Brown bag lunch with Jonathan Kessler, Director of the Political Leadership Program of the American Israel Public Affairs Committee; Topic: "Washington Update: US-Israel Relations." 1 pm, Stevenson Fireside Lounge. Free.

All Community Studies majors are encouraged to attend a meeting to discuss strategies for fighting cutbacks to our Board. 12:30 pm, Charles E. Merrill Room, Free.

Videotape presentation and discussion, sponsored by Nuclear Visions. 7 pm, Oakes 102. Free.

A fireside talk with Dr. Frank Andrews on his personal philosophy and values in the context of his life story. 7 pm, 1025 Laurent St. Free.



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## 24 Saturday

### ☐movies

**Annual Film Committee Bimfest Movies**, from 8 pm to 8 am, Cowell Dining Hall. Still only $1.50

**Up In Smoke** 7:30 and 9:30 pm, Oakes 105. $2 general, $1.50 Oakes students.

**The Patriot Game** with speakers on Northern Ireland. 7:30 pm, Merrill Dining Hall. Donations will be accepted.

### ☐concerts

David Jones and Ensemble Nova, with guest performer Ed Harkins, part of the April in santa Cruz Contemporary Music Festival. 8 pm, Performing Arts Concert Hall. $3 general, $1 students and seniors.

From the Ground Up, senior dance concert. (see 4/23)

### ☐theater

"A Taste Of Honey" (see 4/23).

### ☐sports

Racquetball vs. San Jose State. 9 am East Courts. Free.

UCSC Women's Soccer vs. Univ. of Santa Clara. 2 pm, East Field. Free.

Intramurals: Novice Foil Championships. 10 am to 5 pm, East Gym. Free.

### ☐lectures

Murray Bookchin, writer and social activist: "The Ecology of Freedom." 10 am, Thimann Lecture Hall 1. Free.

### ☐miscellaneous

Dance: Basketball Club Spring Fling: KZSC disc jockey will supply all types of music. 9 pm to 1 am, West Field House. $1.

Workshop dealin
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9:30 am, Oakes
Lounge. Free.

Friends of the U
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A 7-8 hour de-br
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University Road
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Havdalah Service
Talent Show: any
talents—musical,
dance—is encou
Sign up in advan
Frame, x4797. 7 p
Lounge. Free.

*lar*

*Honore Daumier is featured in a show of prints from the 16th to the 20th century at the Smith Gallery, Cowell College.*

Workshop dealing with despair on the nuclear threat; video included. 9:30 am, Oakes Coffee Shop Lounge. Free.

Friends of the UCSC Farm and Garden sponsor a plant sale to benefit UCSC farm and garden. 10 am to 1 pm. Barn Theater Parking Lot. Free.

A 7-8 hour de-briefing will be presented about world hunger in a classroom style format, sponsored by the Hunger Project. 6 am to 8 pm, Oakes 101. Free.

University Road Race: Collegiate and United States Cycling Federation Bicycle races; a qualifying event for the US Olympic Committee's National Sports Festival 1982. The race loop will be Hagar-Mclaughlin-Coolidge, from 8 am to 4:30 pm. No fee for spectators; $1 for college riders, $2.25 for USCF riders.

Reception for the senior show of student work by Jill Esteras, featuring photographs, work on paper, and recently-published books she co-authored. 5-8 pm, Bridge Gallery, Porter College. The exhibit itself will run April 21 through April 23, open during the gallery hours: 1-4 weekdays. Both reception and exhibit are free.

Torah Study Workshop: "Everything you always wanted to know about Judaism but were afraid to ask": an intellectual exploration into Judaism reading and discussing the Torah portion of the week. 10 am to noon, Porter 250. Free.

Progressive Zionist Study Group will have final discussion for the year about the "Peace now" movement 8 pm, Stevenson Fireside Lounge. Donations will be accepted.

Havdalah Service/M'Lavah Malkah Talent Show: anybody who has talents—musical, theatrical, dance—is encouraged to perform. Sign up in advance through the A-Frame, x4797. 7 pm, Porter Fireside Lounge. Free.

Senior Art Show: Paintings, drawings and prints by Suzinn Weiss. April 24-30, Charles Merrill Lounge. Free.

# 25 Sunday

## ☐movies

**Deliverance** 7 and 9:30 pm, Kresge Town hall. $1.50.

**The Troupe** (Ha Lehaka), Israeli feature film in Hebrew with English subtitles: a bittersweet musical comedy about life in an entertainment unit of the Israeli army. 7:30 and 9:30 pm, Classroom Unit 2. $3 general; $2 students and seniors.

## ☐theater

"A Taste Of Honey" (see 4/23).

## ☐miscellaneous

Cub Scout Outing, using field space to test fire model rockets. Co-sponsored by OPER. 8 am to 5 pm, East Athletic Field. Free.

Bagel Brunch and mini-course works on selected Jewish Israel themes. Brunch, 11 am; Workshops 12 noon, Porter Fireside Lounge. Donations will be accepted.

Stevenson Art shows: Jackie Cherry, Photography. Coffee shop hours. Run through 5/7. Also, UCSC 5th Year Students' Group Show: Stevenson Library; M-F, 1-5 pm. Sat. & Sun. 1-4 pm. Runs through 5/21.

# 27 Tuesday

## Viewfinder

APTOS TWINS (688-8341)

Missing
*The Border*
*Missing*

UA CINEMAS (426-8385)

*Porky's*
*Richard Pryor Live On the Sunset Strip*

[illegible] (425-2000)

*On Golden Pond*

DEL MAR (425-0616)

*Victor/Victoria*
*Death Trap**
*Same Kind of Hero*
*Airplane*
*If You Could See What I Hear*

Night Owl Shows, Friday and Saturday: *Happy Days (PG), Creature From the Black Lagoon (3D), Attack Of the Killer Tomatoes*

SASH MILL (427-1711)

April 22-23:
*Friendly Persuasion*
*Love In the Afternoon*

April 24-25:
*Cinderella*
*Somewhere In Time*

April 26-28:
*Brother Sun, Sister Moon*
*Jesus Christ, Superstar*

April 29:
*Front Line*

NICKELODEON (426-7500)

*Bully*
*The Four Seasons*
*Evil Under the Sun*
*My Dinner With Andre*
*A Woman Like Eve**

41st AVENUE CINEMAS (476-6841)

*Quest For Fire*
*Personal Best**
*Chariots of Fire*

*reviewed in this issue

Gypsy 8 pm, Crown Dining Hall. $1.

## ☐concerts

Annamarie and John McCarthy from the San Francisco Conservatory of Music will perform a piano recital as part of a fundraiser for the Citizen's Disaster Relief Committee, 1-3 pm, Porter College Dining Hall. $5.

Crown Chamber Players presents a solo piano recital by William Corbett-Jones; works by Scarlatti, Martin, Beethoven, and Brahms. 2:30 pm, Crown Dining Hall. Free.

Baroque music performed by The New Quartet/Couperin Ensemble, featuring pieces of CPE. Bach, J.s. Bach and Teleman. 2 pm, Cowell Dining Hall. Free.

From The Ground Up, a senior dance concert. (see 4/23)

Albert Bradley will present his senior classical compositions, entitled "Out of the Blue". 8 pm, Performing Arts Concert Hall. Free.

# 26 Monday

## ☐movies

Le Club de Francais presents the film **Mon Oncl** by Jacques Tatie. Modernete Duvertissant. 7:30 pm. Communications bldg., Studio C. Venez Tous!

## ☐lectures

Crown Science Table: Virginia Jansen on "What's the Point of the Arch? The Gothic Language of Architecture." 5:30 pm, Crown Dining Hall—A. For non-college people, tickets available in College office.

## ☐miscellaneous

"Modern Observance of the Major Jewish Holidays," a 6 week series as reflected in personal growth and social ethics, led by Rabbis Litvak and Bauman. 7:30 pm, Stevenson 237—A. Free.

Guest speakers and discussion: "Israel-Alternative Lifestyles on Kibbutz." Short film pictorial and information table on kibbutz and Israel program. 7:30 pm, Cowell Conference Room. Free.

Graduating In June? Last day to file your application for candidacy for spring quarter bachelor's degree. See pages 27-29 of "Bureaucracy Simplified" for further information.

Removal of Grade I: Last day to file a petition to remove a winter quarter incomplete, fee $5. Office of the Registrar. Undergraduates: You must complete the course work no later than May 10; Graduate students must complete the course work no later than June 4.

## ☐movies

**Stand In** (1937), Tay Garne. Starring Leslie Howard and Humphrey Bogart. 7:30 pm, Classroom Unit 2. $2.

**The Last Epidemic: Medical Consequences of Nuclear War**, excerpts from the conference of Physicians for Social Responsibility; and **War Without Winners**, produced by Center for Defense Information, discussing the economics, defense strategies, and Soviet/American perceptions of the nuclear arms race. 7:30 pm, Communications Bldg., Studio C. Free.

## ☐lectures

Helen C. Escolle Seminar Series: James Doyle, UC Davis: "Early Cretaceous Plant Geography and the Rise of Angiosperms." 4 pm, Thimann Lecture Hall 1. Free.

Colloquium on Contemporary China. UCSC students Simona Gatti and Jackie Armijo, who have returned from study at the Beijing Languages Institute, will discuss "Living and Studying in Beijing." 4:30 pm, Cowell College 239. Free.

cont. p. 21


UA DEL MAR 4 SCREENS
425-0616 1124 PACIFIC AVE

**NITE-OWL FLICKS!**
FRIDAY AND SATURDAY AT 12:00

| | |
|---|---|
| **Dawn of the Dead** | **Creature from the Black Lagoon in 3 D** |
| **Attack of the Killer Tomatos** | **Adult Movies Rated X** |

CATALYST

1011 Pacific Avenue 423-1336

KZSC 88 FM and the Catalyst present
Fri., April 23 — $6.50 Adv./$7.50 Door — **Rodney Crowell and The Cherry Bombs**

**Chain of Fools** plus **Mighty High** — Sat., April 24 — $2.50 Adv./$3.50 Door

Tues., April 27 — $6.50 Adv./$7.50 Door — **Tina Turner plus Rags**
**TWO SHOWS - 8 PM & 11 PM**

Dollar Night — **Eddie and The Tide** plus **The Visitors** and **The Defecters** — Wed. April 28 — $1 Door only

Fri., April 30 — $2.50 Adv./$3.50 Door — **Cool Jerks** plus **Rosie and The Re-Boppin Screams**

**The Batteries** plus **Tao Chemical** and **The Intruders** — Sat., May 1 — $2.50 Door only

Wed., May 5 — $1 Door only — Dollar Night — **Kilgore Trout** plus **Legend** and **Hyts**

**Leon Russel** — Fri., May 7 — $9.50 Adv./$10.50 Door

Sat., May 8 — $2.50Adv./$3.50 Door — **Gavin Christopher & City**

Dollar Night — **Wayne Sloan** plus **Andy Just** and **The Defenders** — Sat., May 12 — $1 Door only

All shows start a 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records UCSC Box Office and all BASS outlets. Tickets charged by phone at (408) 297-7552

# ANNOUNCEMENTS

**THE GAY AND LESBIAN ALLIANCE MEETS EVERY** Wednesday evening at 8 pm in Kresge 356 (above the Kresge Library). GALA gatherings are open to the entire campus community. GALA also sponsors separate rap groups for men and women. These groups provide an atmosphere conducive for the exploration of personal issues in a private comfortable setting. Mens' group meets 1st and 3rd Fridays. Womens' groups meets 2nd and 4th Fridays. 7-9 pm, Stevenson 237A. For more information, call the GALA Library at 429-2468.

**REMOVAL OF GRADE I:** April 26 is the last day to file a petition to remove a spring quarter Incomplete, fee $5. Office of the Registrar.

**UNDERGRADUATES:** You must complete the course work (for Incompletes) no later than May 10; graduate students must complete the course work no later than June 4.

GAY AND NON-GAY CHRISTIANS: Metropolitan Community Church, a Christian Church with a primary outreach to the Gay and Lesbian Community, meets Sundays, 5pm at the Louden-Nelson Community Center, 301 Center St., Santa Cruz. We invite you to join us for worship services and fellowship! For more information, call (408) 279-2711 or 297-6720.

REPRESENTATIVE LEON E. PANETTA (D-Monterey) announced today that he is accepting applications from college students who wish to serve as interns in his Washington, DC office during the summer of 1982, from June to August.
Interested students should send a postcard requesting an application to Representative Leon E. Panetta, 431 Cannon House Office Building, Washington, DC 20515.

THE SANTA CRUZ COMMUNITY CREDIT UNION is offering a workshop titled "Introduction to Marketing for Businesses and Non-Profit Organizations." The workshop will be held Tuesday, April 27, at 7 pm at the Credit Union's office, 817 Pacific Avenue in downtown Santa Cruz. Free.

COWELL STUDENT ACTIVITIES presents *The New Quartet/Couperin Ensemble* on Sunday, April 25, at 2:30 pm in the Cowell Dining Hall. The Baroque music includes pieces by J.S. Bach, C.P.E. Bach, Dornel, Hoteterre, and Telemann. It's free, so don't miss it.

SANTA CRUZ BIRD CLUB: John Davis, the Director of Hastings Reserve, will lead a field trip to Hastings Reserve in Carmel Valley, Saturday, April 24. Mountain Quail and Black-chinned Hummingbirds will be among many varieties of birds to be seen. Carpool will leave the Aptos branch of the Wells Fargo Bank, 7701 Soquel Drive, Aptos, at 7 am, or you may join the trip at the Reserve entrance. Take Highway 17 south to Carmel and County Road G16; left turn on G16 past Carmel Valley Village to the Reserve. For information please call Barbara Scharfenstein at 428-3727.

STATE ASSEMBLYMAN SAM FARR (D-28th Dist.) will host a post-concert reception following the PAUL WINTER CONSORT performance at 7:30 pm, Sunday, April 25, at the Santa Cruz Civic Auditorium. For more information call (408) 373-7125.

GERMAN CONVERSATION GROUP: Rolf Schoenrock, a jounalist from Germany is conducting a conversational German group every Monday and Thursday from 4 to 5 pm at Banana Joes, Crown College. This class is free for everybody; regular attendance is not required; all levels.

THE SANTA CRUZ TUTORING AND TRANSLATION SERVICE, run by students, is offering tutoring in all subjects, all levels. They also do translations for all languages. Lowest rates. No job too big or too small. Call Santa Cruz Tutoring and Translation Service at 425-5214 or 426-6442.

THE SCHOOL VOLUNTEER PROGRAM of the Santa Cruz County Office of Education will present a workshop entitled, "Storytelling and Book Sharing in the Primary Grades," on Friday, April 23, 9:30 to 11:30 am at the YWCA, 340 E. Beach St., Watsonville.

UNIVERSITY CHRISTIAN FELLOWSHIP presents Dr. Frank Andrews of the Chemistry Board in a "Faculty Fireside" discussion on his life and philosophy and values in the context of his life story. This "Fireside" will take place on Friday, April 23, 7:00 pm. Call 462-6242 for more information.


WE ARE READY
for the NEW LSAT !
CLASSES ENROLLING NOW !
PREPARE FOR
MCAT • DAT • LSAT
GRE • GRE PSYCH • GRE BIO • GMAT
PCAT • OCAT • VAT • MAT • SAT • CPA
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- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPE℠ facilities for review of class lessons and supplementary materials.
- Opportunity to make up missed lessons.
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THE SANTA CRUZ WOMEN'S HEALTH CENTER is in the process of recruiting new people for their Board of Directors. Their goal is to have a board that is representative of the community they serve. At present there is a list of people with short bibliographies at the health center. They encourage people to come down to the office or call to review the list of people. Also, if you know anyone you feel would be an asset to their board, please let them know. The address is 250 Locust and phone number is 427-3500.

SANTA CRUZ BIRD CLUB: First Annual Birdathon will raise funds to benefit local conservation efforts. Sponsor your favorite birding friend in this fast-paced day aimed at counting as many species as possible. Pledge at least a nickel for each species sighted and see conservation in Santa Cruz County proser. Members who wish to participate may contact the Leader, Bruce LaBar, 476-7563, or Barbara Scharfenstein, 438-3727, for details on when and where to meet.

PHYSICS PANEL: UCSC Alumni speak about their experiences, classes, careers and plans. Including Darrell Charleston (SLAC), Chris Tacklin (Hewlett-Packard), Doug Chapin (PG&E), Mary Finegan (Lockheed), Michael Reese (Intel Magnetics) and Rob Lentz (Kevex). Bring questions and friends; refreshments will be available. Friday, April 23, 4-6 pm, Natural Science 2, room 349. Free.

RECRUITMENT AND GENERAL INFORMATION SESSIONS: Association of Community Organizations, For Reform Now, Inc. (ACORN, Inc.) 10-12 and 2-4 pm, Friday, April 23. McHenry Library Foyer. Also, an information session will be held for the position of Community Organizer from 12-1 pm, Central Services Room 292F on Friday, April 23.

RECRUITERS COMING TO CAMPUS:
Apr. 22 ZILOG (CIS)
Apr. 23 ACORN - Community Organizing
Apr. 26 Greenfield Union School Dist.
(K-8, Bilingual)
Apr. 26 L.A. Unified School Dist.
(Regular elementary, Bilingual)
Apr. 28 Hollister School Dist.
(K-6, Bilingual)
Apr. 29 Space Applications (B.A. CIS, Math, Physics)
Call Diane Matus at CPPC, x2183, if you are interested in further information or appointment.

PHYSICS ALUMNI PANEL: Share career plans, ideas, and job search suggestions of six Physics alumni on April 23 from 4-6 pm in Room 349, Natural Sciences II. Call CPPC, x2183, to sign up.

EARTH DAY will take place this Sunday, April 25, from 1 to 5 pm at the Louden Nelson Center. Assemblyperson San Farr will open the ceremonies, which will feature an aluminum can raffle, an energy maze, booths, films, games, prizes and entertainment, including musical duets by George Stavis and Mike "The Singing Mayor" Rotkin. Sponsored by the Sierra Club, the Energy Coalition and others. Admission is free. For more information call 426-9348. "A Celebration of the Earth."

EXHIBITION OF PHOTOGRAPHIC PRINTS: "Scenes of Latin America" at the Mona Lisa Cafe, 103 Rodriguez Street (at the corner of Front Street). The photos, by Mary Altier, will be on display April 25 - May 22. There will be a champagne opening on Sunday, April 25, 3 -6 pm. Open daily during the restaurant's hours.

FREE STUDY AIDS: Do you want to be well informed? The Research Files of articles from The Christian Science Monitor contain three months of unbiased current news, and special articles covering approximately 100 topics. Place: McHenry Library terrace. Date: April 26, 27, 28. Time: 9 am -4 pm. Come and browse. Free.

BENEFIT READING: The Santa Cruz Local Chapter of the National Writer's Union will sponsor a "Work-in-Progress" reading next Thursday, April 29 at the Loudon Nelson Center, to begin at 8 pm. Proceeds go to send one member to the upcoming National Congress. Featured readers will be Page Smith, Stephen Kessler, James Houston, Peter Beagle, James B. Hall, Ellen Bass, William Everson and Maude Meehan. Tickets will be $3 at the door, and are also available in advance at the Jazz Press Bookstore in the S.C. Art Center.

ATTENTION CHICANAS: Professor Gini Matute-Bianchi is the only Chicana in a tenured track position on this campus. Take this opportunity to hear her speak on "Chicanas Doing Academic Work." Discussions will also focus on the differences that mark Chicana and Anglo Feminisms. Come to the next meeting of your countrywomen, Las Mujeres, on Wednesday, April 28, 6:30 pm, in the Charles Merrill Lounge.

JEWISH/ISRAEL AWARENESS WEEK, 1982: Volunteers are needed to help out with a few of the remaining activities including the Israeli film on Sunday, 4/25, and the Israel Independence Day Part on Tuesday, 4/27. If you have the willingness or would like to find out more, call Nora at 427-3621 "achshav" (right now!).

ISRAEL PHOTO CONTEST: Photos are still welcome, but you better hurry and get them in...the deadline is Saturday, April 24, 1982. Turn them in to Campus Activities, c/o J.S.C., Attention: Israel Photo Contest. If you're afraid something will happen to your precious photos (don't worry, they're being handled with care,) you can call Nora, 427-3621 and she'll arrange delivery. Don't forget, winners will be announced on Tuesday, April 27, at the Israeli Independence Day Party at Cowell Dining Hall. Come see your photos displayed; you might even be a winner!

JEWISH BOOK SALE: Last chance. This Tuesday night, 4/27, at the Israel Independence Day party.

JSC/ISRAEL PROGRAMS & INFO TABLE: Located this week—4/27 at Stevenson College, near the dining hall from 11:30 am to 1 pm.

ISRAELI FEATURE FILM, "THE TROUPE"...winner of 4 Israeli Academy Awards, and a Northern California premiere...here at UCSC...on Sunday, April 25. 2 showings only: 7:30 & 9:30 pm. $2 students & seniors/$3 general. At Classroom Unit 2. Come see this fun film-musical about life in an Israeli army entertainment unit shortly after the Six-Day War.

ISRAEL INDEPENDENCE DAY PARTY: The big finale of Jewish/Israel Awareness Week, Tuesday, April 27 at 8:30 pm. Falafel, folkdancing, entertainment, etc. We're also trying to put a slide show together. If you have slides you can lend, call Nora at 427-3621 or Alan at 426-1159.

DRAFT COUNSELLING available on campus with Ellie Foster on Tuesday and Thursday mornings 10 to 12 at Merrill Connection, on Tuesday and Thursday afternoons from 1:30 to 4 pm at Kerr Hall 210, and from 1:30 to 4 pm Wednesday afternoons at Porter V 206D. For more information call Seth (SCAM) at 426-7452.

GAY PRIDE: Interested in helping plan June Gay Pride events this year?? Meeting Wednesday, April 28, at 7 pm, Louden Nelson Community Center, 301 Center Street, S.C. All interested people welcome. For info call Julie, 426-5724.

MARTIAL ARTS: A film and lecture presentation on the self-defense/self-development system of Ka Ishou (Open Hand - Chinese Kung Fu) — Kenpo (Fist Law - merging of Kung Fu with Okinawan Karate) —Jujitsu (Gentle Art - Japanese mother art of Judo and Aikido, and hand art of the Samurai will be presented Saturday, April 24, 2:30-4 pm, Louden Nelson Center, Room 4.

OMEGA NU RUMMAGE SALE will be held in the Civic Auditorium on Wednesday, May 5, from 6-9 pm, and again on Thursday from 9-2 pm. There will be furniture, housewares, books, jewelry, indoor and outdoor garden items, records, linens, notions, toys, and sporting goods, and baked goods. Donations welcome at the auditorium from 9-5 on Saturday, May 1, or on Sunday, May 2, from 10-4 pm.

WITHDRAWAL: May 3 is the last day to file a petition for withdrawal with partial refund of fees. Graduate Division/College offices

WHOLISTIC HEALTH BENEFIT for the new Santa Cruz College of the Healing Arts (formerly Heartwood College) will be held Saturday and Sunday, April 24 & 25, 10 am to 5 pm at Heartwood College, 2007 th Ave Massage sessions in Acupressure, Swedish, Polarity, Reflexology. Minimum donation suggested is $5.00. Help support healing arts in Santa Cruz. For information, call 462-0660.

## NELSON'S PORTERGATE

To inform the college community:

I write this letter from a standpoint of both confusion and astonishment, (and I suppose I should admit, amusement) I thought the trend of covering up crimes after guilt was proven had gone out with the Watergate trials. I also thought university deans, unlike small rodents, could learn from experiences and could understand simple concepts and ideas. Alas, I guess we all must bear our own periods of cognitive dissonance, if we wish to see through the smoke screens that surround our world.

The smoke screen I have most recently encountered appeared in the "official" Porter College News Letter, *re:Porter,* an exciting publication with a clever title, published by the Porter College Student Activities Director, and the man who holds her job. In the latest issue of this informative journal, which incidently was founded this fall when the Activities Director refused to let the student-fun newletter publish her announcements, carried an almost two page declaration by Provost Nelson of his innocence concerning the impounding and prior restraint of the magazine *Pigstye*. Philip explains that he was "appalled at the vulgarity" of the cover, and therefore he embodied "sufficient Provostial authority to delay [not confiscate] Pigsty's immediate destribution."

He goes on to explain that after the university attorney advised that he release the confiscated issues, he instructed the college bursar to see to their return, but "Mr. Amsterdam" could not be contacted "all day." He of course neglects to mention why the Chancellor had been legally advised to order Philips' return of the issues, and he similarly neglects to explain why I couldn't be reached when I was home with an intestinal illness the entire week and my phone number is listed in both the university records and county phone book.

Jon Amsterdam

### ☐miscellaneous

Crown College Night: "Ossopits & Madensions," theater/dance senior recital by Nicole DeAirla. Dinner at 5:30, program at 6:10 pm, Crwn Dining Hall. Lecture is free.

"Israel Independence Day Party" (Yom Ha'atzmaut #34): featuring Israel Photo Contest (winners announced) and exhibit; pictorial exhibit on Zionism & Israel life: falafel dinner, folk dancing,entertainment. 7:30 pm, Cowell Dining Hall. Free.

"Women on the Move": a group discussing political and spiritual reflections in the 80s, every Tuesday. 12-1 pm, Kresge 356. Free.

EST Community guest seminar: a panel of educators will present what the EST Training could be. Open to public, 5:30, Oakes 105. Free.

Poetry Reading: Chinquapin contributors will read their works. 7:30 pm, Porter Fireside Lounge. Free.

# 28 Wednesday

### ☐movies

**Ball Of Fire** (1941) Howard Hawks, Starring Barbara Stanwyck and Gary Cooper. 7:30 pm. Classroom Unit 2. $2.

### ☐concerts

Phyrigaian Truckstop# 4: Part of the "April in Santa Cruz 1982 Contemporary Music Festival." Works by Badarak, Tui St. George Tucker Mumma, Schwartz, Cope. 8 pm, Performing Arts Concert Hall. Free.

### ☐lectures

Astronomy and Astrophysics Colloqia: Dr. James Gunn, Princeton "CCD Photometry of Distant Clusters and the Hubble Diagram." 3:45 pm, Natural Science 2, Room 221. Free.

Helene Moglen, Dean, UCSC Humanities: "The Santa Cruz College System: A Feminist Perspective." 4 pm, Stevenson Fireside Lounge. Free.

Meeting of Las Mujeres presents: Professor Gini Matute-Bianchi speaking on Chicanas doing Academic Work," with discussion on the differences marking Chicana and Anglo feminism. 6:30 pm, Charles Merrill Lounge. Free.

Robert R. Curry, UCSC Environmental Studies: "Flood, Fire, and Earthquake: A Santa Cruz Update." 7 pm, Santa Cruz Main Library, Upstairs Meeting Room. Free.

Norman Soloman, an investigative reporter from Nukewatch who had done extensive research on the effects of radiation and author of "Killing Our Own;" with discussion and music. 7 pm, Kresge Town Hall. Admission to be announced.

Angela Davis: "Women, Race and Society." 7:30 pm, Kresge Town Hall. Free.

### ☐miscellaneous

Brown Bag Lunch Series: Valerie McGuire, Santa Cruz attorney and former UCSC student, will talk about her experience in law schools and in setting up a law practice. A discussion concerning legal issues pertaining to women will follow. 12-1 pm, Women's Re-entry Lounge, Classroom Bldg. Free.

Guest speaker and discussion: "Jewish/Israel Awareness: Where Do We Go From Here?" Wine and cheese; all participants will receive a resource packet about getting involved on a campus, community, and national level. 4 pm, Cowell Conference Room. Free.

"Dreams: Their Mysteries Revealed," an opportunity to understand your inner dynamics for better life/relationship choices. 4 pm, Health Center Library. Free (Meets every Wednesday).

Jazzaerobics. 7:30 pm, Stevenson Dining Hall. $1.25

Senior retrospective art show in various media. 10:30 to 7:30 pm, Porter Bridge Gallery. Free. (Runs through May 4.)

# 29 Thursday

### ☐movies

Cartoons: **Mr. Bill, Bullwinkle, Mr. Magoo, Roadrunner.** 8 and 10:15 pm, Stevenson Dining Hall. $1.50 general, $1 Stevenson students.

Thursday continued

### ☐lectures

The Political and Economic Aspects of the Environment Lecture Series: Jimoh Omo-Fadka: "The New International Economic Order: Myth or Reality?" 7:30 pm, Oakes 105. Free.

### ☐miscellaneous

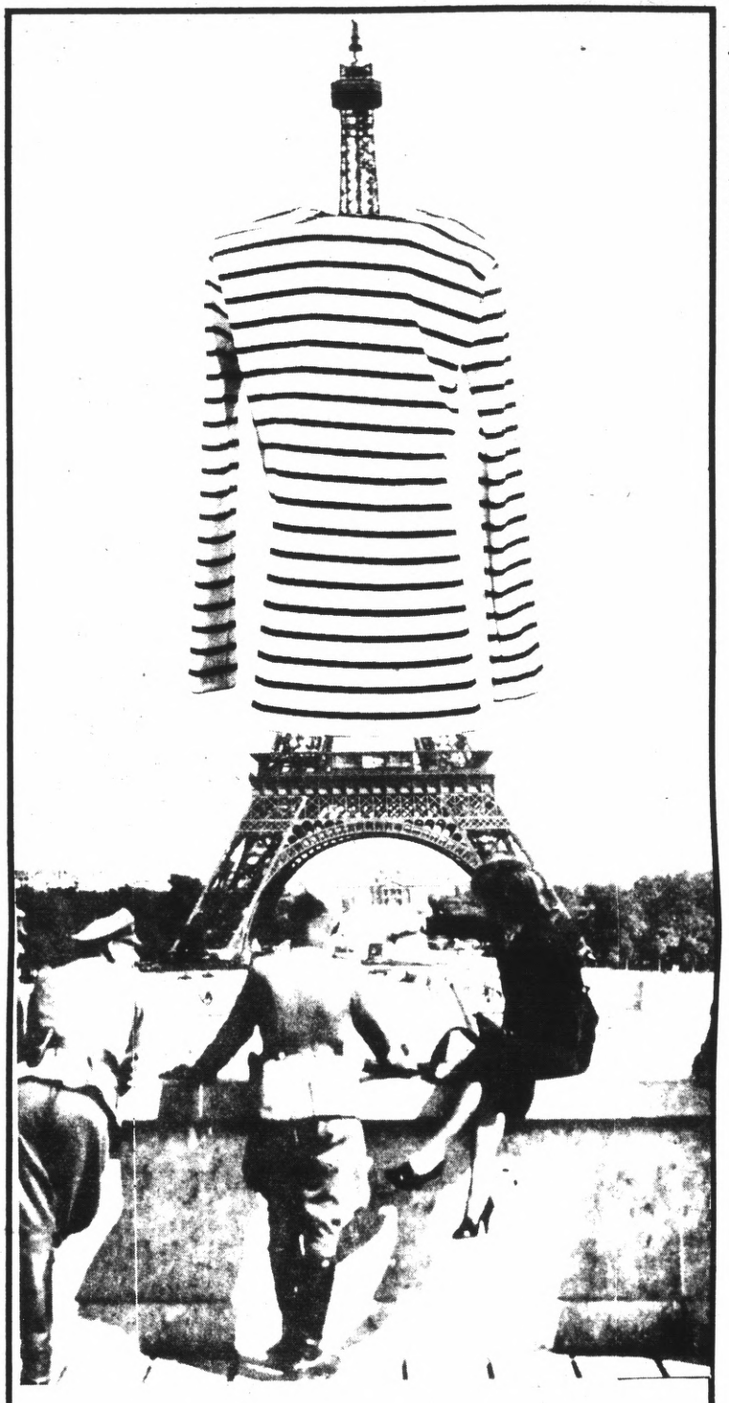
World Studies Table: Round Table discussion of "Contemporary Problems in Today's Islamic States" with UCSC students from Saudi Arabia, Kuwait, Iran, and Morocco. 6:30 pm, Merrill Baobab Lounge. Free.

Writing Workshop: Faculty members George Hitchcock and David Swanger will present "High and Low Level Conversations about Writing, Editing, Publishing Literature." 7:30 pm, Porter Provost's Dining Room. Free.

Student Art Work: Oil and watercolor images from a collection of the past three years: a reflection of travel experiences, and an exploration of the medium. Mon-Sat, 8-10 pm; Sun., 9-10 pm, Louden Nelson Center. Runs 5/1 thru 6/1. Free.

Geshe Losang Gvatso will give instructions on applying Buddhist philosophy to daily life; also explanation of the practice of meditation, questions and answers. 7:30 pm, Oakes Coffee Shop Lounge. Free. (Every Thursday night thru 6/3).

Kundalini-Meditation Dance, developed by Bhagwan Shree Rajneesh. 7:30 pm, East Field House Activity Bldg. Free.

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# Sinai Headache

## *"There could be war today..."*

by Patrick Twohy

The Sinai is a deltoid-shaped piece of land about the size of Southern California's San Bernardino County, wedged between the continents of Africa and Asia. It is possible to view the entire strip from an airplane over Ras Muhammed at the peninsula's souther tip. But its small size belies the depth of feeling for this desert region.

Home to oil fields, Bedouins, and Mount Sinai, where Moses revealed the ten commandments to the Israelites, the Sinai's importance to Western and Middle Eastern eyes is plain. It has changed hands three times in 11 years, and the national reputations of two countries have been bound up in its administration. The future of this valuable real estate is uncertain, as Egypt and Israel prepare to exchange the rocky mountainous terrain once again on April 25.

When Camp David accords were signed in 1978, the Sinai trade was presented as one of a number of points that would together guarantee peace in the Middle East. In signing the agreement, the now-dead Anwar Sadat, the now-unemployed Jimmy Carter, and the now-politically faltering Menachem Begin agreed to impose peace between two peoples that have been officially at war for 30 years.

They also agreed to work toward autonomy for Palestinians living in areas occupied by Israel in 1967 and 1973. And they agreed to open trade links and borders between the two countries. They implicitly agreed to try to sell other countries, especially Arab countries, on the idea of peace with Israel.

With the exception of the Sinai switch, and some Israeli tourism and trade in Egypt, the treaty has pretty much become a dead letter. Begin put the nix to any hope of Palestinian autonomy almost immediately after signing at Camp David by accelerating rather than halting rapid construction of Jewish settlements on the occupied West Bank. The Egyptian bureaucracy, on the other hand, has made travel to Israel very difficult for Egyptians. And trade between the two neighbors has not been flourishing.

President Carter finished off any possibility of swinging other Arabs toward the treaty by sending to the Middle East former Democratic Party chairman Robert Strauss, whose ignorance of the situation was painfully obvious to everyone.

So it is no wonder that, less than a week before it is to take place, the governments involved are marking the Sinai trade with silence. Unlike nearly all other transfers of territory in the Middle East, military or otherwise, this one has not been accompanied by news splashes and fanfare. The reason is that on Aprjl 26, the treaty will become a political liability in Jerusalem, Cairo, and Washington.

Begin cannot offend his constituency by making any substantive moves toward Palestinian autonomy. Mubarak cannot move toward more open relations with Israel if he hopes to succeed with his plans for rapproachement with the Arab world. And Mr. Reagan, in some political hot water at home, cannot afford to put much weight behind a diplomatic lame duck. The result is that the treaty, no longer useful, is about to be shoved into a closet.

Reagan and Mubarak have already excused their diminished support of Camp David. Speaking of the return of the Sinai to Egyptian sovereignty, Mubarak told *Business Week* magazine, "This is what we could get with negotiations, and if the Palestinians don't like it, well then someone else is welcome to try." Said Reagan, referring to a Saudi peace plan offered last year by Prince Fahd, "I believe the Saudis are the key to spreading peace throughout the Middle East."

Barring mishaps, the Egyptian flag will soon fly over the entire Sinai for the first time in 15 years. Then Mubarak will be free to criticize Israeli actions, and Begin will be out from under the yoke of a restrictive treaty.

It is not clear what moves either side might make following the transfer, but Israel, at least, will have to deal with 3.2 million displaced Palestinians who will not be content with the status quo. PLO chair Yassar Arafat told *Time* magazine last year, "I am sure we will have an independent state. We are with the current of history and our enemies are against it."

Even so, the prospects for war seem slight at the moment, though there is no guarantee that war will not erupt at some point. Middle East political scientist Malcolm Kerr notes, "Things could be quiet for years or there could be war today." The pressures encouraging war are certainly there.

Within the past year, Israel has bombed the capitals of two countries in the region, Iraq and Lebanon. In each attack, damage was heavy, but Israel was not unscathed. Popular resentment against Israel grew enormously after the attacks, not only in the Middle East, but in the United States. The recent attack on the sacred Dome of the Rock by an American Jew kicked up riots on the West Bank. News that Israeli soldiers have killed a number of Arabs in occupied territories in recent weeks, including an eight-year-old boy in the Gaza, has boosted Israel's image in the Arab world as a murderous repressive regime.

Israel's friends are few and, as the Canadian magazine *MacLeans* noted, they include a "virtual who's who of despotic regimes."

Some analysts wonder how long Israel can maintain its superior military and political clout in the face of growing worldwide discontent with its policies. Until Israel recognizes and responds in good faith to Palestinian claims, which means negotiation with the PLO, Israel will remain balanced on the precipice of war. ✓

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1:30 PM, Bunny Lion
7:30 PM, Bloopers & Best of Closet Free Radio
April 20
2 PM, Linda Arnold sings and plays folk music from her album, "Nine Months"
3:30 PM, Rhythm section from City on "Funky Music White Boyz"
9 PM, Members from Santa Cruz Opera Society perform
April 21, 9:30 AM, Woody Simmons
2:30 PM, Coincidence
4 PM, Jass Composers Orchestra
10 PM, Bob Brozman – Live
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# ORGANIZE

## Take The Initiative for Rent Control

by Chris Geiger

The forthcoming election in June is going to be a hot one. No doubt about it. Among the crucial issues on the ballot are the Peripheral Canal, supervisorial races and, perhaps hottest of all, Rent Control (Measure B). For those of us who have been involved, it could be the triumphant culmination of years of unadulterated, unpaid work; for other tenants in our community it could mean relief from soaring, exploitative rents which sometimes take up 50 to 75 percent of their incomes. Passing the rent stabilization ordinance could bring relief to a chaotic and often depressing housing market, while still guaranteeing landlords a fair rate of return. Many of you have heard this all before, and many of you are probably looking forward to the law's passage; unfortunately, many of you are also content to leave the details (such as campaigns and voting) to those gung-ho political types. After all, the sun is so warm these days, and what shall be, shall be,..."like what you have, want what you get," and so on...it's bound to pass in a progressive town like Santa Cruz, right?

I don't have any grudges against ecstatic spring sunshine, but if we all were to simply lie around and purr, our happy homes might well be yanked out from under us. It's going to be a tough fight, and if we are to actually pass such important measures, it will mean *a lot of work* for *a lot of people!* The anti-rent control forces have many forces in their favor. They have the money, first of all, which we can only counter with sheer numbers of people. They are also better organized and more cohesive, since the perceived threat to their material well-being (profits) makes them more likely to be registered to vote. In addition, there was recently a purge of county voter registration records, leaving many people—especially students—unknowingly unregistered. Anyone who has moved since the last election may no longer be registered, and the fewer voters registered, the better the chances of defeat for Measure B. Progressives in general, and students especially, are notorious non-voters to begin with, and the court's clearing of the records makes the situation still more grim for "our side." The last day for registration—May 10—is fast approaching. It would be a pity to have a repeat performance of the 1978 Rent Control Initiative, where the measure lost by 70 votes.

The landlords, developers and realtors have the money, but we have the people—the problem is mobilizing them. What can you do? Student/Community Action (SKA) is coordinating a (fun-filled) registration drive on-campus, which means, among other things, door-to-door dorm canvassing. Consider it a trek into the farthest frontiers of abnormal psychology, and call Chris (426-6451), Robert (423-0346), or Will (429-6707) for info or to volunteer. In the city proper, the Community Campaign for Fair Rents is also in the midst of a registration drive; call 423-0685 for details. You are needed!! ✓

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| Sat. April 24 8 pm | ***HARMONICA SUMMIT*** ***Norton Buffalo, Paul Butterfield & James Cotton*** Tickets $9.50 at BASS & CIVIC BOX OFFICE |
| Sun. April 25 7:30 pm | **THE PAUL WINTER CONSORT** Tickets $10 preferred seating -Includes Post Concert Reception $8.50 General adm. $7.00 Students Tickets available at UCSC Box Office |
| Fri. April 30 8 pm | **SANTA CRUZ COUNTY SYMPHONY** $5.00 General Admission |
| **Coming in May** | Asia, Geoff Downs, Steve Howe, Carl Palmer, John Wetlon Tuesday, May 25, 8 PM |


# OPINION

*Silver Lining*

# The Bright Side of the Falklands Crisis

by Alexander Cockburn

*Reprinted from the Village Voice*

I once met a former governor of the Falkland Islands. He stood at a 45-degree angle out of sheer habit, owing to the unremitting fury of the winds that howl across that barren little archipelago which has so far brought down the British foreign secretary, and may very well bring down Margaret Thatcher and her entire government, temporarily diverted the indignation of the Argentinian masses from their own brutally corrupt leadership, and perturbed the unseemly alliance between NATO powers and Southern Cone tyrannies.

The Falklands must be included among the more appalling spots ever to have subsisted under the Union Jack. The islands represent a sort of parody of British weather and of the British class system. The sky is perpetually the color of a mud-stained sheep. It rains 250 days in the year. And the natives, 1,800 in all, spend most of their time knee-deep in icy water harvesting seaweed. Readers of *Das Kapital* will recall that this is the condition to which the Duchess of Sutherland reduced the Scottish peasantry at the end of the Highland clearances. The Falkland Islands Company does not permit the wretched kelpers to own their homes or indeed to enjoy a pension. Thus, after a lifetime of kelping, the aged and bankrupt serfs are compelled to live out the sunset years in Australian poor houses.

If anyone properly owns the Falklands it is the Dutch, who do not seem to care very much. In 1598 Sebald de Wert, a Dutchman, visited them and named them the Sebald Islands before fleeing back to civilization. De Bougainville nabbed them for the French in 1764, and France gave them to Spain in 1767. In 1765 Commodore "Foul Weather" Jack Byron had also taken possession on behalf of England. Both Spaniards and Englanders coexisted happily in mutual ignorance—perhaps unable to see each other through the driving rain—until the matter was resolved under threat of war in 1771, when Spain gave the islands to Britain. The British did nothing about the islands in the aftermath of this settlement, which is why the republic of Buenos Aires claimed the Falklands in 1820. Piqued, the British sent out some kelpers and a bishop, and the Union Jack flapped over Port Louis in 1833.

Thereafter the Falklands throve in distant obscurity until the first World War, at which point they leapt into major significance. The German General Staff, devising the Schlieffen plan, had omitted to realise that all the nitrates essential at that time in the manufacture of explosives came from Chile, and that athwart the sea lane to Chile was a British coaling station and garrison, in the form of the Falkland Islands.

Undeterred, and with munitions factories ravenous for nitrates, the German armada set off towards the southwest Atlantic. The British studied their route but failed, just as the German General Staff had, to make the connection between war in Europe and nitrates in Chile. Generals and admirals were not trained to know what gunpowder was made of and where it came from. So the Admiralty thought the Germans had simply gone mad. Nonetheless the two fleets met. Admiral Von Spee battled for Germany with the Scharnhorst and the Gneisenau. For Britain there was Admiral Sturdee and H.M.S. Invincible and H.M.S. Australia. On December 8, 1914, in the battle of the Falkland Islands, the pride of German sea power plummeted to the ocean floor. In the nick of time the Germans learned how to manufacture synthetic nitrates.

The Falklands lapsed into obscurity once more.

On Wednesday, April 1, 1982, all seemed well with the few surviving fragments of the British Empire. In Hong Kong the Queen's drunken constabulary were abed, and in Northern Ireland they were not yet up for another day's sport. Prime Minister Thatcher was putting finishing touches to a congratulatory telegram to President Reagan on the election results in El Salvador. In the Falkland Islands the trusty kelpers, shivering in the brine as mollymauk and gull squawked overhead, braced themselves for another sell-out by old England.

Sellout then followed thick and fast. President Reagan, in his longest telephone conversation so far on an affair of state—50 minutes (and still a gallant 25, if translation time has to be included)—failed to dissuade General Leopoldo Galtieri from his set course. The Argentinians came down like a wolf on the fold, thumbscrews gleaming in purple and gold. Within minutes governor Rex Hunt was suing for peace, restrained only by marines intoxicated by the tang of blood and the chance to take a dago* with them.

*Dago used here as an ascriptive of British chauvinist emotion. No ethnic slur intended.

"SHAMED!" bellowed Saturday's *Daily Mail*, as its front-page story wallowed in this humiliation yesterday..." And as the mob bayed in Whitehall, the Sunday *Express* shouted that,"HEADS WILL ROLL." British members of Parliament, palates still crusted with the champagne of popular Argentinian envoy, Carlos Ortiz de Rosas, in London denounced "the jumped-up junta of barbarous men."

Soon the jolly jack tars were being hauled from the bordellos of Portsmouth and the mightiest armada since Suez set to steam across the Atlantic. By dawn on Monday, Lord Carrington was hanging on a Tyburn gibbet, the crowd applauding as his heels kicked.

In the Falklands, now more euphoniously named Las Malvinas, the full savagery of Argentinian military rule descended on the kelpers. Curfews, ID cards, driving on the rights, compulsory attendance at lectures by Borges.

Now we must wait. The British armada will have no chance to refuel after the stop-over at Ascension, and will probably run out of steam somewhere amidst the great kelp beds which have been claiming seafarers since the days of Vespucci. Thus God kelps all helpers. A Wolfe, or perhaps a Clive, would contrive a daring nocturnal landing and take the Argentinians in the rear. Too much to hope for that these days. There will be the usual blundering frontal assault, the surf bloodied with gore and Prince Andrew seized by the Argentinian defenders. Prince without a number, cell without a name. Then perhaps at least, the nuclear submarine *Superb* will fire its missiles and blast Buenos Aires tp smithereens.

If so, the destruction will be visited on one of the most Anglophile cities in the southern hemisphere. The city even has a suburb called Hurlingham. And the British have of course been wallowing in the surplus from investments in the Argentine for a century.

All in all, the Argentinian takeover of the Falklands could not be more satisfactory. We have the humiliation of a Conservative government (though needless to say, the Labour Party lived up to the finest traditions of imperial social democracy, with even Wedgwood Benn sporting his Naval Reserve tie) and the disruption of the Reagan-Thatcher entente over Central America. This situation will be aggravated when the Guatemalans, noting the aforementioned manginess of the British lion, invade Belize, and the Mexicans take over the rest of the Sunbelt. The Argentinian junta, having barely survived internal disaster in this little adventure, will plunge even deeper, if such were posible, into international purdah.

The British decision to buy the Trident missile from the US will become even more unpopular as it becomes apparent that a Trident may be able to kill 100 million Russians yet not save a single kelper. It will soon become apparent that the United States had foreknowledge of the adventure and failed to deflect Galtieri's men, which will perturb NATO.

In the end,after threats of war bloody and terrible, we will have a climbdown bloody and terrible. Under a complex lease deal brokered by Felix Rohatyn, the British will have usufruct of the Malvinas and depreciate them off the national debt. The Argentinians will have sovereignty, and deduct the interest from its debts to the Chase Manhattan Bank. The oil companies will find oil and only the poor kelpers, stuck in a refugee camp in East Anglia, will have cause to repine. ✓

# OPINION

# The Facts About Art

by Kathy Dyche

As students at UCSC, we are told that we must face the facts. And the facts about the visual arts at this campus are, at best, discouraging. For years, the visual arts faculty, overworked and underpaid, have struggled to keep their department alive. Many faculty members have been part-time for years, not knowing from quarter to quarter whether they will be re-hired, even when they teach fundamental classes such as drawing or painting. They must often teach larger classes than can be accomodated in poorly-lit and crowded classrooms as well as extra classes [advanced, senior and graduate seminars] in their free time. Even though they are hardworking, diligent, and optimistic about their jobs, they will be rewarded next fall with a larger workload, one less full-time faculty member, the dismemberment of two arts programs, a loss of 25 classes, and a 36 percent cut in part-time faculty funds.

The students have become accustomed to bearing the brunt of an inequitable educational system. More students are turned away than are enrolled in arts courses. Students pay exorbitant studio fees and for most, if not all, of their materials. They consider themselves lucky to be chosen to work in the most dismal conditions, in studios originally designed for engineering or small lecture classes, where toxic fumes often create serious health problems. (Students wear gas masks in the lithography studio, and a health inspector was "appalled" at the condition of the beginning painting studio.) Facilities for the visual arts are scattered across campus, so that painting, printing, sculpture, ceramics, and photography students cannot easily collaborate. Often, students sell their work so that they can raise funds that keep their department afloat financially. In short, students must struggle to receive education, just as their professors must fight to maintain their department.

These facts about the visual arts are easily seen at UCSC. Yet, it often seems that as faculty and students, we often encounter other "facts," which are rarely stated or even implied. And somehow, we find that they have free rein over decisions that outwardly affect our lives and our education. And these "facts" appear to arise out of attitudes so insidious that they cannot even be called prejudices.

We live in a world which is, as we are incessantly reminded by politicians and statistics, "hard" and "cold." As artists, we seem always to be pitted against this "real world." It is as if our work and our livelihoods were mere facsimilies of some other substantiality. We are "misled" in claiming the right to simply do art in this world. Furthermore, we are told that unless we run from gallery to gallery in a wild effort to be found, or recognized, the worth of our art is insubstantial.

This is the truth we face as artists in the real world. That "quality" in art is somehow commensurate with the "look" of the art. That the long hours spent honing the visual sensibilities, evoking the compassion of observation, and the sensitivity of expression are to be looked upon as only the means to an almighty end, the *product* of art. The fact then is that the *act* of art, the real life in the work of art, is rarely recognized. Often, the transcendent in art is callously overlooked because it is unassuming, or because it is thought to be possessed only by the geniuses of our time. Hence, the belief that art is merely enjoyable or pretty or that it has no practical value is commonplace.

It is sad that as artists, we are constantly besieged with realities which cheapen and falsify our art. Companies and corporations are advised to invest in art, confident that the right signature promises to hold the key to burgeoning market value. Critics in New York pan a ceramics show, calling the work "craft" and snubbing it because it is "California" art. Many people refuse to believe that abstract art is legitimate, or that photography is art, yet they bombard their senses with neon girlie signs, bloody TV shows, and video games. And we must close our gallery because of financial difficulty.

Art should be looked upon as a livelihood worth supporting, for its philosophical and aesthetic value. Yes, there have been societies in which art has been widely taught, understood, and respected. In classical Greece, artists were awarded a place in society second only to aristocracy. In the Renaissance, art was respected and supported along with the sciences. And there have been times in this country when art was widely funded. Even during the Depression, programs around the country supported unknown as well as widely acclaimed artists.

It seems extremely ironic that as students paying higher tuition quarterly, we must fight to study art. There may be few times in our lives when we will be able to explore our craft and our materials, to express our ideas and to follow our ideals, with such freedom. The cuts in the visual arts will deny many of us our right to choose this freedom. I speak for myself, and for many other students, in saying that I came to UCSC not to receive "pre-professional" training, or to merely learn a craft or have a good time doing art. I came here to discover art. I couldn't have come to a better place. The faculty here are exceptional in their willingness and their desire to go beyond what is well known in the art world. They have helped me to examine my own art, and other works of art, with an integrity and a sensitivity that consistently inspire and encourage me. I would not find such an opportunity at many other schools.

In the past month, I have rallied with students who clearly recognize the worth of our visual arts program. We students do not wish to blame our predicament on the growth of science and technology, nor do we wish to point our fingers at any individual.

However, when I went to talk to Provost Nelson at his office two weeks ago, again, the culprit was "reality." "In the future," the director of the arts assured me, "You will not be pampered, you will not be coddled, you may never even get a chance to show your work." And my fellow students were equally hurt when, at a meeting of the art students coalition, Dr. Nelson informed us that "The problem is one of insufficient funds," and that we must "accept that fact and stop looking for a victim." ✓


*Summer Session '82*

*Preliminary Schedule*

*U.C. Santa Cruz*

*Session 1 – June 21 to July 30*

*Session 2 – August 2 to 27*

***Classroom Unit 105/7***
***We're taking***
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***by preregistering***

SESSION I (June 21 - July 30)

| COURSE NO. | COURSE TITLE | INSTRUCTOR | UNITS | CLASS DAYS & HOURS |
|---|---|---|---|---|
| ART | | | | |
| S107A/B | Outdoor Painter's Project | Terry St. John | 10 | M,T,W,Th 1:00p.m.-4:00p.m. (June 21 - July 16) |
| S109A | Sculpture & Bronze Casting | Angelo Grova | 5 | M,W 9:00a.m.-1:00p.m. |
| S117A | Stone Carving | Angelo Grova | 5 | T,Th 9:00a.m.-1:00p.m. |
| BIOLOGY | | | | |
| S11 | Introduction to Biology | Claire Langdon | 5 | M,W,F 10:00a.m.-12 noon |
| S104 | General Microbiology(incl. lab) | David Ringo | 5 | Lect. M, 1:00-4:00p.m. Lab F 1:00-5:00pm |
| S123 | Immunology | Bob Wander | 5 | Lect. T,Th 7:00-10:00 p.m. |
| S123L | Immunology Lab | Bob Wander | 5 | Lab M,W 1:00-4:00p.m. |
| S141 | Genetics | Mike Dalbey | 5 | M,W,Th 7:00-9:00p.m. (June 28-August 20) |
| S149A/B | Introduction to Marine Biology | David Garrison/Ellen Chu | 10 | Lect. 9-12 M,T,W,Th,F; Lab p.m.'s(time tba) |
| S149E | Marine Mammals | Roger Luckenbach | 5 | T,Th 1:00-4:00p.m. |
| tba | Comparative Vertebrate Physiology | M. Fusari/T. Huntley | 5 | M,W 1:00-4:00p.m. |
| tba | Plant Classification & Taxonomy | Patrick Elvander | 5 | T,Th 1:00-5:00 p.m. |
| tba | Marine Microbiology | Eugene Cota-Robles | 5 | Lect., M,W,F 10:00-11:00 a.m. Lab T,Th 1:00-4:00 p.m. |
| CHEMISTRY | | | | |
| S1B | Intro. to Chemistry: Part II | tba | 5 | tba |
| S1C | Intro. to Chemistry: Part III | tba | 5 | tba |
| S8A/B | Organic Chemistry | David Ball | 10 | Lect. M,T,W,Th 10-12 noon (6/21 8/27) Lab M,T,W 1:00-4:00 p.m. " " |
| S8B | Organic Chemistry | Harry Unger | 5 | Lec.Tu.10-noon,W&Thu. 9:00-11:30a.m. Labs tba (two three-hour sessions/week) |
| COMPUTER & INFO. SCI. | | | | |
| S100G | Intro. to Programming | R. Wellington-Oguri | 5 | M,W,F 3:30-5:45 p.m. |
| S101 | Data Structures | Dennis Severson | 5 | M,W,F 1:00-3:00 p.m. |
| S12A/B | The Nature of Computation | Rudolph Rojan | 10 | M,T,W,Th,F 1:00-3:00 p.m. (6/21-8/27) |
| S10 | Introduction to Cybernetics | Manuel Bermudez | 5 | T,Th 9:00-12:00 noon |
| ECONOMICS | | | | |
| S1 | Intro. to Economics | Peter Eisenrath | 5 | M,W,F 10:00 a.m.-12:00 noon |
| S10A/B | Economics of Accounting | Robert Shepherd | 10 | T,Th 6:30 - 9:30 p.m. (through Session II) |
| EDUCATION | | | | |
| S101 | Preparation for Field Study | Art Pearl | 5 | T,Th 9:00-12 noon |
| Note: | See Psych S186 (Psychology of Exceptional Children) for Mainstream requirement | | | |
| S232 | Environment & Economics | Art Pearl | 5 | T,Th 1:00-4:00 p.m. |
| ENVIRONMENTAL STUDIES | | | | |
| S1 | Environmental Issues | Renee Shepherd | 5 | M,W,F 1:00-3:00 p.m. |
| S104 | Environmental Field Methods | Margaret Fusari | 5 | T, Th 1:00-5:00p.m. |
| S108 | Endangered Species | Roger Luckenbach | 5 | T, Th 9:00-12:00 noon |
| HISTORY | | | | |
| S140C | 20th Century America (American Dream of Success) | Lawrence Chenoweth | 5 | T,Th 9:30a.m.-12:30p.m. |
| LANGUAGE INSTITUTE | Intensive language program in French, German, Italian, Portuguese, Spanish (June 21-August 20) Brochure available in Admissions, Summer Session Office | | | |
| LITERATURE | | | | |
| S4 | English Writing Techniques (satisfies Subject A requirement at UCSC) | Laura Hailwood | 5 | M,W,F 3:00-5:00 p.m. |
| S131 | Comic Fiction | Virginia Orr | 5 | M,W 9:00-12:00 noon |
| S173A/B | Translation Institute (Brochure available in Summer Session Office or Admissions) (July 5 - July 29) | | | |
| S170D | Introduction to James Joyce | Patrick McGee | 5 | M,W,F 1:00-3:00 p.m. |
| tba | The Jazz Age & After | Barbara Gottfried | 5 | M,W,F 10:00-12 noon |
| tba | Identity & Heroic Narrative | Seth Schein | 5 | T, Th 9:00-12:00 noon |
| MATH | | | | |
| S2 | Precalculus | Nora Hartsfield | 5 | T,W,Th 10:00-12:00 noon |
| S5 | Elementary Basic Statistics | Birgit Aquilonius | 5 | M,W,F 9:00-11:00 a.m. |
| S11A | Calculus | Gerard Metzen | 5 | M,T,W,Th,F 9:00-11:00a.m. |
| S11B | Calculus | Richard Mitchell | 5 | See Summer Session II listing |
| S11C | Calculus | Mark Eastman | 5 | M,T,W,Th,F 10:00-12 noon |
| S22 | Discrete Math | Charles Colvin | 5 | M,W,F 10:00-12 noon |
| PHILOSOPHY | | | | |
| S12B | Introductory Ethics | Ellen Suckiel | 5 | T,Th 9:00-12 noon |
| PHYSICS | | | | |
| S3A/B | Basic Physics | Wei-Nei Gaspari | 10 | M,T,W,Th 9:30-11:30 a.m. (Lecture) (June 21 - August 27) M,W 1:00-4:00 p.m. (Lab) (June 21 - August 27) |
| PSYCHOLOGY | | | | |
| S21 | Intro to Psych. Statistics | Barbara Curbow | 5 | M,T,W,Th 10:00-12 noon |
| S62 | Abnormal Psychology | David Marlowe | 5 | M,W,Th 10:00-12 noon |
| S81 | Introduction to Develop. Psych. | Wayne Mastaglerino | 5 | T,Th 1:00-4:00 p.m. |
| S178 | The Study of Dreams | William Domhoff | 5 | M,W,F 10-12 noon |
| S186 | Psychology of Exceptional Children (satisfies Main stream requirement for teachers) | Jerome Kristal | 5 | M,W 9:00-12 noon |
| S120D SOCIOLOGY | Human Sexuality | Richard Simms | 5 | T,Th 9:00-12 noon, Aug. 2-27 |
| S130E | Theories of Culture | Norman Gray | 5 | M,W,F 9:30-11:00 a.m. |
| THEATER ARTS | [illegible] | [illegible] | 5 | [illegible] |
| S51 | Studies in Performance (Technical) | [illegible] | 5 | [illegible] |
| S151 | Studies in Performance (Acting) | [illegible] | 5 | [illegible] |
| S17 | [illegible] | Elaine Nakamura-Knox | 5 | [illegible] |
| S21 | [illegible] | Tom Church | 5 | T,W,Th,F 9:00-12 noon (June 21-August 13) |
| [illegible] | Shakespeare | Tom Church & another [illegible] Shakespeare Company | 5 | T,Th 9:00-12:00 noon |

# I Am Virginia Woolf

**by Kim Kupperman**

It was just like any other night. Except for a sense of stillness in the air, the sky was clear and dark like the sky is on cold nights and the stars were like the diamonds that poets might speak of. Everything was as it might be until the knock came on the door.

"Who is it?" I asked.

"I am lost," replied a woman's voice.

I opened the door. The woman who had said she was lost stood before me. Her face was all soft angles and her eyes were set in her face like inlaid jewels. She wore a dark blue cape and held a small valise in a gloved hand.

"May I come in?" she asked.

Before I could answer yes or no, she had stepped inside, set her valise down and had begun to remove her gloves.

"I am Virginia Woolf," she said.

"But, but...(this isn't a joke, I thought) you're supposed to be..."

*"Death," she said, looking into my face, "erases nothing but the outline we were born to fill; it takes away the perimeter and leaves the substance."*

"Yes, yes, I know, I am supposed to be dead," she said and removed her hat. "Well, things have changed. You see, there is no Heaven and there is no Hell. When one dies, one simply refrains from being a part of the world that one is used to. One begins, in another world where there are telephones (blasted mechanisms that they are) and newspapers and...(here she paused, looked around, breathed the atmosphere into herself)...it would be nice to have a nice, hot cup of tea."

"A cup of tea," I repeated, as though it were a chant.

So, I made some tea for Virginia Woolf, as strange as it was that she was sitting on the couch in my living room. I got used to the idea that she was there, as though her appearance in the 1980s was a natural occurance.

Somehow, and it didn't matter exactly how, Virginia Woolf, like Orlando, had escaped the restraints of time. There were things that I wanted to ask her; why had she walked into the river that night? What was Bloomsbury like? Did she like cats? What did she think of the modern writer in America? Would she consider herself a lesbian if she lived now?

"Well," she said, setting her cup down, "I haven't had a decent cup of tea in ages. I must confess that I was not really lost. I was searching for a little warmth and some company."

"You mean life and a lover," I asked.

"Something like that," she said, smiling, "although I think that I've had enough of both."

"Does death erase the pain?"

"Death," she said, looking into my face, "erases nothing but the outline we were born to fill; it takes away the perimeter and leaves the substance."

The wind blew outside, the hedges rattled against the house, and the moonlight cast shadows on the floor.

"I was wrong," she continued, "to think that immersing myself in the river would realize a vision...or end any suffering. All it did was to give me a perpetual chill. I was so infatuated with the water and my hurt that I never dared look beyond its depth. But there is no use dwelling on that. Here I am, in the company of a young woman...and I suppose that you are a writer?"

"I try, but I often get discouraged with myself, with the world and its wars. Frankly, there are times when I curse *you* for having written so much and so well; or my time with your perfection, for...(at this point, I stopped. After all, here I was with the blessed opportunity to listen to Virginia Woolf and what was I doing but reciting a litany.) Yes, I am a writer and I adore you although I am not quite sure if it is good to idolize anyone. Some consider you their 'spiritual mother' and that's all right, I suppose, provided that they have explored all of the possibilities. But most have not exhausted all of the possibilities so we have a situation in which women writers of today put you on a pedestal, forgetting, for example, a woman like Zora Neale Hurston, who died in a welfare home and was buried without a gravestone. Today there is something that might be called a feminist "renaissance" which is involved with looking at the works of woman artists. They talk about Artemesia Gentileschi and Rachel Ruysch, but where are the books with Vanessa Bell's paintings? It all leads me to believe that some feminists, while they pretend to be blazing their own trails, are only following the male pattern which tends to be exclusive; in other words, it includes only who *they* want to look at."

I paused, searching Woolf's face for an expression of understanding, listening to the wind whistle through the cracks in the house. The dim light in the room caused her face to look sad. A glassiness in her eyes suggested tears. She reminded me of a pastel.

Virginia Woolf got up from the couch, put on her cape, and held out her hand to me.

"Come," she said, "let's take a walk by the sea. One would think that infatuations with certain things would vanish with death...there's another myth."

Virginia Woolf and I walked to the cliffs. Her cape and shiny eyes blended into the sea and the sky. The water was calm and splashed against the rocks and rolled out again into itself.

"I don't know why you are here," I said, "or what fate has thrown us together, but there are stories that I must tell you. Terrible things are happening. There are people who are trying to undo what has taken so long to accomplish. The leaning tower is being replaced by monsters called reactors which could destroy the entire world in several seconds. The inhabitants of that tower are being removed by pressure from the politics of the right. They tell us to be content, after all, there are books written by working class people; there are volumes of poetry by Black and Asian and Chicana women. Being a lesbian is supposedly accepted. But, while they appease us in this manner, they organize groups that would have us all believe that the holocaust never happened. They introduce legislature to take away the voting rights of Blacks in the south. They sterilize Chicana, Puerto Rican, and Native American women. They call abortion supporters "bull dykes" and Jewish, and while they never doubt their own morality, they starve old people with their laws; they say all this is in the name of peace they wage war...the worst part is that there are so many of them that they are faceless. They are a "they" that work inside buildings that are earthquake proof, bullet proof, light proof, sound proof and in the long run, blind and deaf to the emotions and needs of the people."

"In other words," said Virginia Woolf, her face damp with salt mist, "it is hard to be hopeful...you try to write poetry and poetry bares teeth one thought one never had. Beauty is hiding in a shell. Bloomsbury, Montmartre...these things are gone. But you hold in your hands an immense challenge. To create union; to have hope when there is none..."

"Yes, but I'm talking about the end of life, destruction, unfathomable darkness, intangible enemies..."

"I see," she said, "that you are speaking about hopelessness..." I sighed the long deep sigh of every generation that has been faced with extermination. Virginia Woolf, who would not longer be a name on a book or at the end of a letter, turned to me and took my hand.

The moon was high above the sea, which was calm, as if it had been listening. I looked, a long hard look at her and began to cry. She put her arm around my shoulder (is this not most every woman writer's dream?) and rocked me in the salty air.

"I'm sure that you have come to inspire in us some vision for our craft," I said, after some time, "and here I've been talking with nothing but a fatalistic attitude while in Haiti there is probably a woman with four times as many problems who has never heard of you, who is singing a lullaby to a starving child and nursing dreams of hope."

"Someone has to tell the truth," said Virginia Woolf ( in whom I saw no reason to be afraid). After all, if writing is a revolutionary act, we cannot paint illusions designed to comfort people. Remember that while words do not live in dictionaries, they live in the mind; so does truth."

The sky turned pale green and lightning cut jagged white lines into it. The ocean reared up like a wild horse and sent waves smashing into the cliffs, the crests leaving molecular traces of themselves in the air. The moon and the stars seemed frozen as the clouds advanced to muffle their brilliance. Virginia Woolf had vanished in the rain. I ran home, convinced that I had been having an hallucination. When I stepped inside, the small valise that she had carried sat on the floor. I opened it. A thick stack of blank paper laid inside. On top was a short not which said, "Begin here. You can move the spirit of your age so that it becomes a song incapable of being out of tune, a melody fit for all voices. Stay visible and uncover those who hide. Virginia Woolf."

*Hatching an HLA*

# A Hanger in the Senate's Closet?

**by Cynthia White**

The seriousness of the threat imposed by the various forms of the Human Life Amendment (HLA) cannot be underestimated. The ultimate goal of these amendments is to outlaw abortion, making the rights of the mother subordinate to those of the fetus, thus attempting to define women solely in terms of their childbearing abilities. Currently being voted on in the Senate is Orrin Hatch's "Human Life Federalism Amendment," which would nullify the 1973 Supreme Court decision legalizing abortion and give concurrent power to Congress and the States to prohibit and restrict abortion. Congress would then be able to pass a statute making abortion murder; the states would be unable to pass any law less restrictive than the Congressional legislation. The Hatch Amendment has already been approved in a 10-7 vote by the Senate Judiciary Committee. The full Senate is expected to debate and vote on the amendment by mid-May. It will then go to the House for review and debate. If passed by the House and ratified by three-fourths of the states, it will become part of our constitution.

Senator Strom Thurmond has proposed to amend the Hatch amendment by making it a pure "states' rights" version. This would eliminate any federal jurisdiction over abortion, leaving regulation solely to the states. Such a change would make the Hatch amendment more attractive to senators who want to avoid taking a stand on the issue; the blame for restrictive abortion legislation would be placed on the state legislators. Although the Hatch amendment has the support of the Catholic Bishops and the National Right to Life Committee, a recently formed group called Human Life Statute Coalition strongly opposes the Hatch amendment and any "states' rights" version of an HLA on the grounds that it would allow "abortion havens" in more liberal states. The Human Life Statute, sponsored by Senator Jesse Helms, grants a fetus "personhood" from the moment of conception and would outlaw all abortions and many birth control devices. The Helms statute does not have much chance of passing, as Congress cannot overturn a Supreme Court decision through simple legislation—a constitutional amendment is required. Helms has threatened to bring his bill into the debate, however, and if possible to attach it as a rider to other legislation.

The most popular form of the HLA is the Garn/Oberstar amendment with 40 co-sponsors in the House and 30 in the Senate. Anti-abortion forces have conceded that they do not have the necessary votes to pass a straightforward anti-abortion amendment, so less emphasis has been put on this version. The intent of this amendment embodies the ultimate goal of all other forms of the HLA. It would overturn the 1973 Supreme Court decision by declaring the fetus to be a constitutionally-protected person, thereby banning any government-sponsored activity that would interfere with its right to life, such as Medicaid payment for abortions. It would also ban any private person from performing an abortion, except to save the woman's life. Under the second provision of this amendment, abortion would be a federal crime, subject to FBI investigation, and states would be able to make abortion murder under their criminal codes.

> *In 1968, the President's Crime Commission reported that one million illegal abortions were performed that year; 350,000 women suffered complications and 5,000 died.*

A total of 20 versions of an anti-abortion amendment were introduced in the first session of the 97th Congress last year. What is frightening about these proposals is not only their attempt to abrogate certain constitutional guarantees of the right to privacy, but their inevitable consequences. As with earlier attempts to prohibit birth control and abortion, the current effort of Right to Life forces will succeed only in forcing women to go underground in their search for reproductive control, thus transforming traditional behavior into criminal behavior. The obvious result will be to raise the cost and lower the quality of birth control. Women who can afford safe abortions will continue to get them; women who can't will be forced to bear unwanted children, choose more dangerous home-abortion methods, or go to less qualified abortionists. Statistical evidence supports this: in 1968, the President's Crime Commission reported that one million illegal abortions were performed that year; 350,000 women suffered complications and 5,000 died. Since the 1973 Supreme Court decision, the maternal mortality rate from abortions has been reduced to near zero; complications are rare and fees are paid to board-certified physicians and other licensed and trained staff in facilities that are open to public inspection.

In all pre-industrial societies, birth control and abortion have been practiced with varying degrees of effectiveness. The burden of bearing unwanted children is therefore the result not only of a lack of technology, but of the suppressions of technology.

In the United States, deliberate suppression of birth control technology did not occur until the early 19th century. Up until that time, abortion was not considered a crime or a sin until "quickening," about 40 days after conception, when the fetus was thought to gain life, as well as soul. Most abortions, as is true today, were performed within the early stages of pregnancy. In 1803, the British revised their criminal code to make abortion illegal, though with lighter penalities if done before quickening. The United State followed suit shortly thereafter, and by the 1860s, abortion was illegal in most states. In 1869, the Catholic Church, under Pope Pius IX, declared abortion a mortal sin.

However, women still continued to get abortions and use birth control as the declining birth rate attests. In the latter half of the 19th century, the medical establishment, in response to increasingly prudish public moralism and in an effort to consolidate the official medical profession through attacks on unlicensed physicians (usually the most sympathetic to abortion), launched a strident anti-abortion campaign. In 1957, the American Medical Association initiated a formal study of the frequency of abortion and seven years later offered a prize for the best popular anti-abortion tract. The vocabulary used in these tracts was designed to shock and repel, a strategy employed today by the Right to Life campaign. This is not surprising, however, as the anti-abortion movement is merely another phase of the Victorian morality touted in the 19th century. It is an attempt to constitutionally regulate the morals of others. It is interesting that Senator Hatch cites the 18th amendment as a precedent. That amendment was Prohibition—one of the only amendments to be successfully repealed.

At the heart of the pro-choice position is the recognition of the need for a woman to control her own body. This means the right to exercise a free sexuality, including when, if, and how to have children. The assertion of these rights is, of course, a direct threat to Hatch et al (not to mention the Catholic Church) whose primary goal is to maintain the status quo (and possibly to keep women out of the job market) through deliberate repression of individual freedoms.

For more information on ways to prevent passage of any version of the HLA, contact the following people and/or write to your representatives at both the state and federal level:

National Abortion Rights Action League (NARAL)
825 15th St. NW, Washington, D.C., 20025
Committee to Defend Our Reproductive Rights (CDRR)
1638B Haight St., San Francisco, CA 94117
Committee for Abortion Rights and against Sterilization Abuse (CARASA)
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# WOMEN'S CLIPS

**NURSES DEFEATED:** Striking nurses at three San Jose hospitals have given up their walk-out and accepted a pay offer they rejected last January. The re-vote came after a federal mediator failed to improve the earlier proposal offered by the hospitals. The nurses had been seeking comparable pay with hospital pharmacists, who they claimed do work based on similar training and responsibility. The three month strike had taken its toll on picket lines, however, and members of the California Nurses association went back to work at the three hospitals with far lower wage increase than those originally sought. HerSay news service reports that 450 nurses are continuing their strike for comparable pay at a fourth hospital.

**ZIMBABWE WOMEN PROTEST BEAUTY CONTEST:** Two women involved in the Zimbabwe government are protesting Zimbabwe's participation in the "Miss World" contest. Teurai ropa Nhonge, the Minister of Community Development and Women's Affairs, and Dr. Naomi Nhiwatiwa, the deputy minister, have said there should be no "Miss Zimbabwe" in any beauty contest, and asked the government

"If there is a future Miss Zimbabwe," Nhongo and Nhiwatiwa say, "she should be someone who has rendered distinguished service to the nation." Nhiwatiwa points out that women died fighting for Zimbabwe's independence and that the institutionalization of a "Miss Zimbabwe" beauty contest contradicts the idea of establishing a socialist state. *African Women* reports that despite their protests, "Miss Zimbabwe" did participate in the Miss World contest in London.

**FREEDOM OF THE PRESS:** Student newspapers receiving public funds may not refuse to publish advertisements offering abortion services to women, according to a US District Court ruling in Portland, Oregon. The student newspaper at Portland Community College had rejected an advertisement from the Portland Women's Health Clinic which listed a variety of services, including abortions. In the suit, brought by the non-profit health center against the college and the newspaper, the court rejected arguments that the paper was not a public forum because it was part of the college's journalism program and that court-ordered publication of the advertisement would abridge the editor's first amendment rights.

**VIGIL FOR THE DISAPPEARED:** Mothers of Argentina's "disappeared" assembled last week to Buenos Aires to protest the disappearances of loved ones believed to have been detained or murdered by that country's military government. Hersay reports that the women—who number in the hundreds—have met every week for years in the Plaza de Mayo in central Buenos Aires. Two weeks ago, they were joined in the square by thousands of demonstrators protesting the murder of a pregnant left-wing activist. Last week, demonstrators waving flags and rejoicing over Argentina's seizure of the Falkland Islands also showed up at the square.

**BETTER BUSINESS:** The *Wall Street Journal* reports that many women directors were once chosen from non-business fields and were considered to be "safe" by businessmen. However, says the *Journal,* executives report that these women showed an unexpected concern for social and equal rights issues. The *Journal* quotes the chair of a large consumer goods firm as saying "Frankly, we made a mistake with our woman director. She's used to giving money away; our aim is to make it."

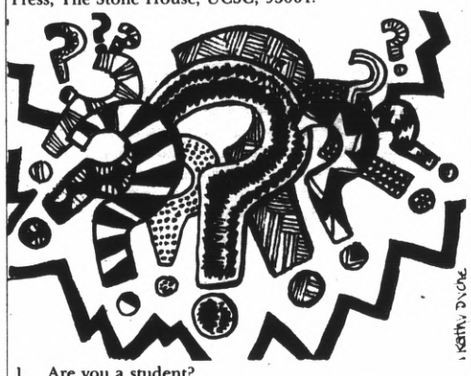
**FLORIDA COURT KEEPS GAYS IN SCHOOL:** On February 4, the Florida Supreme Court struck down the Bush-Trask Amendment, attached to a Florida appropriations bill passed by the Florida state legislature in 1981 to cut off funds to any university, public or private, that recognized, gave assistance or provided meeting facilities to any group that "recommends or advocates sexual relations between persons not married to one another." Lesbian and gay student organizations were the main target. The Court ruled that the bill violated the First amendment right to free speech, overruling a lower court which had found no First amendment violation.

**VOICES IN THE WIND?:** An Equal Rights Amendment supporter made herself heard—sort of—during a vote at the recent general conference of the Mormon church. When a church leader called upon members to support the church hierarchy and its policies, a woman seated in the Mormon Tabernacle balcony shouted "No, because of the ERA!" The Church has publicly opposed the amendment since 1976, claiming the measure would endanger the family unit. HerSay reports that more than two hundred ERA supporters also protested outside the tabernacle during the delivery of the President's address. Church officials chose not to acknowledge the lone dissenting vote of the ERA backer inside the hall. ✓

*—Cynthia White*

## Twenty-Questions—A Women's Survey

In an effort to find out more about the women who read this paper, the following survey was designed. The results will be published in three to four weeks. Please submit or mail to: The Women's Section, City on a Hill Press; The Stone House, UCSC, 95064.




1. Are you a student?
   a. If yes, what are you studying and what kind of job do you expect to find after you graduate?

   If no, what are your interests and your occupation?
2. How old are you?
3. What political ideology do you adhere to, if any? What religious ideology do you adhere to, if any?
4. What is your definition of feminism?
5. If you use birth control, what kind do you use?
6. If you are gay, have you come out to your family?
7. How do you feel about separatism in the women's movement?
8. What single person has influenced you most in your life?

If p. If political issues were prioritized, which one would you put at the top of the list?

10. In educational materials (i.e., high school history texts, etc.), how do you feel:
    a. women are represented?
    b. people of color are represented?
    c. men are represented?
11. If you could suggest one thing that might change education, what would that be?
12. Should there be an Equal Rights Amendment?
13. Who do you think is the most powerful woman in the United States today?
14. What would you like to be doing ten years from now?
15. What do you think you really will be doing ten years from now?
16. In terms of the media:
    a. How are women's issues presented in general (i.e., papers, news broadcasts, etc.)
    b. In films and on television, what have you found to be negative images of women?
    c. Positive images of women?
    d. How would you like to see women presented?
17. Who is your favorite:
    a. author
    b. musician or band
    c. artist
    d. performer
18. How do you think the medical profession deals with health problems that are specific to women?
19. Should women be drafted? Why or why not?
20. Regarding the women's section on *City on a Hill:*
    a. do you think it should be in the back of the paper?
    b. If no, where should it go?
    c. Should it be separated at all?

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**WEDNESDAY 4/21**
**JEWISH IDENTITY TODAY**
*Evening panel and personal discussions with:*
**Rabbi Rick Litvak, Temple Beth-El,S.C.*
**Murray Baumgarten, UCSC professor of Modern Society & Social Thought*
**Joseph Silverman, UCSC Professor of Spanish Literature, Cantor*
**Ruti Teitar, visiting UCSC Professor of Hebrew Language Instruction. Native Israeli*
**Eugene Markowitz, Hearing Officer for the State of California, "Shomre Shabbos-New Age Traditional" religious orientation*
**Victor Perrera, UCSC Professor of and literary advisor to Leviathan*
*Corey Salka, ex-UCSC student, grad. 1981-Stevenson; Jewish/Zionist activist, currently employed in S.F. Jewish Community
STEVENSON CONFERENCE RM
8 pm

**THURSDAY 4/22**
**INTERNATIONAL JEWRY:**
*"Human Rights in Soviet Union/South America"*
*Guest Speakers to be announced*
*MERRILL 102, 7:30 pm*

**FRIDAY NIGHT 4/23**
**EREV SHABBAT/**
**ISRAEL PROGRAM**
in conjunction with
Temple Beth-El, Santa Cruz
*6 pm – Shabbat Pot-Luck Dinner
Call Brian for what to bring
*8 pm – Special Shabbat t'fillah celebrating the importance of the land of Israel in Jewish Tradition and the 34th anniversary of Independence of the State of Israel
*Followed by guest speaker on Arab - Israeli Conflict
Mordechai Artzielli, Consul-General, Israeli Consulate, S.F.
*Oneg Shabbat – refreshments and Israeli Folkdancing

**JEWISH BOOK SALE**
**WED. 4/21 & 4/27**
following the panel discussion
STEVENSON CONF. ROOM
at the Israel Independence Day Party
COWELL DINING HALL

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**FRIDAY 4/23**
**AMERICAN-ISRAEL RELATIONS**
Brown-bag lunch
with Jonathan Kessler,
Director of the Political Leadership Development Program with the American Israel Public Affairs Committee (AIPAC) in Washington D.C.
STEVENSON FIRESIDE LOUNGE
1 pm
*"Washington Update: U.S. - Israel Relations"*

**SATURDAY**
**(SHABBAT) 4/24**
**TORAH STUDY WORKSHOP**
*"Everything You Always Wanted to Know About Judaism But Were Afraid to Ask"*
Intellectual exploration into Judaism/ Reading and Discussion of Parshat Hashavuah (weekly Torah portion). Especially for newcomers. No formal religious education necessary to participate
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**SUNDAY EVENING 4/25**
**ISRAEL FEATURE FILM/**
**MUSICAL "The Troupe"**
**("Ha Lehaka"),1976**
*A bittersweet musical comedy about life in an Israeli army entertainment unit shortly after the Six-Day War
* 2 showings *
7:30 & 9:30 pm
CLASSROOM UNIT 2
* NORTHERN CALIFORNIA *
* PREMIERE *
Tickets available at UCSC Box Office and at the door $2/students, Srs. $3/general

**SATURDAY EVENING 4/24**
**(MOTSEI SHABBAT)**
7:30 pm Havdalah Service
8 pm M'lavah Malkah Student Talent Show
*Organized by Joel 423-9621
*Music, Theatre, Dance, Poetry/ Readings welcome
*Call Campus Activities to sign up*

PORTER FIRESIDE LOUNGE

**SUNDAY 4/25**
**ISRAEL**
11 am Bagel Brunch
12-3 pm Mini-Course Workshops on selected Jewish/Israel Themes
Student and faculty-directed seminars (topics include: Israel & the Palestinians; Israel & the Natural Enviromnent; Moroccan Jewry; Jews & Journ alism; and much, much more!
PORTER FIRESIDE LOUNGE

**MONDAY 4/26**
**ISRAELI ALTERNATIVE LIFESTYLES: KIBBUTZ**
7:30 pm Guest speakers:
*Sholmo Bar-Lev, Shaliach for Kibbutz Aliyah Desk,S.F.
*Mike Elman, Jewish Activist and Prospective Immigrant to Kibbutz Yahel Bet
*Program also includes a short film and exhibit on Kibbutz life, Israel programs/ info table staffed by students who have lived on kibbutz*
Co-sponsored by UCSC Sociology Community Studies & Mod. Soc. Departments
MONDAY 4/26 9:15 pm
ISRAEL MEMORIAL DAY (YOM HAZICARON) Ceremony
*A simple, but touching ceremony commemorating those who fought and died for eretz Yisrael
*A simple, but touching ceremony commemorating those who fought and died for eretz Yisrael
Led by local Israelis & UCSC Faculty
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**TUESDAY 4/27**
*"The finale"*
**ISRAEL INDEPENDENCE DAY PARTY**
8:30 pm Evening Program Features:
*falafel, refreshments, Israeli folkdancing, and entertainment
*Israel Photo Contest exhibit and announcement of winners
*Exhibition: Zionism & Israel life
*Guest Speakers
*Jewish Book Sale
COWELL DINING HALL

**Sponsored by Jewish Activist Board, Jewish Students Coalition, UCSC Politics, Sociology, Community Studies, and Mod. Soc. Depts., Rabbi Rick Litvak, Temple Beth-El, Santa Cruz, and grateful assistance to UCSC Campus Activities Office**
**For more info, contact Nora; 427-3621, or Brian; 475-6497. Correspondence may be mailed to: Nora Swerdloff, Jewish Students Coalition, c/o Campus Activities, Redwood Building, UCSC, SC 95064**

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# Student Body President's Council

*announces*

## Woman's Action Day -May 9 & 10- Sacramento

- Join over 200 UC, State University, & Community College woman students to promote equal opportunity for woman
- *Attend workshops on tools for political influence, personal assertiveness & leadership development*
- Apply for reimbursements for travel & $15 fee
- Contact Fred or Julia at the Cowell A Frame ext. 4797

## Wednesday Night Politics Series

- April 28, Statewide Students Rights; the UCSC Student Lobby;upcoming SBPC elections
- May 5, Financial Aid Cuts letter writing party
- May 12, UC Budget Cuts letter writing party
- May 19, Statewide Legislation - Good, Bad, & Ugly, Cowell A-Frame, 7-9 PM

**Fred Civian-UCSC SBPC-Open office hours**
**M 12-2; T & Th 11:30-1:00; W 7-9 PM**

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## *The Big Finale*

(סיום)

## "L'chain"

**Israeli Independence Day Party**

**Tuesday April 27, 1982**
COWELL DINING HALL
8:30 P.M.

- *Falafel
- *Folkdancing
- *Entertainment
- *Guest Speakers
- *Announcements of Photo Contest Winners (and exhibit of all entries)
- *Jewish Book Sale

## Mini-Course Workshops on Selected Jewish/Israeli Themes

*Student & Faculty Directed Seminars*

**SUNDAY APRIL 25 12-3 PM**
**PORTER FIRESIDE LOUNGE**

Topics include: Israel & the Palestinians Israel & the Natural Environment, Morroccan Jewry, Jews & Journalism, Israel Programs- study, kibbutz, community service, and much more!
Schedule
12-12:15 Intro
12:15-1:00 Workshop 1
1-1:45 Workshop 2
2-2:45 Workshop 3
2:45-3 pm Wrap-up

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# ARTS

## *The Physical is Political*

# Body Language

by Sharan Street

**Personal Best.** *Written and directed by Robert Towne, photographed by Michael Chapman. Starring Mariel Hemingway, Patrice Donnelly, Scott Glenn, and Kenny Moore. Playing at the 41st Avenue Theater.*

**A Woman Like Eve.** *Written and directed by Nouchka van Brakel. Photography by Nurith Aviv. Starring Monique van de Ven, Maria Schneider, and Peter Faber. Opening today at the Nickelodeon.*

Growing up female and searching for an image of adult womanhood is not an easy task. Women grow up inundated by commercial images—the smiling women selling cars, cigarettes, or liquor, the harlot on the porn theater marquee, or the crude drawing on the bathroom wall. They see the parts but not the whole—cleavage, buttocks, painted lips, polished nails, tanned legs—sections of the woman that never seem to add up to a whole. Through all the caricatures of femininity, it's hard to find the true image, the picture of the complete woman.

For the emergent feminist, it's essential to reclaim her own body, and in the process, her sexuality. Therefore, it's delightful to discover anything in a mass medium that reinforces a healthy image of women, and two recent films, *Personal Best* and *A Woman Like Eve*, do just that. In both, there are strong female protagonists who make love to please themselves, and are intimately acquainted with their bodies. And, although directed by a man, *Personal Best* shows a unique view of women's physical nature, one which emphasizes strength, speed, and agility.

*Personal Best* is director-writer-producer Robert Towne's ode to women athletes, a joyous celebration of sinew, tendon, thighs, biceps, and above all, the female form in action. Centering on the world of track and field, *Personal Best* is the story of two young athletes who love, laugh, live and train together while competing for a spot on the Olympic track team. The film has gotten a lot of media attention, much of it due to the presence of Mariel Hemingway in the starring role, but also because of its frank depiction of bisexuality.

*In both these films, there are strong female protagonists who make love to please themselves and are intimately acquainted with their bodies.*

The film has a maverick view of female sexuality, in which women make love to please themselves, and sex is free from the role-playing that constricts it in real life. The two track stars, Chris (Hemingway) and Tory (Patrice Donnelly), go to Tory's house for beer, pot, and arm-wrestling—love-making is just an extension of that. They make love like those who know their bodies—without anxiety, filled with sensitivity for physical sensation. They seduce one another early in the film, which lessens the chance to tease the audience, and also leaves enough time to develop a deep relationship between Chris and Tory that's suffused with a feeling of equality and friendship rare in screen depictions of romance. Also, it is a presentation of lesbianism that's far removed from past portrayals of the lesbian as psychopath, i.e., such films as *Windows* or *The Killing of Sister George.*

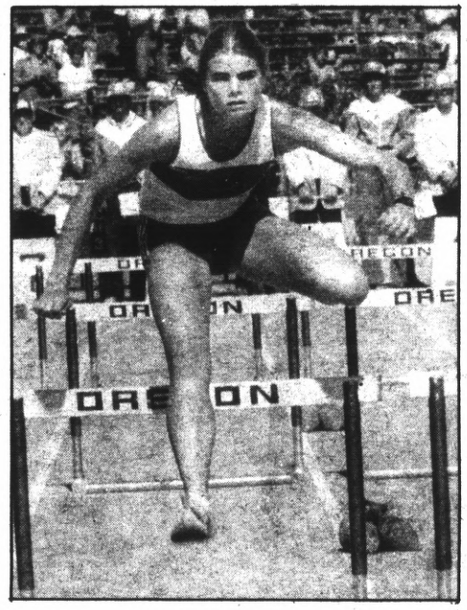
Towne stresses that *Personal Best* is not about lesbian sex, and while he may reiterate this because he fears the film may suffer commercially from this subplot, it really isn't the main emphasis. *Personal Best* is about spectacular bodies: legs tensed for a race, the high arch of the pelvis in the high jump, gravity-defying flights through air, and the bitter burst of speed at the end of a race. It's a vision of physical activity that gets that right mix of realism and romanticism to inspire even the most sedentary viewer, showing the grace and beauty of the sport, as well as the sweaty, exhausting reality.

What's surprising is that with all this body language going on, Towne manages to sustain an undercurrent of personal interactions and emotions that's reasonably compelling. There's an intense struggle of wills between the two athletes and their coach (Scott Glenn), whose winning-is-everything attitude and autocratic demands on their lives drive the two women apart. *Personal Best's* script reveals some of the same carefully observed detail and sparkling dialogue that distinguished other Towne scripts, such as *The Last Detail, Chinatown*, and *Shampoo,* (co-written with Warren Beatty).

One interesting aspect of the film is its use of real athletes as most of the track teammates. There's only two professional actors in main roles, Scott Glenn and Mariel Hemingway, and Hemingway's youth makes her exude the same amateur freshness as the rest of the cast. Perhaps the finest performance comes from Patrice Donnelly, a world-class hurdler who is now retired, in the role of Tory. Donnelly is wonderful to watch—her intent expressions as she competes, her physical grace and lean beauty. Donnelly's character also has a warmth and maturity that Hemingway's lacks.

Because Donnelly is so good, the film loses momentum when Tory and Chris separate. Tory is left to drift away, only to return in the last stage of the film. This points to the greatest problem in *Personal Best*: while scenes of joy and triumph are handled well, Towne doesn't know how to treat conflict, and the lovers' angry words dissipate unconvincingly. Therefore, though *Personal Best* is enjoyable, it fails to make a lasting impression or n or really move the viewer; much more attention is paid to surface detail than underlying motivations.

It's ironic, but not unusual at all, that last month's *Playboy* carried four pages of stills from the movie and a posed shot of Hemingway. Put side by side, these illustrated the difference between the film's matter-of-fact



*Personal Best has a vision of athletics that combines the right amount of realism and romanticism to inspire even the most sedentary viewer.*

nudity and *Playboy*'s brand of soft-lens eroticism. It's easy to see that the *Playboy* image depends on removing the woman from any ordinary activity, placing her in an arranged position solely for the male viewer's pleasure.

Despite the radical nature of Towne's depiction of female sexuality, he is correct in stating that *Personal Best* is not a lesbian film. It is, above all, a male fantasy, but one that revels in muscles rather than mammaries. In fact, many lesbians will be angered by the film, feeling that it portrays lesbian sex as an adolescent phenomenon, and that it fails to show the full erotic force of lesbian love. And though Chris falls in love with a man after her romance with Tory, she does not reject her earlier experiences; Tory, on the other hand, seems more likely to pursue another woman. The film leaves unanswered any questions about the two women's final decisions about their sexuality. It succeeds because it avoids labels, recognizing the ambiguities of human relationships.

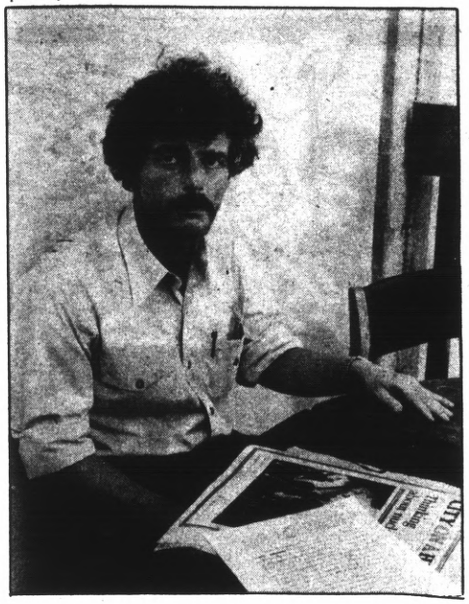
For a more realistic picture of love between women and its social consequences, audiences can turn to *A Woman Like Eve.* Like *Personal Best,* it is well-intentioned, but alas, good intentions are not enough to make a good film. In many cases, however, the standards that are used to judge film are too narrow, and the importance of a film's subject matter outweigh other critical concerns.

For *A Woman Like Eve*, this is definitely true. A woman's decision to love another woman and the way her choice affects her marriage, friendships, and right to motherhood is a woefully neglected topic, and it is well-treated here. But although I enjoyed the film, I was left wishing that it had been better—overall, it seemed to lack vividness and a sense of humor.

Eve and Sonya—two mothers living in a large apartment building in Amsterdam—take a trip to escape their families. In France, they encounter a young woman, Liliane (Maria Schneider), who lives on a ridiculously idyllic commune of back-to-the-land types. Eve (Monique van de Ven) is drawn to the taciturn yet langurous Liliane, but retreats back home to her familiar role of housewife and mother, and her efforts to penetrate the mysteries of French and women's liberation.

*Continued on pg. 34*

photo by Lois Nelson



## *Lewis Baltz at UCSC*

# A Strange Kind of Space

by Lois Nelson

*Well-known photographer Lewis Baltz is visiting the UCSC campus for three weeks as a Regents' Visiting Lecturer in Art. His first major lecture was a part of the "California Diversities" series of visiting photographers. He will be looking at student work and talking informally during the remainder of his stay. Information about his schedule can be obtained through the Art Board.*

The issue in photography is the relationship between the photograph and the photographed," states Lewis Baltz. Emphasizing the relationships within the flat space of the photographic print, Baltz works intellectually with design as he photographs housing tracts and industrial developments. Working with subject matter that seems highly unlikely as a beginning point, he wants the work to be objective and neutral, without scenic dramatization. These are works that speak quietly. They are pieces of art which are, at their roots, documentary. They are carefully thought-out solutions to art problems. They are studied and understated. They are also beautiful.

Baltz's most recent book of photographs, *Park City,* documents the construction of the Utah ski resort town located 30 miles east of Salt Lake City. Photographing during a two-and-one-half year period from 1977 to 1979, the *Park City* photographs combine urban landscape and environmental change. Through order and groupings of photographs in the book Baltz sets forth and emphasizes the understated messages of the subject matter. If photography is the language of light, then Baltz speaks with subdued voice, a coherent syntax, clarity and eloquence.

His earlier work, *The Industrial Parks of Irvine, California,* analyzed in *The Photography Catalog* under the title of "Photographs as Art," states: "One can get lost looking at a Baltz print. His pictures of Southern California factories verge on abstraction—almost to the point where the viewer forgets the subject. One begins to concentrate on the lines, spatial relationships and tones—from one half-painted wall to another of a considerably or slightly different color. Just as the abstraction begins to take hold, the photographer pulls you back. You are reminded that you are looking at an industrial structure. The subject has been carefully observed and fully described by a sophisticated photographer."

*If photography is the language of light, then Baltz speaks with subdued voice, a coherent syntax, clarity, and eloquence.*

Sophisticated and cerebral, and by his own admission "something of an elitist," Baltz is a well-educated professional. He is trained, concerned, and ready to take responsibility for dealing with the problems that make art.

It is also interesting to consider what Baltz believes about his own work—what it is not and what it is not intended to be. He states clearly and concisely that it is "not self-discovery; not about self-expression and self-exhibition." And, he believes, "it is the documentary quality of photography which saves my work from being totally self-indulgent."

In some measure his thoughtful analysis of art stems from his reactions to the problematic art of Jasper Johns. Baltz believes that Johns made art "about something different in 1955 when he completed his painting of the American flag." To Baltz, Jasper Johns presents a special artistic intelligence at work: "I like the way he thinks—a very interesting mind."

It is in part from his understanding of Johns' thinking and work that Baltz sees his own best work developing. Art is about many things, and Baltz analyzes his own interpretations as "ordered, linear, and flat." Again, it is flat space—"a strange kind of space"—in which Baltz works to create order,"an order that will not propagandize or mystify." He adds that his work is not about graphic design or abstraction (although he recognizes that all photographs possess some abstract qualities.) The order he creates tells something about the outside world and, he admits, "something about the photographer."

Baltz works with intent. He sets out on a quest for artistic solutions by devising a strategy that offers him a space in which to operate. But, within his intent, quest, and interest in creating a body of work, Baltz pre-conceives his working plan only in a large and general way; then, as he is working, allows himself to become informed about what he is doing.

Interested in using words or symbols within a photograph, Baltz displays them with a sense of fascination, but only includes them if they do not lead the viewer outside the information contained within the photographic frame. Electrical wires tightly twisted, intertwined, and confined within an electrical connection box—or the word "phone" written on the floor of a half-finished structure—provide clues to the presence of the people not physically included in the frame. Using this method of understatement, the viewer is allowed to construct his own image of those who redevelop the urban landscape. But the value of these small bits of information must be intrinsic. Baltz includes them only if they relate the essence of the image. They must refer the viewer back to the photograph.

In solving an art problem, Baltz believes the solution he creates cannot be contained in just one image. He firmly believes each piece is dependent upon the others, and that only in a group can they present some sort of intellectual coherence. This coherence—this subtle expression on the surface of the paper—is fully intended to affect the viewer in some way. Baltz intends to establish a primary relationship with his viewer that bestows upon the viewer the accountability for his or her own response. This charge would also include all the compound and complex lifetime experiences which make up the viewer's response. If there is a social commentary arising from viewing the photographs of Lewis Baltz, then Baltz wants

*Continued on pg. 34*

photo by Mike Kay

*Interested in using words or symbols in a photograph, Baltz displays them with a sense of fascination.*

*Motels Concert*

# Fans Check In, But They Don't Check Out

**by Becky Wright and Peter Tripodi**

Last Friday night the Catalyst was favored with a visit by yet another of LA's finest—the Motels, the latest in a wave from down south now breaking on the rest of the nation. The Motels are currently on the first leg of a tour plugging their third album, ***All Four One***, released this week. The band, fronted by singer, songwriter, and guitarist Martha Davis, has been a big part of the LA music scene since 1976, along with such notables as the Go-Go's, X, the Bus Boys, and the Blasters.

Opening the show were local newcomers Peter Bilt and the ever-popular Wayne Sloan. Peter Bilt, a Police-inspired power trio sporting a Rajneesh bassist, started off with an incredibly long, incredibly boring, jazz fusion version of Steppenwolf's "Born To Be Wild". The band is technically very proficient, but the crowd was clearly there to dance and would not be impressed. They played a few more numbers and left the stage to respectful if not enthusiastic applause.

When Wayne Sloan hit the stage, the audience hit the floor. Sloan has a loyal following and it's easy to see why. The band walked away with several of the evening's awards, including most expensive equipment (how do they tune that cute little bass?) and slickest matching outfits. Individual awards go to the keyboard player for best male sex symbol (sorry Wayne) and to Mr. Sloan for best clavicles. Their set was visually very interesting, with the keyboardist frequently switching between his three instruments (one of which strongly resembled the Starship Enterprise) and Mr. Sloan performing with swishy androgyny guaranteed to thrill the younger elements in the crowd. A few first-timers were heard to mutter, "Which one is Wayne Sloan? Who is that woman? Is this the Motels already?" The band played mostly originals, which though not particularly outstanding, were nothing if not danceable. This was due in great part to the diligent efforts of their very fine drummer.

The Motels started off with the driving "Kix" from their first album, which got the audience dancing from note one, and established Martha as the unmistakeable centerpiece of the band. Dressed demurely in a Madame Wong's T-shirt, silk pants and jacket, numerous scarves draped around her neck (not one of which came off during the show), she gained the attention of the crowd with her breathy vocals, strong rhythm guitar, and unflinching eye contact. She exchanged her guitar for a cigarette during the hypnotic "Celia," a psycho-sexual tale of heartbreak and (unfortunate, but true) violence.

The high point came early, with the third song, "Total Control," a musically minimalist number of modern uncertainty and insecurity. Though her delivery lacked a certain element of tension integral to the song, Martha had the audience so mesmerized that many were unconsciously singing along..."I'd sell my soul for total control over you." It's hard to miss with lyrics like that. Marty Jourard's smoky sax solo here was beautiful, the only thing that upstaged Martha all evening. The song ended with the crowd crying for more of the same, but the rest of the set, while good, couldn't match those first three numbers. The other standouts of the evening were a

*continued on pg. 34*

# Books

*Medicine Woman*

# How to Steal Power

**by T. Mike Walker**

**Medicine Woman** *by Lynn Andrews, Harper & Row 1981, 204 pgs. $13.50*

"There are no medicine men without medicine women. A medicine man is given power by a woman, and it has always been that way. A medicine man stands in the place of the dog. He is merely an instrument of woman. It doesn't look that way any more, but it is true." (Agnes Whistling Elk)

Thus begins one of the most fascinating, magical books of the decade—a first-person account of a contemporary California woman's remarkable vision-quest, journey, initiation, healing, training, and transformation from a wealthy Los Angeles collector of Native American artifacts into a hunter, and a warrior, a dynamic human being. *Medicine Woman* is a record of Lynn Andrews' seven-year apprenticeship to Agnes Whistling Elk and all the other sweet medicine teachers who helped her become whole. Once "the camp was not divided. Women had as much power as men. As I have told you, women are the source of all power. There were very great women chiefs, and women were high warriers as well as men," Agnes explains. "Remember, everything must be born of woman. It is a power the world has forgotten. Men are interlopers. Many people, including some of my people, do not understand and would be angry for my words. Nevertheless, it is law. Woman is the flowering tree. You are the center of the universe, of creation, of mother earth...Feel the power in yourself of woman. You are the very mother earth itself."

When she begins her mythic journey, Andrews is given a kind of mantra to help her unlearn her conditioning: "My beliefs are not necessarily true, even though I think they are." At a photography exhibition she receives a vision of a marriage basket, a magical symbol "woven from the dreams of many women." She learns that the marriage basket "was conceived by the dreamers to signify the union between the high warrior and high warrioress within your own being. Every woman seeks after that high warrior, that most magnificent of men, within her. We seek him all in our lives. If we're lucky, we conjure him in our dreams, mate with him and become whole." Lynn Andrews' struggle to accomplish this task is filled with excitement, adventure, and insight.

The marriage basket has been stolen by a half-breed sorcerer named Red Dog, who jealously guards his treasure. If Andrews wishes to obtain the basket for her own, she must steal it. "The purpose of medicine is power," Agnes Whistling Elk warned. There are many roads to power. Power is gained primarily from visions and dreams..it is also honorable to steal power. Stealing was one method for a high warrior to excel and become a medicine person. Stealing is a sister art to sorcery, and all true sorcerers know how to steal power."

Toward that end, Andrews looses the veneer of sophistication and reconnects with her wolf magic, her animal energies. "What is a medicine woman? We are travelers of the dimensions. Do not be caught in the prisms of eternity. ...Follow the right trail and become one thing. Become a woman. In your world, womanhood is lost." The advice of Alice Whistling Elk to Lynn is constant, forceful and clear: "Get power...Throw away your juggler eyes and see what is real...Accept your death and become dangerous...A dangerous woman can do anything because she will do anything. A powerful woman will do the unthinkable because the unthinkable belongs to her. Everything belongs to her, and anything is possible. She can track her vision and kill it by making it come true.

In that sense, Lynn Andrews *is* a dangerous woman. She knows who she is and she tells the truth of her experience in clear, efficient, often beautiful language which we can not help but hear and understand. She is one of the awake ones, giving away what she has learned so that we can become whole people again. She reveals —at last—the good news that women are alive and well in the world of sorcery. "Womantime is the ultimate," Agnes insists. "Mother earth belongs to woman, not man. She carries the void."

healing, humorous and important. I only hope it reaches enough people in time to restore the balance and ensure the continuance of life on earth. Agnes Whistling Elk warns: "...the wheel has turned many times and there have been many migrations. All the land has shifted, but the backbone of mother earth has remained. If the two-leggeds break her backbone, she will wobble off and die. That is the limit, which even her body cannot stand. ✓

*Lynn Andrews will be signing books at the Capitola Book Cafe on April 25th from 3-5 pm, and speaking at Cabrillo College, Monday Evening at 7 pm, April 26th, in the Fireside Lounge College Cafeteria.*

*An excerpt from* Goat's Story, *to be published May 1982 by Vanity Press.*

"...It's about time for me to deal with a very painful subject, one that affected my perspectives on my interactions with women and one which caused me to act in a shamefully retrograde fashion on several occasions. The subject is lesbianism, and in a way I was fated to life-long antipathy towards the struggle of women to escape from traditional male-dominated sex roles. I grew to adolescence in a town where a boutique was deemed unspeakably *declasse* if it didn't have a selection of David Hamilton's prints of narcissistic, out-of-focus ballet dancers swooning over each other; I was exposed at an even more tender age to vaseline-lensed photography of Bob Guiccione and to dabblings in sapphism by talents ranging from Erica Jong to Lisa Althaer to Rita May Brown. It should be no surprise to anyone that I emerged with a knee-jerk reaction to something fairly innocuous. Far be it from me to don the tragic buskin of an Alan Alda, but the time has come for me to purge myself in public of all of my non-Politically Correct (p.c.) thoughts on the subject so that I can be at last reborn as the Sensitive, Caring individual I was meant to be. Reader, play Meg Christian's *Women Loving Women* in the background, pour yourself a stiff drink, and prepare for an odyssey into the nether worlds of sexuality. It is not a pretty story. Readers under the age of 18 are advised to turn to the classified ads.

relationship" with a girl named Beth. Beth lived out in the flatlands surrounding Los Angeles in the college town of Claremont. Torn as he was between the social scene at our high school and the 60-mile commute to Beth's house (Beth's parents were Quakers, and actually didn't mind Don staying overnight in her room), Don had a much more rich life than is available to the average 16-year-old; nights at the Nu-Art or the Fox Venice, playing records and reading science fiction, or sitting around in silent anguish as his friends smoked up all of his marijuana. Don graduated early (by breaking into the high school office and altering his records) and, paralyzed with post-high school lethargy, found a job frying tacos on the graveyard shift at Jack-In-The-Box.

Don lived only two blocks from the high school, he always had pot, and his mother worked days. His house was, therefore, a wonderful place to watch the day go by in a long, senile, golden, afternoon of hemp smoke. In Paul's few hours of consciousness, he entertained a variety of young ladies who were impressed by his independence, his maturity and his execrable poetry.

I came over for a visit one morning, carrying a six-pack from a local German delicatessen that sold to us no matter how patently underage we were. I discovered Don middle of a minor moral crisis. Beth had dropped by unexpectedly and discovered Don with Lisa, a friend of mine whom he was seeing. Don had invited Lisa over, and so it was his duty to give Beth the bum's rush for stopping by without calling first. It was the principle of the thing, he said, and I agreed, because I never thought I'd be in the position where even one woman would come to visit, let alone two. Privately I chafed, barely swallowing the envy I felt. Little did I know that only a few short years later I would be in his shoes, more or less, and would prefer to be skinned alive, boiled in oil, cut off my head, anything but dat briar patch. But I'm getting ahead of myself.

I was actually in the preliminary stages of seeing Julie, an exotic holistic health aficionado who also went to my high school. (It was not your average high school.) Julie and I went out a few times; we wound up talking on the telephone late at night, with her asking me what I'd do to her if she were with me and me racking my brain to think up an original way to say what I would do. Actually, I wasn't quite sure; at the time, I knew as much about women as I did about Martians. Since I brought her over to meet Don, I began to go to his apartment with her, and as Julie found him more attractive and more experienced, she took him over and cut me loose.

Since Don and Beth were dedicated New Agers and Quakers, they discussed every aspect of their lives and their love affairs with each other. They were to be married and stationed by the Peace Corps in South America together; after all, a few other people seen in the interim woudn't make any difference. Beth wasn't too upset when she found out that Julie was staying over at Don's. And in retrospect I admire their honesty even though it is as far away from my way of thinking as a dog is from the moon. Without equilibrium, a certain stealth, a quiet cutting of one's emotional losses, one can find oneself in the soup without a ladle when the whole messy relationship falls through—and they always do seem to fall through in the end. In Don and Beth's case, they believed in dedication to their own true feelings so that they could enrich each other's lives without compromising their own happiness. A credo which would work if you could trust other people. But they're such wily litle buggers, you see...

One night when the moon was full and Julie, Beth and Don had been smoking hemp, they decided to give each other massages. This I regret to say, degenerated into a *menage a trois*. It's the Reagan years now, and very few of you will remember these, but I assure you that they were once quite common. The same French who have supplied us with that delicate term to describe a sweaty threesome have also given us a maxim that there is no such thing as frigid women; only clumsy men. In our time, there are no such thing as frigid women, only pre-orgasmic ones, but whatever euphemism one uses Beth was one of these, or was, at least, until Julie, eyes glittering, turned her attentions to Beth.

Within the four months after that fateful night, Beth realized that she had been gay all along and moved in with another woman. Don, who couldn't quite make it click with Julie, either, decided that Los Angeles was haunted for him and moved to Philadelphia for the next two years.

The story of Don and Beth had a terrifying effect on me; it made me believe that the same thing could happen to me without the slightest warning. I might have settled down with my mate for life on the sheep farm I had always hoped to own and one evening she'd cut off her hair, pack her bags, and I'd be alone with my memories and my flock of prize-winning Suffolks. This horror dogged me for years. It's important for the reader to remember that the early '70s was a time of great strides in the recognition of gayness—one couldn't turn on Dick Cavett or Merv Griffin without viewing some celebrity announcing that he or she preferred their own sex; I began to wonder whether I would be left like Charlton Heston in the last reel of *The Omega Man*; the last heterosexual in a gay world. Of course, having less experience with the media than I have now, I was much slower at spotting a trend. A movie called *Saturday Night Fever* was released, and bisexuality vanished from the airwaves of the nation as King Disco established its four-year reign of terror. It seems like only yesterday. Little did I know that there was a new market for confessionals a-borning, and that in the near future I would see double-billed at a San Jose shoppers' plaza, *Making Love* and *Personal Best*. Sufficient to each day is the media excesses thereof..." ✓

*Stolzman and Douglas*

# Woodwinds Blow Good

by **Leslie Madden**

The clarinet has never been a particularly popular instrument. It tends to be unrefined, loud, and grating; clarinetists who are lucky enough to have immense talent are usually delegated to an obscure orchestra seat and thus miss out on fame and fortune. But clarinetist Richard Stoltzman is challenging this stereotype. Friday night, in the Performing Arts Theater, he and bassoonist/pianist Bill Douglas put on an engaging concert highlighting such diverse compositions as Bach's *Sonata No. 2 in D major* and *Bebop Medley* by the late jazz great Charles Parker. Both Stoltzman and Douglas, who have been collaborating for over ten years, have a remarkable command of their instruments, never once breaking stride or losing concentration. This is particularly noteworthy considering that many of their selections required abrupt changes from very slow to very rapid playing.

The program opened with an as yet unnamed selection written by Douglas, followed by the Bach sonata and a piece by Francis Poulenc, tunes typified by slow, almost imperceptible increases in intensity. In an unusual departure, for the Oliver Messiaen piece *Abime des Oiseaux*, Stoltzman retreated to the rear of the theater, and a selection of slides photographed by his friend John Pearson were presented to the accompaniment of the clarinet. Slides of the sunset and barren trees coupled with low, somber tones were used to symbolize the passage of time and its tedium. Slides of birds in flight together with high, fluttering music were used to illustrate the contrasting themes of joy and happiness. The piece ended with a shot of a single feather lying on a rock. It was a totally different, yet delightful experience.

The second act began with a Bach composition for clarinet and bassoon. Douglas proved that he has as good a command of the oft-ridiculed bassoon as of the piano. Next came a charming piece by Charlie Parker entitled *Bebop Medley*. Stoltzman was masterful as usual, but Douglas' bassoon was a bit plodding. The highlight of the second half was a *Blues Medley* composed by Douglas and again using slides shot by Pearson. Solemn tones were played as scenes of street people and stark landscapes flashed across the screen. The tempo changed markedly as Stoltzman's upbeat, lively clarinet joined with slides of animals and happy young children. One rarely sees such inventive use of photographic skill in a musical setting. The program concluded with a series of jazz miniatures written by Bill Douglas. By far the best of these was a tune called *Stella*, an animated piece with a marvelous piano solo. Stoltzman and Douglas were given a richly-deserved standing ovation and three curtain calls. For an encore, they played a beautiful piece written by DeBussey, *The Maid With the Flaxen Hair*.

Stoltzman and Douglas are fine musicians whose eminent skill transcends all types of music. Because both seem to "inhabit" their instruments, they come very close to achieving perfection. Stoltzman and Douglas have an easy, natural rapport, both with each other and with their audience. In a word, they appreciate appreciation. Stoltzman's ability to switch suddenly from slow, serious music to rapid, fluttering tones is phenomenal, and Douglas' fingers seem to glide over the piano keys. When speaking with Stoltzman, I sensed that he is relatively unfazed by his rising fame. His future plans include a concert date at New York's Carnegie Hall and a recording hate in Germany. He also hopes to convince RCA to let him record his first jazz album. Bill Douglas is coordinator of the music department at the Naropa Institute in Boulder, Colorado. UCSC should feel extremely fortunate to have two such gifted musicians consent to share their music with us. It is no small wonder that many are calling Richard Stoltzman "the Casals of the clarinet." ✓

## Motels Continued

Motels-style surf epic, "Johnny's Surfing Straight to Hell," and a politically incorrect version of an obscure Chrystals song, written by Carol King, "Then He Hit Me and It Felt Like a Kiss."

The Motels are a lot of fun. Newcomer guitarist Guy Perry fits right in and gets the funniest hat of the evening award. Michael Goodroe, in basic black, is given the best paint job on a musical instrument award for the green flames on his bass. Keyboardist Jourard receives, in addition to best sax solo, best Frankenstein-and-the-Werewolf-go-to-a-beach-party Moog riffs and silliest line for "We thought you guys were mellow here in Santa Cruz." Drummer Brian Glascock wins second prize in the Madame Wong's T-shirt competition.

After a moderately long and very danceable set, the band left the stage and was called back by a chant that sounded suspiciously like "Go-Go's, Go-Go's," a tribute to the Motel's LA pop roots, I suppose. The encore was Martha's much-ballyhooed "first happy love song," "Forever Mine," a rip-off of Iggy Pop's 'Lust For Life." "Forever Mine" may be a love song, but when performed live it becomes a triumphant acknowledgement of the crowd's adulation, intensified by the many fans straining to touch Martha's hand and the sight of one lovesick bartender-type perched on the edge of the stage. ✓

**Register to vote by May 10th.**

*Ana don't forget about Daylight Savings Time, Sunday, April 25.*

## Film Reviews Continued

*A Woman Like Eve's* view of the women's movement looks curiously anachronistic to American eyes: like the pastoral French commune, the feminist movement in Holland seems about ten years behind the US. The rhetorical arguments of Eve and her husband are uninspired—the proverbial quest for "personal space," the economic value of housework, and the issue of child care are all touched upon by rote—obligatory notes in a feminist sonata. Some of the public scenes are successful: it is a pleasure to see groups of women getting together for a festival, for a work-sharing group, or at a lesbian club.

When Liliane comes to Amsterdam to visit, Eve stops fighting the inevitable. She visits Liliane, and wordlessly they make love with an ardor that's fresh because there is not the sense, as in most erotica, that the scene is being presented for the sexual pleasure of a man. This is what makes the film important: it presents yet another vision of female sexuality, a sensuousness that's fused with the emotional intensity missing in *Personal Best.*

In its scenes of mothering and lovemaking, *A Woman Like Eve* is enjoyable; in its moments of tension the film comes apart, its dialogue falling as flat as its cardboard characters. The problem is apparent: at these times, it's more cinema of ideas rather than cinema of feelings. The film lacks the dialogue and personal quirks that build character in so short a time, a bit of magic that seems beyond the capabilities of the script. Sadly, the actresses are not given enough material or direction to work with, a loss, because both have done good work, Schneider in *Last Tango in Paris,* Van de Ven in *Cathy Tippel.*

Still, it was a real pleasure to see a film that included a Meg Christian/Holly Near tune in its soundtrack. *A Woman Like Eve* fits in with *Making Love, Victor/Victoria, Taxi Zum Klo,* and others—quite a flowering of films that acknowledge the existence of alternate modes of sexuality. And whether one is gay or straight, it's to everyone's advantage for these films to be made; they pry open restrictive sex roles and traditional romantics. It's quite possible, though, that like Eve's husband replied to her assertion that she loved another woman, "It's quite the fad these days." And while women loving women may not be a fad, making movies about it might be. ✓

## Lewis Baltz Continued

this commentary to reside within the viewer's own notion of and experience with the scene he is viewing, be it tract houses, industrial parks, or the wider vistas of Park City.

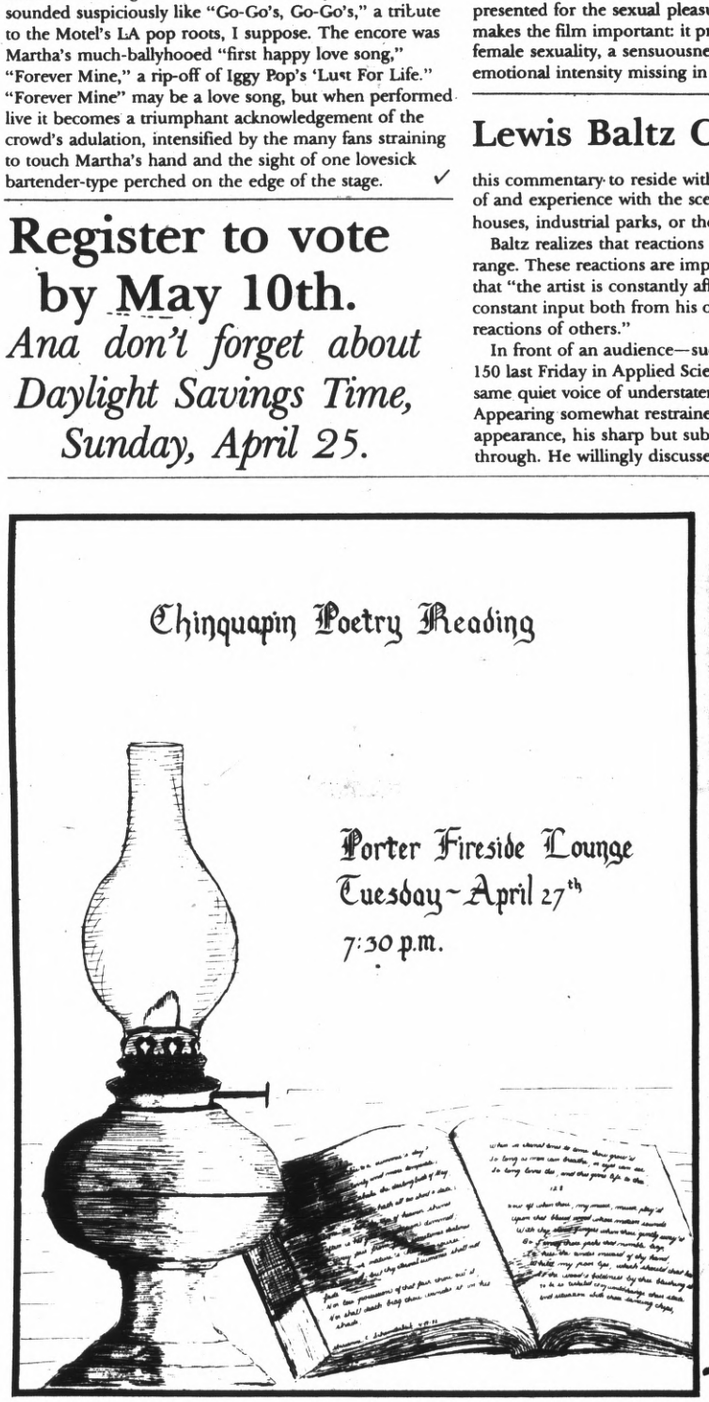
Baltz realizes that reactions to his work cover a wide range. These reactions are important to him as he believes that "the artist is constantly affected and influenced by constant input both from his own life experiences and the reactions of others."

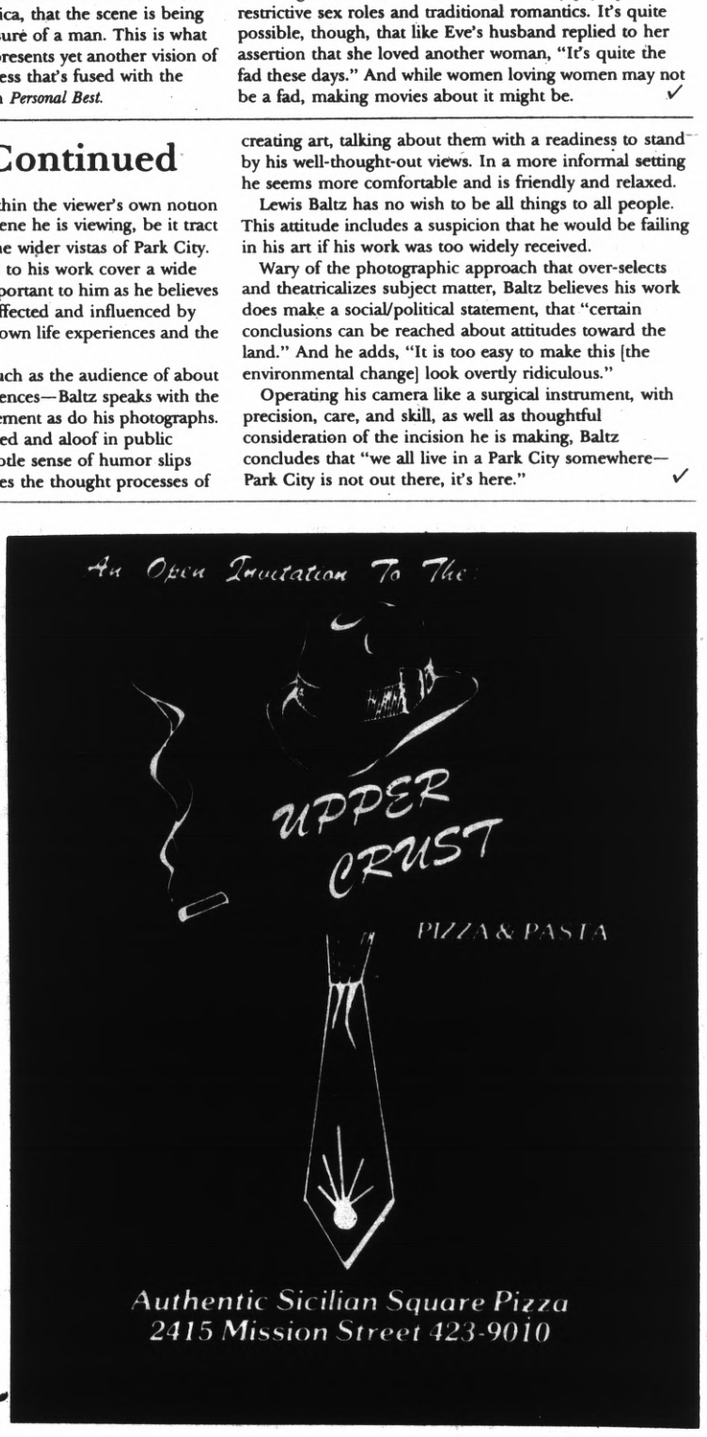
In front of an audience—such as the audience of about 150 last Friday in Applied Sciences—Baltz speaks with the same quiet voice of understatement as do his photographs. Appearing somewhat restrained and aloof in public appearance, his sharp but subtle sense of humor slips through. He willingly discusses the thought processes of creating art, talking about them with a readiness to stand by his well-thought-out views. In a more informal setting he seems more comfortable and is friendly and relaxed.

Lewis Baltz has no wish to be all things to all people. This attitude includes a suspicion that he would be failing in his art if his work was too widely received.

Wary of the photographic approach that over-selects and theatricalizes subject matter, Baltz believes his work does make a social/political statement, that "certain conclusions can be reached about attitudes toward the land." And he adds, "It is too easy to make this [the environmental change] look overtly ridiculous."

Operating his camera like a surgical instrument, with precision, care, and skill, as well as thoughtful consideration of the incision he is making, Baltz concludes that "we all live in a Park City somewhere—Park City is not out there, it's here." ✓



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**PLANNED PARENTHOOD:** Birth control for women and men, including classes. Annual exams, infection treatment, general gynecological care. Pregnancy testing, counseling referrals. Professional, sensitive staff; free or low-cost care. Call for appointment. 426-5550. ALSO: fantastic reference library on reproductive health, sexuality, current legislation, and more. 212 Laurel Street, Santa Cruz.

**Foreign Auto Repair:** Mechanical and Maintenance repair on V.W. and other Models. Road Service Available, Low Cost Labor, Work Guaranteed. Call Raul, (408) 335-2163, Serving the U.C.S.C. Community.

## Travel

Remember the good old days of **student travel?** We do! Good discounts are still available if you know what to look for, and we do! For the best fare to anywhere call Santa Cruz's student travel specialists. Charters and regularly scheduled service to **Europe:** London Amsterdam Zurich Madrid Frankfurt Dusseldorf! Cheap flights **USA:** New York Boston Washington Miami Chicago Denver Salt Lake Seattle Portland San Diego Hawaii!! Portland San Diego Hawaii!! South of the Border to **Mexico and Central & South America:** Puerto Vallarta Mazatlan Guadalajara Mexico City Yucatan Guatemala Costa Rica and more!! Down under to **Australia New Zealand and the South Pacific:** Sydney Melbourne Brisbane Auckland Wellington Papeete Nadi!! **The Orient and South Asia:** Tokyo HOng Kong Bangkok Singapore Kuala Lumpur Jakarta Bali!! And on top of all that—Travel Packages: **Hawaii Mexico Canada the Caribbean Ski Scuba and Cruises!** Call now **425-TRIP, the Tourism Center.**

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| | | | |
|---|---|---|---|
| SFO-HONG KONG | $289.00 OW | **USA** | $109.00 SB |
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| SINGAPORE | $425.00 OW | CHICAGO | $250.00 RT |
| DELHI | $586.00 OW | SFO-BOSTON | |
| SYNDEY | | PHILA | $298.00 RT |
| MELBORNE | $491.00 OW | WASHINGTON | |
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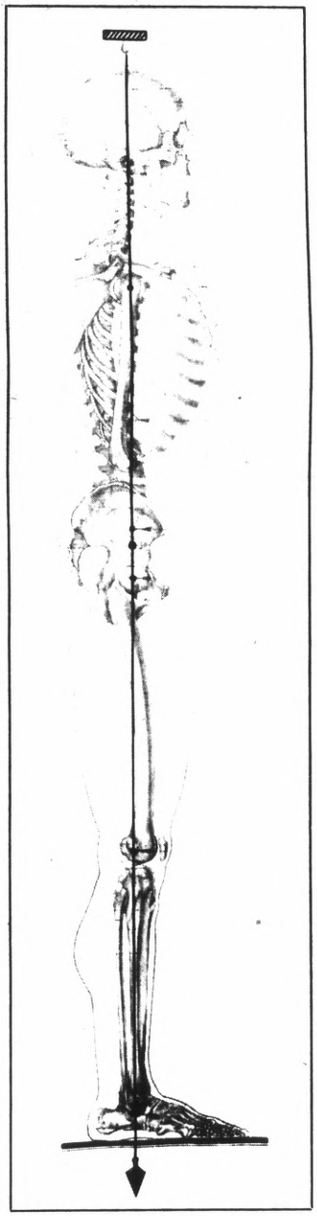
**Authorized Agent For Eurailpass, Britrail, Youth Hostel Cards, Student ID Cards**

# CHIROPRACTIC vs STRESS



Our office often encounters patients plagued with chronically sore neck, shoulder, and back muscles. Most of them had unwillingly accepted their painful condition as the price to pay for a stressful environment. We at Bayshore Chiropractic do not share this view, and, more importantly, know that much can be done to help.

Contrary to popular opinon, there IS such a thing as "perfect posture". It exists when a gravity line passes ideally through the spine, as depicted at left. In this most efficient mode, minimal muscular exertion will keep a person upright, balanced and at ease.

Stress changes this ideal form, altering the normal distribution of body weight about it's axis. Compensation via excessive muscular exertion distorts spinal shape as the body struggles to maintain balance.

At Bayshore Chiropractic Center, we've helped many individuals identify and correct chronic muscular pain through effective chiropractic care. Awareness is the first step. To pinpoint your problem we're offering a comprehensive spinal examination AT NO COST

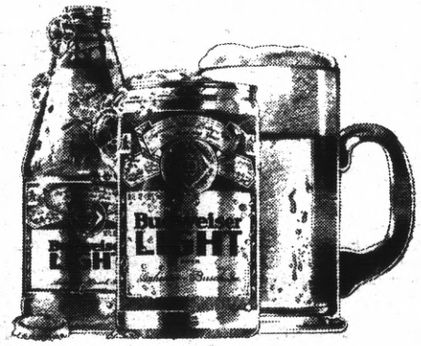
**Together we CAN make a difference!**

Please phone for an appointment:
Dr. Ken Cassoria
Dr. Robert Smith

**Bayshore Chiropractic Center**
**4243A Capitola Road, Capitola**
**(near 41st Ave.)**
**462-6600**

Note: Most medical insurance plans cover chiropractic care

**Worthy of the King.**



There's a tradition at Anheuser-Busch. A tradition that says never be satisfied until you've achieved the best.

Now, out of this tradition, comes a light beer worthy of the King of Beers. One with a clean, distinctive taste. Budweiser Light.

It took time. Patience. And a quest for quality that led to the proud list of ingredients and the Beechwood Aging process made famous by the King.

We know the best never comes easy. That's why there's nothing else like it.

**Bring out your best.**

# Budweiser LIGHT

BEER

Anheuser-Busch

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